

SUMMER TASSEL

Order of work

1. Make 3 Large peyote tubes 20 beads, and embellish and join the 3 tubes together
2. Make 3 medium peyote tubes 14 beads, and embellish and join the 3 tubes to the 1st 3 tubes
3. Make 3 small peyote tubes 8 beads, and embellish and join the 3 tubes to the 1st 3 tubes
4. Embellish around the top of the tubes
5. Make the hanging chain
6. Make all the fringes
7. Make the hanging leaves, and embellish, and join them to the fringes
8. Embellish around the top of the fringing

Key to the Colours

All Delica and size 15 seed beads are Myuki

A	Dark colour purple	Delica size 11 (no 281)	Approx 5 grams
B	Medium colour purple	Delica size 11 (no 56)	Approx 5 grams
C	Light colour purple	Delica size 11 (no 72)	Approx 4 grams
D	Crystal colour	Delica size 11 (no 51)	Approx 10-12 grams
E	Light green	Delica size 11 (no 174)	Approx 3 grams
F	Crystal colour	size 15 seed beads	Approx 2 grams
G	3mm Light green	Swarovski bicone	18
H	3mm Dark Purple	Swarovski bicone	14
J	3mm Light Purple	Swarovski bicone 1	6
K	3mm Crystal colour	Swarovski bicone	6
L	4mm Light green	Swarovski bicone	6
M	4mm Dark purple	Swarovski bicone	6
N	4mm Light purple	Swarovski bicone	6



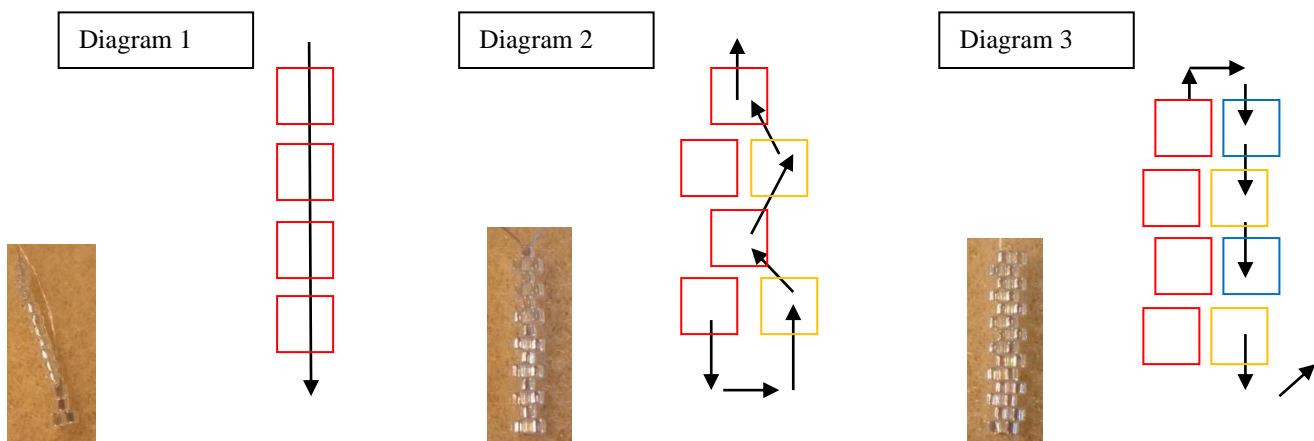
JOINING AND FINISHING THREADS

Join in a new thread when you have about 5 to 7 inches left of your working thread. When starting a new thread, leave a tail of about 5 to 7 inches join about three rows back, weave the new thread through the work, and where possible follow the line of your pattern. Make sure the new thread starts at the same point and in the same direction as your old thread ends. Continue beading at least two more rows then go back and weave in your new threads tail and your old working thread end. As with all beading tension is very important – with these stitches if your tension is too loose it will be floppy, if your tension is too tight it can distort your pattern – so a happy medium must be found (firm but not too tight). Below are the basic stitch instructions, follow them using the different techniques throughout the pattern. Make sure your beads are the same height and width so you do not end up with gaps

1. Make 3 Large peyote tubes (20 beads), and embellish and join the 3 tubes together (Look at diagrams 1, 2, 3, and the three pictures below)

Using a nice long thread Add 1A draw the bead down the thread leaving a 5 to 7 inch tail, go around the bead twice to secure. Add on 19 more A beads, 20 beads altogether counting the secured bead as bead 1. Turn the work upside down so that your tail is at the top; hold the beads firmly against the tail. Counting the last bead you put on as bead 1 add on 1A miss bead 1 and take the needle into bead 2, add on 1A miss bead 3 and take the needle into bead 4, keep adding a 1A bead until you reach the top. Next add 1A bead and take the needle into the last A bead you just put on (the bead that is sticking out) add 1A bead and take the needle into the next A bead that is sticking out, keep adding 1A beads until you finish the row. Keep repeating, until you have 5 beads in a line on the top row and 5 beads in a line on the bottom row

Diagram 1 shows the 1st row of beads in red. Diagram 2 shows the 2nd row of beads being added in yellow and Diagram 3 shows the 3rd row of beads being added in blue



Join the sides **PLEASE TAKE YOUR TIME**

Next we join the sides; fold the work over you will see that the edge line of beads is half sitting in and half sitting out.



JOINING THE SIDES You will see that one set of A beads are sitting out and one set of A beads on the other side are sitting in. - Line up the last row of edge beads so that they interlock. Join in a thread so that it is coming up out of the 1st A bead on the last row. **Take the needle across then down into the adjacent bead on the other side and then back up the 1st bead and up the next bead on the 1st side, and across then down into the next edge bead on the other side and across and up two beads on the 1st side ** Repeat from ** to ** all the way down the edge beads, I.E. ACROSS DOWN ONE, ACROSS UP TWO, when finished roll the work so that the join is slightly rounded



NO EMBELLISHMENTS NEEDED ON THE LARGE TUBES

Embellish the top and bottom of each tube *Take the needle so that it is coming up out of a bead on your top row. Add on 1F, 1H, 1F beads miss the last 1F bead and take the needle back down through the 1H bead, add 1F bead and take the needle down into the 3rd bead along on your top row*. Weave down to the other end of the tube and repeat from *to* again for the other end



Joining the 3 large tubes together Position 2 of the tubes together, pass the needle through a bead on tube 1 then back into the adjacent bead on tube 2, keep repeating this until the 2 tubes are firmly in place. Take extra care not to catch your thread. Position the 3rd tube, and attach as before.

2. Make 3 medium peyote tubes (14 beads), and embellish and join the 3 tubes to the 1st 3 tubes



Repeat No 1 above using 14B beads (to embellish use **H** beads)
Join the tubes evenly around the centre of the 3 large tubes

3. Make 3 small peyote tubes (8 beads), and embellish and join the 3 tubes to the 1st 3 tubes



Repeat No 1 above using 8C beads (to embellish use **K** beads)
Join the tubes evenly in between the 3 medium tubes

4. Embellish around the top of the tubes



Take the needle so that it is coming up out of one of your A beads on the top row of your large tubes *Add on 1F, 1G, 1F beads miss the last 1F bead and take the needle back down through the 1G bead, add 1F bead and take the needle down into the next bead along on your top row, and then up the next bead along. * Repeat from *to* five more times all the way around the top row of A beads

5. Make the hanging chain



Join in a new thread so that it is coming up out of one of your A beads on the top row of your large tubes. Add on 6D, 2B, 6D, 1M, 6D, 2B, 6D, 1N, 6D, 2B, 6D, 1L, 6D, 1L, 6D, 2B, 6D, 1N, 6D, 2B, 6D, 1M, 6D, 2B, 6D, and take the needle down into the A bead on the top row on the opposite side, and then up the next A bead next to it
Add on 1D bead miss the last D bead you added in your chain, and take the needle up into the next D bead.
**Add 1D bead miss the next D bead on your chain and take the needle up into the next D bead

Add 1D bead miss the next D bead on your chain and take the needle up into the next D bead
Add 1B bead miss the next D bead on your chain and take the needle up into the next B bead
Add 1D bead miss the next D bead on your chain and take the needle up into the next D bead, repeat twice more and then take the needle through the 1M as well **

Repeat from ** to ** adding a bead missing the next bead and going through the next bead AND THE DIFFERENT COLOUR 4MM CRYSTALS ALL THE WAY UP THE CHAIN UNTIL YOU REACH THE OTHER END. And then take the needle into the A bead on the top row of your large tube

6. Make all the fringes

ALTERNATE BETWEEN A, B, AND C BEADS AND ALTERNATE BETWEEN L, M, AND N BEADS ON EACH FRINGE



All the fringes are worked off the bottom row of A beads on your large tubes
**Add on 50D, 1L 1F beads miss the 1F and take the needle back through the 1L add 1D miss the 1st 1D and take the needle back through the next 5D beads
Add on 2D, 1B, 2D beads and take the needle back up through (i.e. backstitch) the last 3D beads on the fringe, and the next 2D beads, up towards the tassel head

Repeat from ** to ** about 17 more times (about 2/3rds of the way up the tassel), **placing one set of 5 beads to the left the next to the right, then left etc.**

Take the needle through the rest of the beads EXCEPT THE LAST ONE, add 1D and take the needle back into the A bead you 1st came out of, take the needle down into the next A bead along

Add on 40D, 1M 1F beads miss the 1F and take the needle back through the 1M add 1D miss the 1st 1D and take the needle back through the next 5D beads

Add on 2D, 1B, 2D beads and take the needle back up through (i.e. backstitch) the last 3D beads on the fringe, and the next 2D beads, up towards the tassel head

Repeat from ** to ** about 14 more times (about 2/3rds of the way up the tassel), **placing one set of 5 beads to the left the next to the right, then left etc.**

Take the needle through the rest of the beads EXCEPT THE LAST ONE, add 1D and take the needle back into the A bead you 1st came out of, take the needle down into the next A bead along **

Repeat from ** to ** all the way around the bottom row of A beads

7. Make the hanging leaves. (peyote stitch) and embellish. and join them to the fringes

Alternate between 14 beads (the larger leaf) and 12 beads (the smaller leaf) on the 1st row and Alternate between A, B, and C beads on the 1st row

Add 14 A beads leaving a 5 to 7 inch tail, turn the work upside down, counting the last bead you put on as bead

Add 1A miss bead 1 and take the needle through bead 2

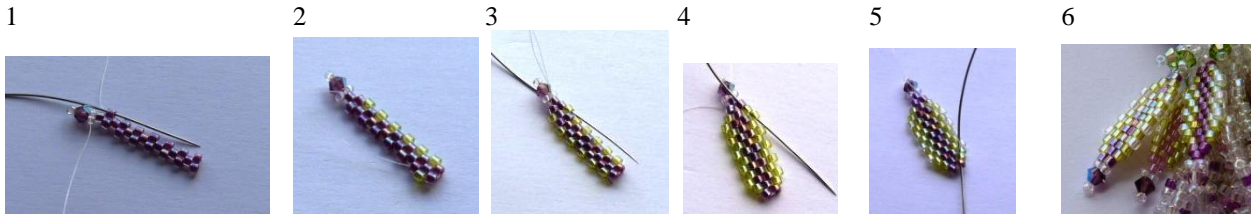
Add 1A miss bead 3 and take the needle through bead 4 repeat all the way to the top

Knot the 2 threads together, add on 1F, 1H, 1F miss the last 1F just added and take the needle back through the 1H bead, add 1F and take the needle back into the last A bead and the next one down (picture 1 below)

Add 1E miss the next A bead (the one that is sitting out) and take the needle into the next A bead that is sat out, repeat all the way down this side and all the way up the other side (picture 2 below)

Add 1E miss the next A bead (the one that is sitting out) and take the needle into the next A bead that is sat out, repeat all the way down this side and all the way up the other side (picture 3 below)

Add 1D miss the next E bead (the one that is sitting out) and take the needle into the next E bead that is sat out, repeat all the way down this side and all the way up the other side (picture 5 below)



Join the leaves to the fringes

Add on 1F and take the needle into the 2nd from the top D bead on your fringe add on 1F and take the needle into the next D bead below. Repeat all the way around the fringing

8. Embellish around the top of the fringing



Take the needle so that it is coming up out of your 1st D bead on the top of your fringing
 Add on 1F, 1G, 1F beads miss the last 1F bead and take the needle back down through the 1G bead, add 1F bead and take the needle up into the next bead along on the next fringe

Repeat from *to* all the way around the top row of D beads on your fringes

Congratulations you have just finished



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