



# BEADED DAFFODIL

Step By Step Instructions



BEADS  
UNLIMITED

Designed exclusively by Yvonne Horrocks for International Beading Week 2022

## MATERIALS NEEDED

Opaque Yellow 11/0 Seed Beads (O1115C)  
Opaque Orange 11/0 Seed Beads (O1121C)  
Opaque Orange 8/0 Seed Beads (O821C)  
Transparent Orange 11/0 Seed Beads (T1121C)  
Nymo Beading Thread (NMD15)

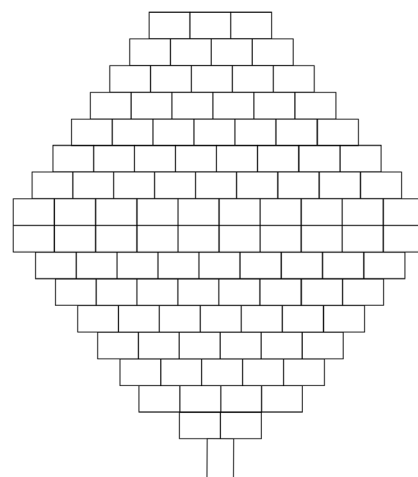
### Legend

A = Yellow 11/0,  
B = Orange Opaque 11/0,  
C = Orange 8/0,  
D = Orange Transparent 11/0

N.B. Should you already be comfortable with brick stitch we have provided a chart for the petals

## TOOLS REQUIRED

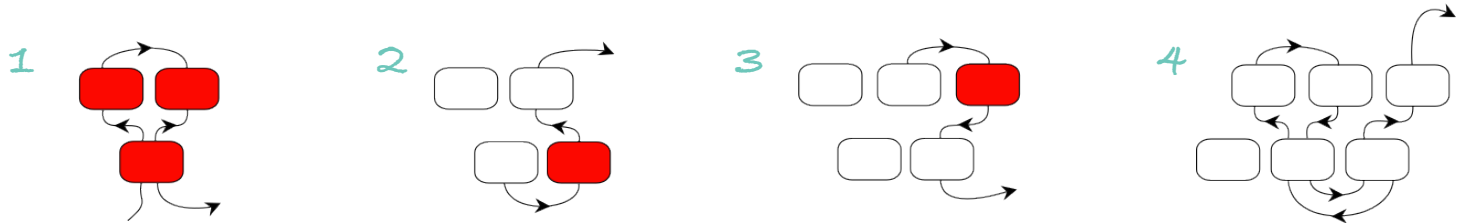
Size 13 Beading Needle (ND13)  
Scissors (SCIMX)  
Bead mat (BMT2)



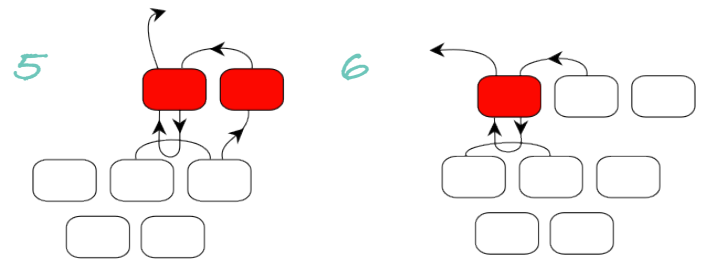
Beaded petal chart

# INSTRUCTIONS

- 1 Thread your needle with 1m of stretched beading thread. Pick up 3A, leave a 15cm tail and pass back through the 1st A picked up. (Picture 1)
- 2 Pick up 1A and pass through the sticking out A above. (Picture 2)
- 3 Pick up 1A and pass through the sticking out A below. (Picture 3)
- 4 Repeat steps 2 and 3 a further 2 times.
- 5 Weave through your beadwork to exit the edge bead in the row of 5. (Picture 4)



- 6 Pick up 2A, pass your needle under the 1st bridging thread and up the 2nd bead picked up. (Picture 5)



- 7 Pick up 1A, pass your needle under the next bridging thread and up the bead picked up. (Picture 6)

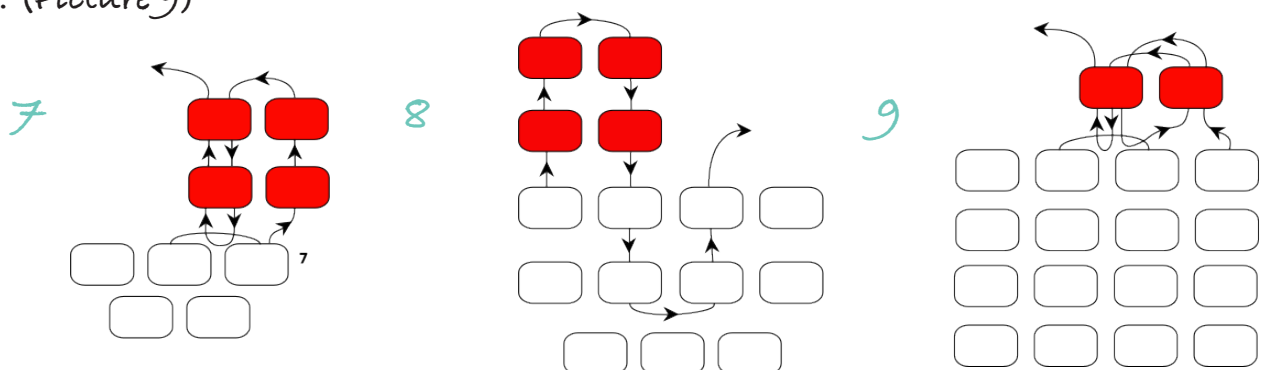
- 8 Repeat step 7 a further 3 times to form a row of 6 beads in total. Note that the 2 end beads will use the same bridging thread.

- 9 Continue in brick stitch increasing by 1 bead a further 3 times, you should have 6 rows once completed.

- 10 Pick up 4A and work a brick stitch as before, then continue the row picking up 2A each time. (Picture 7)

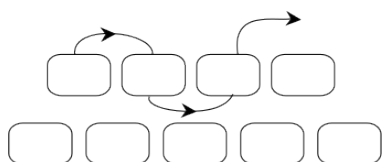
- 11 Pick up 4A and pass down the 2 beads below so the stack sits directly on top. Pass up the next 2 beads. Repeat all the way along. (Picture 8)

- 12 Pick up 2A, pass your needle under the 2nd bridging thread, pass up the 1st bead picked up, down the 2nd bead, under the bridging thread and back up through the 2nd bead. (Picture 9)

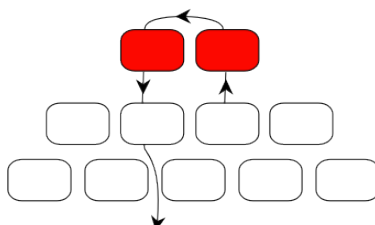


- 13 Continue the row of brick stitch to add a further 7 beads.
- 14 Continue to add a further 4 rows decreasing by one bead each time.
- 15 Leave the working thread loose and thread your needle onto the tail thread. Pass down the 2nd bead and up the 3rd bead. (Picture 10)
- 16 Pick up 2A and pass down the 2nd bead to stack them on top. (Picture 11)
- 17 Pass back up through the 2 3rd beads. Pick up 1A and pass down through the stack of 2nd beads. Weave in and secure this thread. (Picture 12)
- 18 Repeat the above steps to make a further 5 petals.

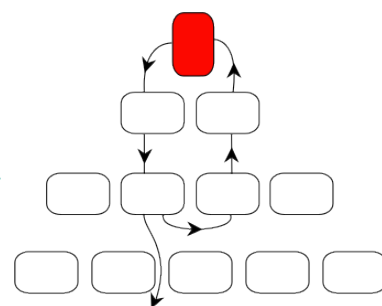
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11



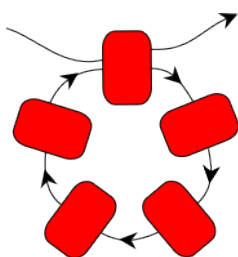
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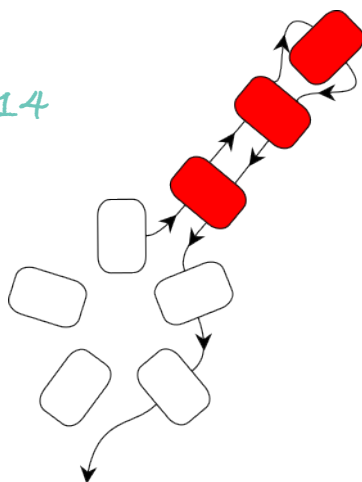
## TRUMPET

- 19 Thread your needle with 2m of stretched beading thread, leaving a 30cm tail, pick up 5B, circle round and pass through all the beads again to form a ring. Pass through 1 more bead. (Picture 13)
- 20 Pick up 3A, skip the last bead and pass through the 2 underneath. Pass through the next 2B in the ring. (Picture 14)
- 21 Pick up 4A, skip the last bead and pass through the 3 underneath. Pass through the next 2B in the ring. Pick up 5, skip the last bead and pass through the 3 underneath. Pass through 1B in the ring.
- 22 Pick up 1B and pass through the next B. Repeat around the ring and then pass up the 1st bead from the start of this step. (Picture 15)

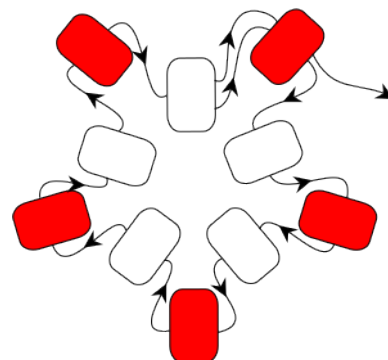
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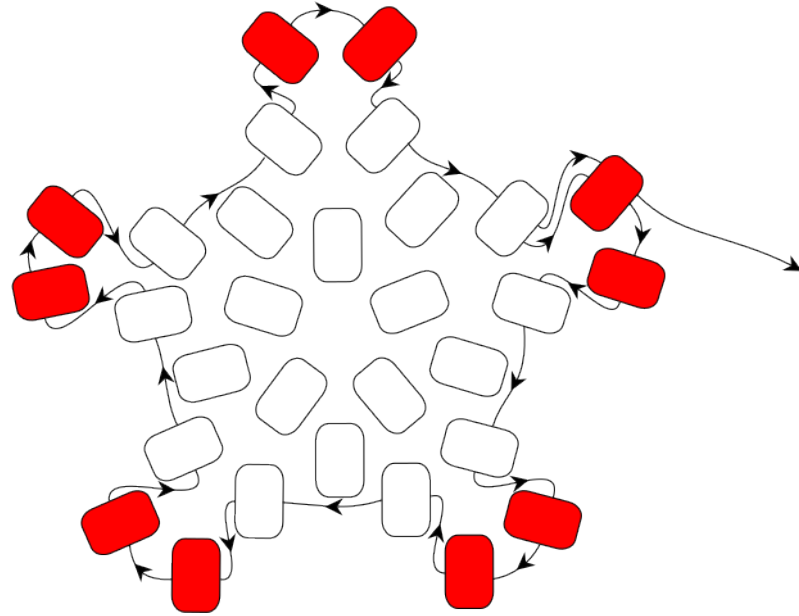
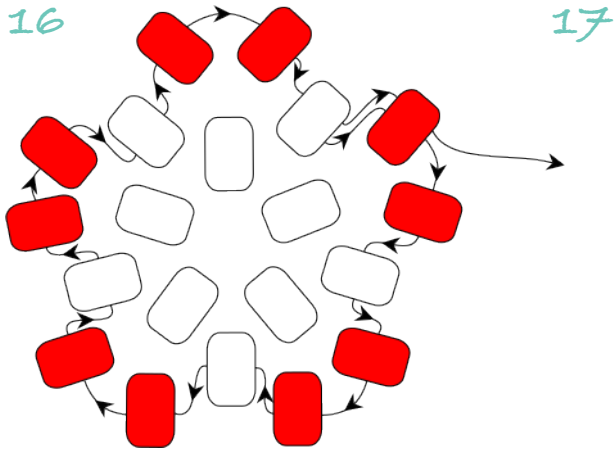
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23 Pick up 2B and pass through the next B added in step 22. Repeat all the way around. Step up through the 1st bead added in this step. (Picture 16)

24 Pick up 2B and pass down the bead below and up the 1st bead in the next stack of 2. Repeat in herringbone stitch around the ring. Step up through the bead at the start of the ring. (Picture 17)

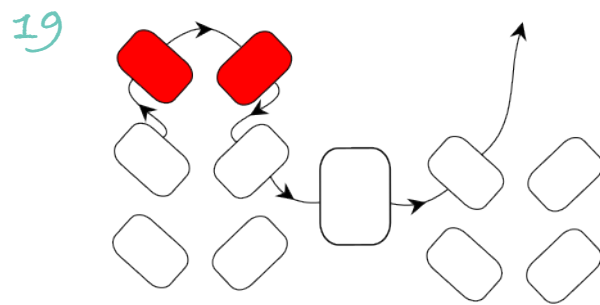
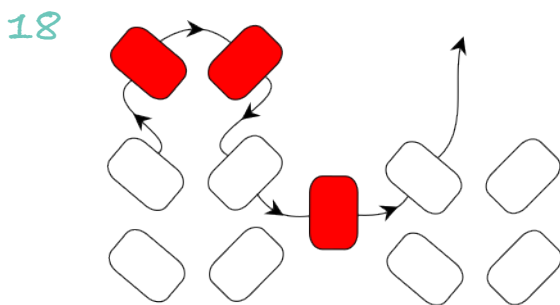
25 Repeat step 24 a further 3 times.



26 Pick up 2B and pass down the next bead in the stack. Pick up 1B and pass up the 1st bead in the next stack. Repeat around and step up as normal. (Picture 18)

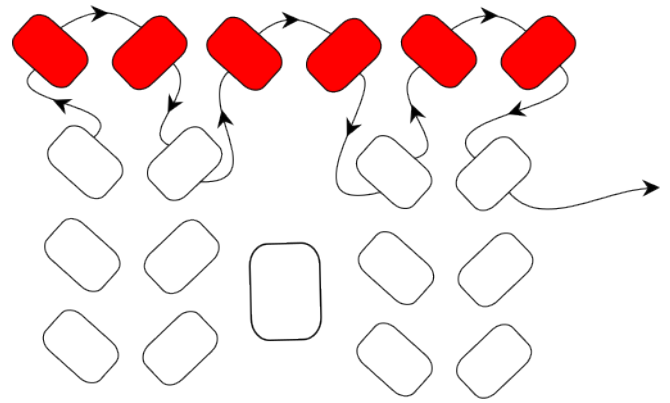
27 Repeat step 26 but instead of adding 1B in between each herringbone add 1C.

28 Work a round of herringbone stitch passing through the size 8 beads in between each stitch. (Picture 19)



- 29 Work another round of herringbone, picking up 2B in between each stitch. (Picture 20)

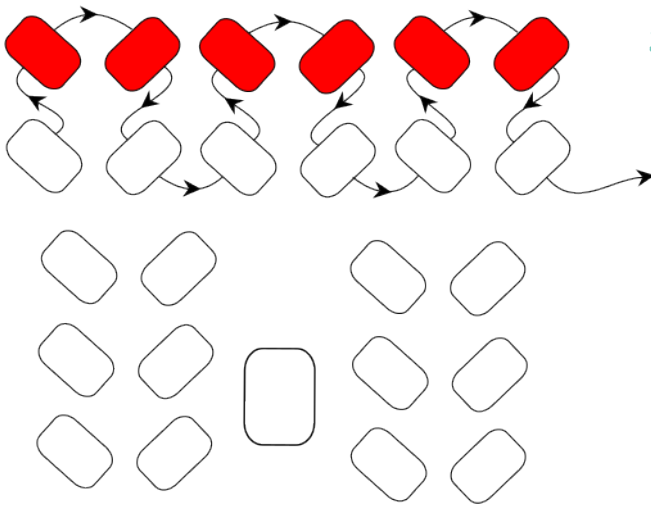
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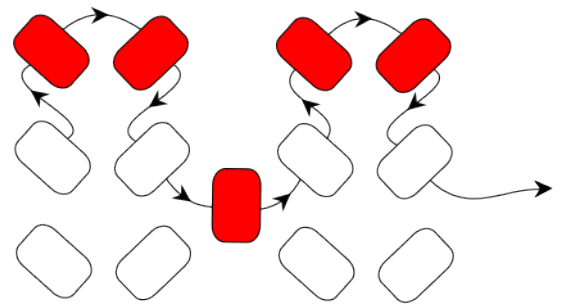
- 30 Work a round of herringbone using D's building onto the increases created in the previous step. (Picture 21)

- 31 Work another round using D's picking up 1D in between each herringbone round. Weave in and secure your working thread. (Picture 22)

21



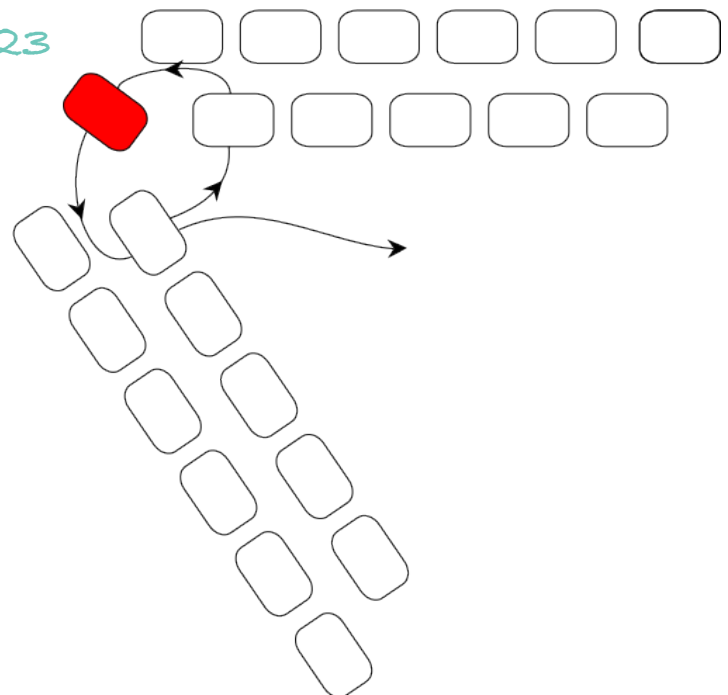
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## TRUMPET

- 32 Thread your needle onto a thread of a petal and line up with a 2nd petal (make sure the 2nd petals thread is on the opposite side), pass up through the corresponding edge bead on the 2nd petal. Pick up 1A and pass down through the bead started from. Repeat this thread path and weave in and secure your thread. (Picture 23)

23

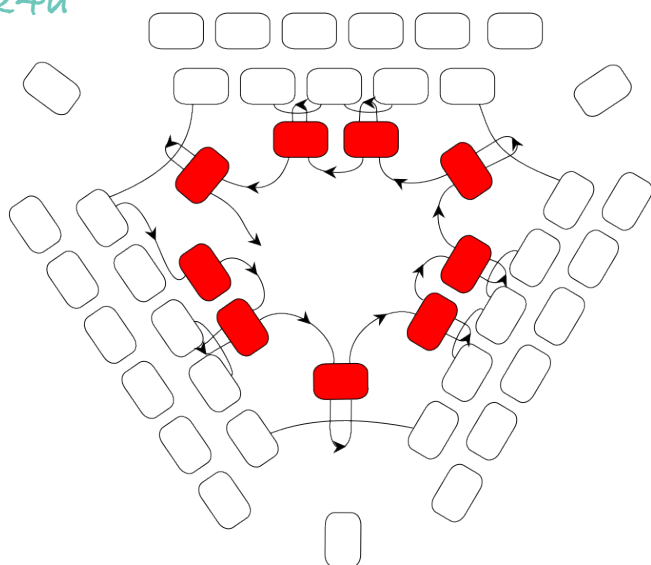


- 33 Repeat the above steps to join the 2nd petal to a 3rd and the 3rd petal to the 1st. Do not end this last thread.

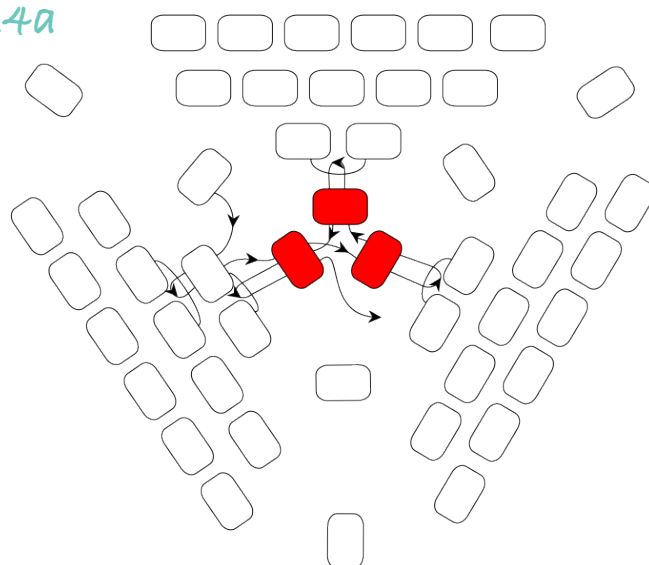


- 34 Follow a brick stitch thread path to fill in the hole working around the base. Circular brick stitch works in exactly the same way so just add to the bridging threads that require a bead to fill the gap. Weave in and secure this thread. (Picture 24)

24a



24a

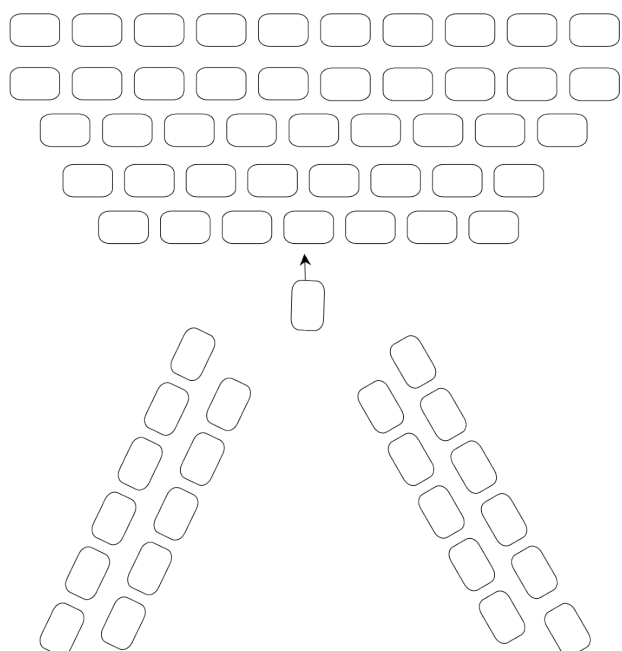


- 35 Repeat step 32 to join the 1st and 2nd petal. Weave through to exit the joining bead added. Place the 2nd layer on top at an angle. Your thread should line up with a central bead in the petal below 3 rows from the 4 bead rows section. (Picture 25)

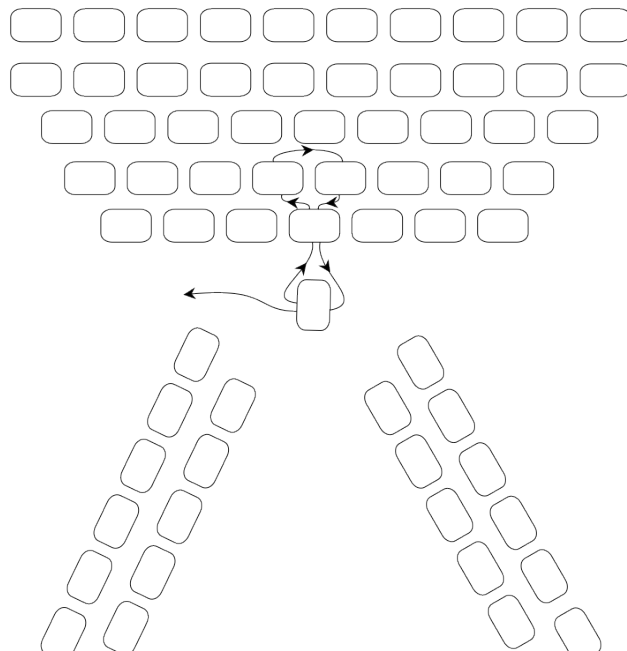
- 36 Pass through this bead and the one above, down the bead next to it back towards the starting point. Pass back through the bead at the start of this step and into the petal. Weave in and secure your thread. (Picture 26)

- 37 Repeat to add the last 2 petals.

25



26



Thread your needle onto the tail of the trumpet. Position in the centre of your petals and pass through the nearest A bead in the petals. Weave through your petals and pass through a trumpet bead occasionally to secure in place. Secure this thread. (Picture 27)

