

**Overview:**

Instructions given are for a basic Faerie with a single-color body and single-color for the hat with a peyote flower beaded into the hat. The Faerie is worked with a hexagonal base in circular peyote with six increases on rows 4, 7, 10 and then six decreases on row 13. After that, the decreases occur at regular intervals on both sides of the body. The hat & face are started near the top of the body as a stitch in the ditch row. There are some initial increases in the bottom of the hat, and then decreases occurring along both sides of the hat. The hat curve is created by switching out 11/0s for 15/0s on the underside of the hat peak with herringbone, along with an opposing decrease each row. Wings are worked in peyote.

**A note about beads:**

**I recommend using Miyuki beads for the body, hat, and wings and Toho for the face.** Being slightly larger than Miyuki, the Toho beads plump out the face better than Miyuki. I used Swarovski 3mm pearls for the eyes and one 3mm Firepolish for the hands, but feel free to substitute with beads you have on hand. For the embellishments, use what is in your bead stash.

**Thread:**

My thread preference is 6 lb. Smoke Fireline, which is what I used for the body and head. The wings were beaded with transparent beads, so I used 6 lb. Crystal Fireline for those.

**Supplies:**

**Body & Arms:** 11/0 Miyuki seed beads, approximately 4 grams

**Hat:** 11/0 Miyuki seed beads, approximately 4 grams

15/0 Miyuki seed beads, 25 beads for underside, plus any used for embellishments

11/0 Miyuki seed beads, 6 for flower, 1 for flower center

**Face:** 11/0 Toho seed beads, 60 beads

**Mouth:** 11/0 Miyuki or Toho seed bead, matte pink, 1 bead

**Wings:** 11/0 Miyuki seed beads, approximately 1 gram

**Eyes:** 3mm Swarovski pearls, 2 pearls

**Hands:** 3mm Firepolish. 1 bead (or substitute with 2 bicone beads)

**Internal weight for base:** US dime or coin similar in size (approximately 1 1/16" or 1.75 cm)

**Stuffing:** Glad "Press'n Seal" (found in the grocery store) or similar self-sticking food wrap

**Misc.:** Size 11 beading needle, beading mat, scissors or thread zapper, and optional thread conditioner.

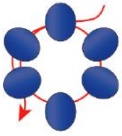


**Note:** For the photos depicting steps, I used more than one color to clarify increases, decreases, etc.

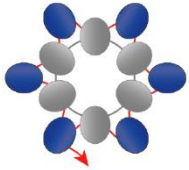
## **Faerie Body:**

**IMPORTANT:** Keep your work flat through Row 11. Always step up at the end of each row.

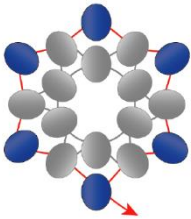
**Row 1:** Using 11/0 beads of body color, string 6 beads on a 6' length of thread, leaving a 6-7" tail. Sew through all 6 beads + 2 beads to create a circle.



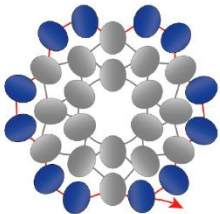
**Row 2:** Working in peyote, 1 bead between each bead, step up = 6 beads



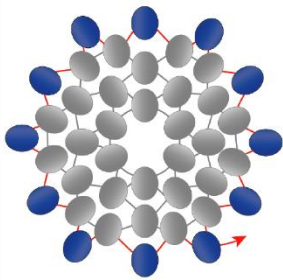
**Row 3:** 1 bead between each bead, step up = 6 beads



**Row 4:** (String 2 beads to create increase, sew through next bead.) Repeat 5 times, step up between first bead in pair = 12 beads



**Row 5:** 1 bead between each bead and pair of beads, step up = 12 beads



**Row 6:** 1 bead between each bead = 12 beads

**Row 7:** (String 1 bead, go through next bead. String 2 beads, go through next bead.) Repeat 5 times = 18 beads

**Row 8:** 1 bead between each bead and pair of beads = 18 beads

**Row 9:** 1 bead between each bead = 18 beads

**Row 10:** (String 2 beads, go through next bead. 1 bead in each of next 2 spaces.) Repeat 5 times. Step up between first bead in pair = 24 beads

→ The increases in Rows 7 & 10 occur directly above the increases in Row 4.

**Row 11:** 1 bead between each bead and pair of beads = 24 beads

→ Secure and weave in tail thread.

→ Place coin on top of hexagon. Hold coin in place between your thumb and finger through Row 13. This is to help keep the base flat while the edges of the body curve up.



**Row 12:** 1 bead between each bead = 24 beads

**Row 13:** (Bead in next 3 spaces and then go through next bead without adding a bead to create a decrease.) Repeat 5 times = 18 beads

→ The decreases occur directly over the increases added in Row 10.

→ **IMPORTANT:** From this point on, a decrease will be referred to as a gap.

**Row 14:** 1 bead between each bead and over each gap = 18 beads

**Row 15:** 1 bead between each bead = 18 beads

→ Use Press'n Seal to gently stuff the body with the eraser end of a pencil (or similar object) after Row 15 is complete. **Cut off approximately 3" of Press'n Seal, roll into a tube, and stuff on top of coin.** You may need to press and massage the stuffing to evenly fill out the body. Cut off excess stuffing.

**Row 16:** 1 bead, gap, 8 beads, gap, 7 beads = 16 beads

**Row 17:** 1 bead between each bead and over each gap = 16 beads

**Row 18:** 1 bead between each bead = 16 beads

**Row 19:** 7 beads, gap, 7 beads, gap, step up into first bead added to this row = 14 beads

**Row 20:** 1 bead between each bead and over each gap = 14 beads

**Row 21:** 1 bead between each bead = 14 beads

→ Add more stuffing after completing this row, massaging as necessary to evenly fill out the body.

**Row 22:** 5 beads, gap, 6 beads, gap, 1 bead = 12 beads

**Row 23:** 1 bead between each bead and over each gap = 12 beads

**Row 24:** 1 bead between each bead = 12 beads

**Row 25:** 3 beads, gap, 5 beads, gap, 2 beads = 10 beads

**Row 26:** 1 bead between each bead and over each gap = 10 beads

**Row 27:** 1 bead between each bead = 10 beads

➔ Secure and weave in thread to end. Add stuffing to fill remaining space.

## **Hat & Face:**

**Note:** “Inc” refers to using 2 beads in one space to create an increase.

**Note:** The bead colors will be designated in the following manner:

- H = Hat
- F = Face
- M = Mouth
- 3mm = pearl for eye
- P = Petal on flower
- C = Center of flower
- U = 15/0 beads used on the Underside of the hat peak

With a comfortable length of thread, secure a new thread to the side of the body, exiting the side bead (above a decrease) in Row 26.

➔ Note: If you would like to add a frame of beads around the face, please see Page 13.

**Row 1: Peyote stitch in the ditch for this row:** Inc H (2 beads in one space), 3H, Inc H, Inc H, 3H, Inc H. Step up between first bead in pair = 14 beads (6 single beads and 4 pairs of beads).

➔ Note: The light blue beads show the increases (2 beads in one space) and the red beads are the single beads.



**Row 2:** Inc H, 4H, Inc H, 1H, Inc H, 4H, Inc H, 1H = 18 beads



**Row 3:** 2H, 3F, 13H = 18 beads



**Row 4:** 1H, 4F, 2H, Inc H, 8H, Inc H, 1H = 20 beads



**Row 5:** 2F, 1M, 2F, 15H = 20 beads



**Row 6:** 5F, 14H, 1F = 20 beads

**Row 7:** 5F, 13H, 2F = 20 beads

**Row 8:** 4F, 14H, 2F = 20 beads

**Row 9:** 2F, 3mm, 1F, 1H, gap, 9H, gap, 1H, 1F, 3mm, 1F = 16 beads + 2 pearl eyes



**Row 10:** 3F, 12H, 3F = 18 beads

**Row 11:** 3F, 11H, 4F = 18 beads

**Row 12:** 2F, 1H, gap, 8H, gap, 1H, 4F = 16 beads

➔ Add stuffing after completing this row, massaging to evenly fill space.

**Row 13:** 1F, 11H, 2F, 1H, 1F = 16 beads

**Row 14:** 12H, 1F, 2H, 1F = 16 beads

**Row 15:** 1H, gap, 7H, gap, 6H = 14 beads

**Row 16:** 14H = 14 beads

**Row 17:** 10H, 1P, 3H = 14 beads

**Row 18:** 6H, gap, 2H, 2P, 2H, gap, step up into first bead added to row = 12 beads

**Row 19:** 8H, 1C, 3H = 12 beads

**Row 20:** 7H, 2P, 3H = 12 beads

**Row 21:** 4H, gap, 2H, 1P, 2H, gap, 1H = 10 beads

**Row 22:** 10H = 10 beads

**Row 23:** 10H = 10 beads

**Row 24:** 2H, gap, 4H, gap 2H = 8 beads

**Row 25:** 8H = 8 beads

**Row 26:** 8H = 8 beads

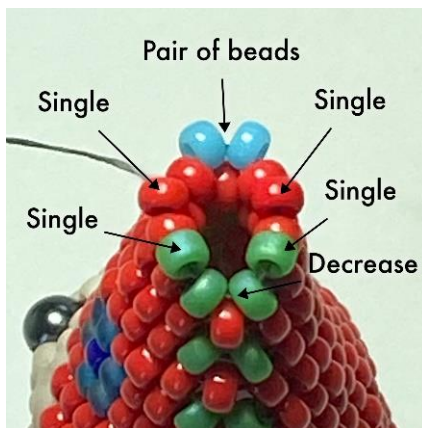
**Row 27:** Gap, 3H, gap, 3H = 6 beads

➔ Go through both gap (decrease) beads before stepping up into first bead of row.

**Row 28:** 6H = 6 beads

**Row 29:** 6H = 6 beads

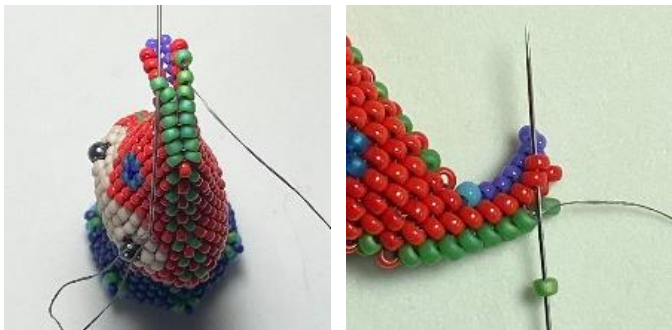
**Row 30:** 1H, Inc H (shown in blue beads), 2H (shown in red & upper green beads), gap (shown in lower green beads), 1H, step up = 6 beads





**Row 31:** 1H, Inc U, 2H, gap, 1H, step up = 6 beads

- ➔ Note: “U” is size 15/0 beads to be beaded over the pair of Inc H for all remaining rows and create the curve on the underside of the hat.
- ➔ For the gap, the beads are side by side and pull together the beads to create the ridge along the top of the hat.

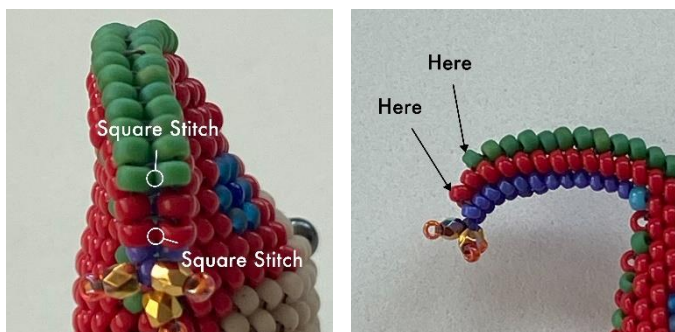


**Rows 32-42:** Repeat Row 31 = 6 beads each row

- ➔ Tip: If you lose track of the rows, count the 15/0 beads on one side. The first 15/0 is Row 31.

**Row 43:** 1H, 1U (point bead), 2H, gap, 1H, step up = 5 beads

- ➔ Square stitch next to the bead just exited to secure the pair of beads. Weave up to pair of H beads behind this pair on hat and square stitch. Weave thread down to the 15/0 point bead on hat.



### **Hat Tassel:**

With thread exiting 15/0 point bead, (String one 2mm Firepolish + 1U, then sew back through the Firepolish. Sew through point bead in same direction that thread exited.) Repeat twice. Weave thread into hat beads, secure thread, and then weave in end.



## Arms:

With 24" thread, secure thread to side of body, exiting the side bead of Row 23 toward front of body. String 9 beads (same as body color), 1 Firepolish (3mm) or 2 bicone beads, and then 9 more body color beads. Go through side bead of Row 23 on opposite side of body. Weave through a couple beads to reverse thread direction and then weave back through all arm beads to reinforce, exiting side bead of Row 23 on the side that you started. Secure and weave in thread.

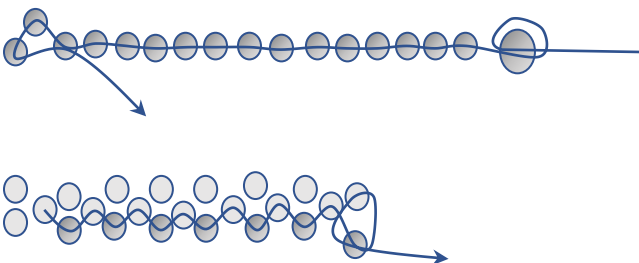


## Wings:

- ➔ The wings are a modification of Cath Thomas' Petal to Pod technique. After creating the center strip of beads, each row is beaded like a rectangle: short end, long side (top), short end, long side (bottom), with a step up at the end of each row.
- ➔ Use 3 feet of thread.
- ➔ I suggest using 6 lb. Crystal Fireline for the wings if using transparent beads.

### **Rows 1 & 2:**

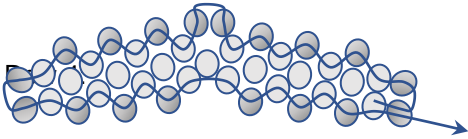
- With 3 feet of thread, attach a stop bead 7-8" from end of thread. String 16 beads of wing color for base.
- Sew through 3<sup>rd</sup> bead just added and then peyote 6 beads.
- String 1 bead and then sew back down remaining bead on base before stopper bead. Sew back up through bead just added.
- Snug up the beads and then remove the stop bead.



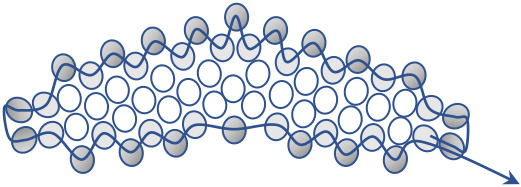


**Row 3:**

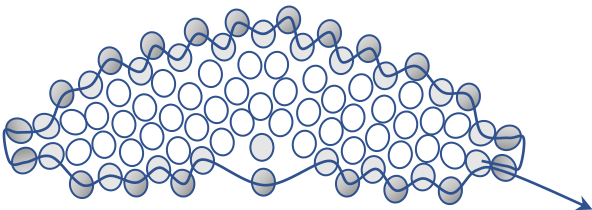
- Bead a pair of beads on the end (herringbone).
- Using peyote, bead 3 single beads, bead one pair of beads for an increase, bead 3 single beads.
- Pair of beads on the end.
- Bead 3 single beads, gap (decrease by sewing through 2 beads), bead 3 single beads, step up.

**Row 4:**

- Bead a pair of beads on the end.
- Bead 4, bead 1 between pair of beads, bead 4.
- Bead a pair of beads on the end.
- Bead 3, 1 bead in gap, bead 3, step up.

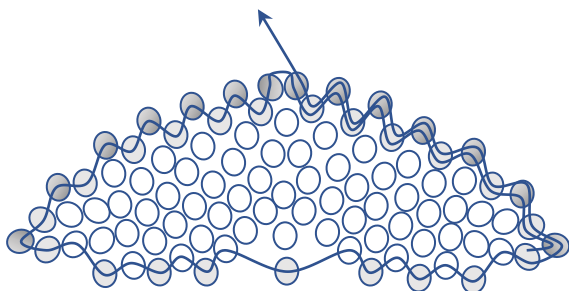
**Row 5:**

- Bead a pair of beads on the end.
- Bead 10.
- Bead a pair of beads on the end.
- Bead 3, string 1 bead skipping bead in previous row and sew through the next bead, bead 3, step up.



### Row 6:

- Bead 1 bead on the end (point bead).
- Bead 5, bead pair of beads, bead 5.
- Bead 1 bead on the end (point bead). Gently snug up beads to curve the wings.
- Without adding beads, weave along the bottom edge and along the side to the pair of beads at the top center of wings as shown in illustration. Thread exits the first bead in the pair. Weave in tail thread to end.



### Attaching the Wings:

On the last row of the wings, the thread exits the first bead in the pair of beads at the top of the wings. To attach the wings, sew through the back center bead of Row 23 on the body, and then sew through the second bead in the pair of beads at the top of the wings. Weave through a couple beads of the wings to reverse direction, and then sew through the three attachment beads to reinforce. Weave down to the center bead in Rows 1 & 2 and have thread exit on the underside of the wings. Attach this bead to the back center bead of Row 17 of the body. Sew through these two beads again to reinforce, exiting into the body. Secure and weave in thread.





**Acknowledgement:** My beaded Faerie was inspired by the clay work of Mercedes St. John / The Enchanted Muse ([www.mstjohnsdesigns.com](http://www.mstjohnsdesigns.com))



## **Bead colors used for my Faeries:**

### Rainbow

- Face: 11/0 Toho 0222F Matte Dark Bronze
- Body & Hat: 11/0 Miyuki 1932 Semi-Matte Violet Amethyst, 0414 Opaque Cobalt, 0413 Light Blue, 0431 Opaque Jade Luster, 0514-D Lemon Ice Ceylon, 0423 Opaque Light Orange Luster AB, 9408-TB Opaque Maroon
- Hat Underside: 15/0 Miyuki 0209 Lined Fuchsia
- Wings: 11/0 Miyuki 138FR Matte Transparent Orange AB
- Eyes: 3mm Swarovski Iridescent Dark Blue

### Yellow & Green

- Face: 11/0 Toho 0222-F Matte Dark Bronze
- Body: 11/0 Miyuki 0416 Opaque Lime
- Hat: 11/0 Miyuki 0516 Daffodil Ceylon
- Hat Underside: 15/0 Miyuki 0258 Transparent Lime AB
- Wings: 11/0 Miyuki 0286 Light Purple AB
- Eyes: 3mm Swarovski Iridescent Tahitian-Look

### Orange & Red

- Face: 11/0 Toho 0222-F Matte Dark Bronze
- Body & Hat: 11/0 Miyuki 0407-FR Opaque Vermilion Red AB, 1010 Silver Lined Flame Red AB, 0423 Opaque Light Orange Luster
- Hat Underside: 15/0 Miyuki 1486 Opaque Bright Purple
- Wings: 11/0 Miyuki 0265 Lined Pale Pink
- Eyes: 3mm Swarovski Iridescent Tahitian-Look

### Pink & Purple

- Face: 11/0 Toho 0162-CF Transparent Matte Dark Amber AB
- Body: 11/0 Miyuki 4786 Fuchsia Transparent Luster
- Hat: 11/0 Miyuki 1932 Semi-matte Violet Amethyst
- Hat Underside: 15/0 Miyuki 0297 Transparent Orange AB
- Wings: 11/0 Miyuki 0265 Lined Pale Pink AB
- Eyes: 3mm Swarovski Black

### Plum & Yellow

- Face: 11/0 Toho 0162-CF Transparent Matte Dark Amber
- Body: 11/0 Miyuki 0313 Purple Cranberry Gold Luster, 0355 Fuchsia Rainbow, 0516 Daffodil
- Hat: 11/0 Miyuki 0516 Daffodil
- Hat Underside: 15/0 Miyuki Lined Fuchsia
- Wings: 11/0 Miyuki 0265 Lined Pale Pink
- Eyes: 3mm Swarovski Black

### Purple-Blue & Blue

- Face: 11/0 Miyuki 2022 Opaque Matte Dark Cream
- Body: 11/0 Miyuki 2075 Opaque Matte Cobalt, 1945 Opaque Cobalt Luster
- Hat: 11/0 Miyuki 0149-FR Matte Capri Blue
- Hat Underside: 15/0 Miyuki 408-A Dark Red
- Wings: 11/0 Miyuki 0286 Lined Light Purple AB
- Eyes: 3mm Swarovski Iridescent Dark Blue

### Blue-Green & Lime Green

- Face: 11/0 Toho 0763 Opaque Matte Ivory
- Body: 11/0 Miyuki 0480 Opaque Green AB, 0149-FR Matte Carpi Blue AB
- Hat: 11/0 Miyuki 0143-FR Matte Lime
- Hat Underside: 15/0 Miyuki 0209 Lined Fuchsia
- Wings: 11/0 Miyuki 0265 Lined Pale Pink
- Eyes: 3mm Swarovski Iridescent Tahitian-Look





"Sonora" beaded by Shawn Brown



"Francie" beaded by Katherine Kosta



Single row face frame



Double row face frame

