

## PINWHEEL RAINBOW BRACELET AND EARRINGS

by the BeadSmith's Team Leslie (Leslie Rogalski and Leslie Pope)

Add a dash of color to SuperDuo Duets for a fun and flirty jewelry combo.

**Skill level:** Confidant beginner and up

**Techniques to know:** circular peyote, square stitch, opening/closing jump rings

**Measurement:** Each link measures approximately a half inch

### MATERIALS:

- 20 grams SuperDuo Duets
- 0.25 grams each of 10 colors of size 8° seed beads
- 4 KOLYMPOS Cymbal endings
- Clasp of choice
- 2 size 5mm jump rings
- Pair of ear wires
- 6lb. Fireline or D weight beading thread to blend in
- Size 10 beading needle
- Scissors/pliers for opening and closing jump rings and ear wires.



### TIPS

- When working with multi-hole beads, always check to make sure all the bead holes are open before you begin stitching.
- When stitching with the SuperDuo Duets, match the light half with the light half, and the dark half with the dark half.
- Each SuperDuo link will have a different color of size 8° seed beads.

### STARTING LINK

#### FIGURE 1

**Step 1.** On 2 yards of thread string eight SuperDuos (like sides facing). Sew through all the beads again, and tie a knot forming a circle, leaving a 3-inch tail. Sew through one SuperDuo away from the knot and step up through the open hole. Rethread tail, weave in, and trim.

**FIGURE 2**

**Step 2.** String one 8° and sew through the next SuperDuo. Repeat six more times. Pick up a KOLYMPOS ending and sew through the last SuperDuo. Sew through all the beads again, plus the next three sets of 8°s and SuperDuos. Exit the 8° directly opposite the KOLYMPOS.

**FIGURE 3**

**Step 3.** String one 8° and sew back through the previous 8° [square stitch]. Repeat thread path once more.

**CONNECTING LINKS****FIGURE 4**

**Step 4.** String one SuperDuo and one 8° seven times. String one more SuperDuo and sew through the first 8°. Sew through all the beads again and sew through the open (inner) hole of the first SuperDuo added in this step.

**FIGURE 5**

**Step 5.** Sew through all the inner holes of the SuperDuos. Continue through to exit the 8° directly opposite the connected 8°s from Step 3.

**Step 6.** Repeat Steps 3 through 5 until the bracelet measurement is approximately 1½" shorter than your wrist.

**ENDING LINK****FIGURE 6**

**Step 7.** String one SuperDuo and one 8° three times. String one SuperDuo, one KOLYMPOS and one SuperDuo. String one 8° and one SuperDuo three times. Sew through all the beads again and through the open hole of the first SuperDuo added in this step.

**FIGURE 7**

**Step 8.** Position the SuperDuos so that the open holes face the center of the link. Sew through all the beads twice. Secure thread with several half-hitch knots and trim excess.

**Step 9.** Use pliers to open a jump ring and attach to the ending and one half of the clasp. Close the jump ring. Repeat for the other side of the bracelet. Viola your bracelet is complete!

**EARRINGS**

**Step 10.** On 25-inches of thread follow Steps 1 through 6 of the bracelet instructions for starting and connecting three links. Use pliers to open an ear wire and insert it into the KOLYMPOS ending. Repeat to make a second earring.



Together Leslie Rogalski and Leslie Pope are the powers behind Team Leslie of Beadsmith. Between them, they have a bazillion years of combined experience in jewelry design, teaching and product development. They love to use these superpowers to share their expertise and inspire beaders of all levels.

Please respect our designs by not reselling or altering my patterns in any way. Do not replace or modify text, images, names, logos, or URLs. Feel free to recreate this design for personal use and limited sales but not for mass production. Permission to teach this pattern is exclusive to customers of The Beadsmith.

### PINWHEEL BRACELET ILLUSTRATIONS

(For clarity, some multiple threads paths are not shown in the illustrations.)

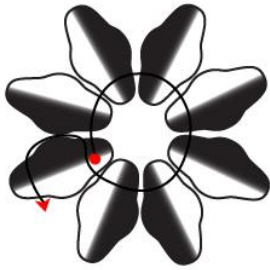


FIGURE 1

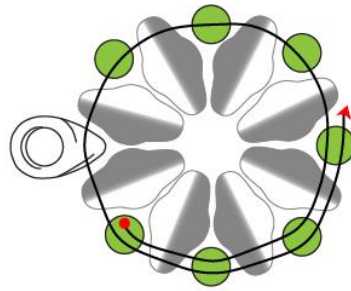


FIGURE 2

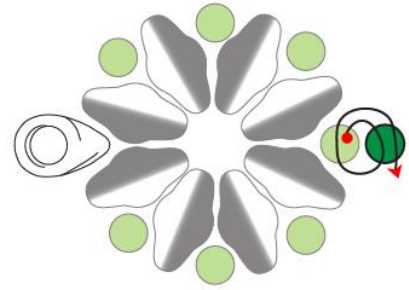


FIGURE 3

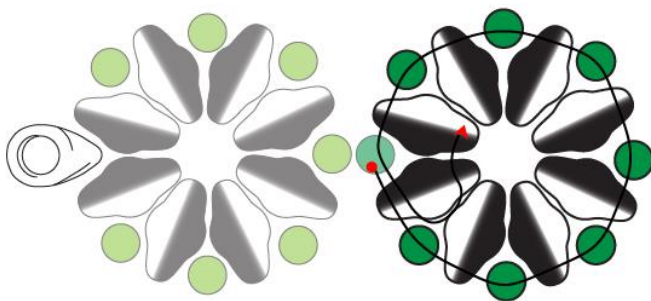


FIGURE 4

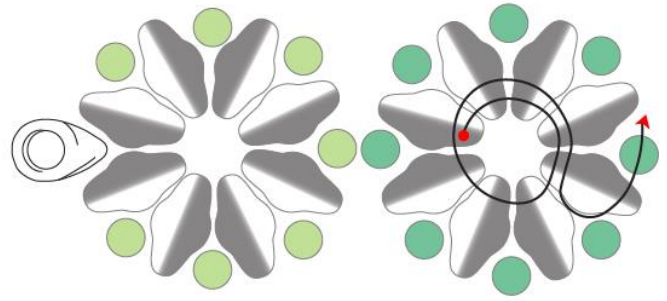


FIGURE 5

For clarity, only a portion of the bracelet is shown in Figures 6 and 7.

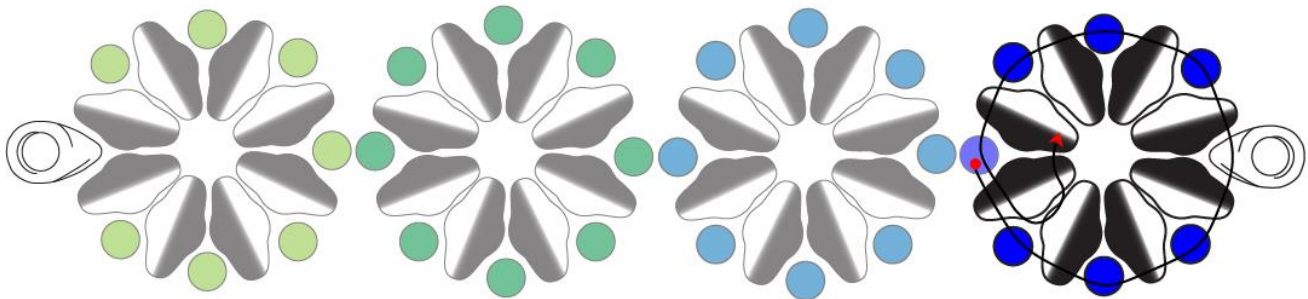


FIGURE 6

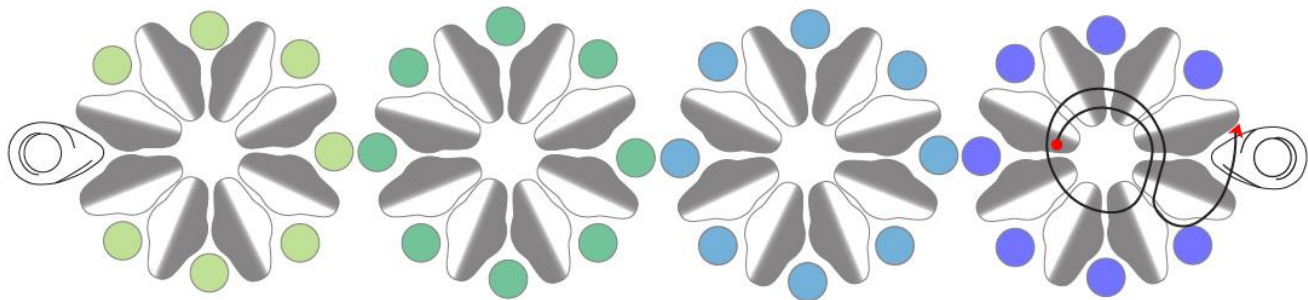


FIGURE 7

Please respect our designs by not reselling or altering my patterns in any way. Do not replace or modify text, images, names, logos, or URLs. Feel free to recreate this design for personal use and limited sales but not for mass production. Permission to teach this pattern is exclusive to customers of The Beadsmith.