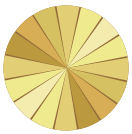
APOLLINARIYA
KOPRIVNIK
beaded architecture

BEADING TUTORIAL
MOROCCO EARRINGS

earwires / pair
beading needle #12
beading thread toho one g / fireline 4LB-6LB

2	Rivoli 12 mm
few	10/0 seed beads miyuki delica (can be replaced with sb11)
few	11/0 seed beads miyuki delica A
few	11/0 seed beads miyuki delica B
few	15/0 round seed beads miyuki
few	11/0 round seed beads miyuki
24	Bicones 3 mm (xilion beads)
20	Bicones 6 mm (xilion beads)
48	Round pearls 4 mm
8	Round pearls 6 mm
18	miyuki half tila °

main side



10° **delica10 (can be replaced with sb11)**

11° **delica11A**

11° **delica 11B**

15° **round seed beads15 /sb15**

11° **round seed beads11 /sb11**

halftila /HT

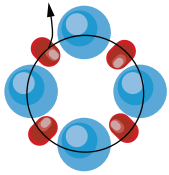
bicone 3
3mm

bicone 6
6mm

pearl 4
4mm

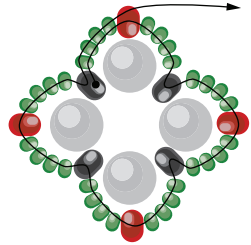
pearl 6
6mm

1. Cut comfortable thread around 1 meter long and string 1sb11 + 1pearl6 four times. Knot combination in a circle, leave one short tail and work with the long one.
Sew through all the beads one more time to secure and step out of sb11 for next step.



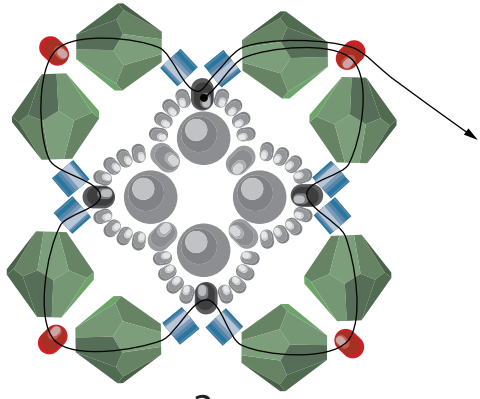
1

2. Connect seed beads with 4 sb15+ 1 sb11 +4 sb15 by skipping pearl 6mm. Secure this step by double passage and step out of sb11.

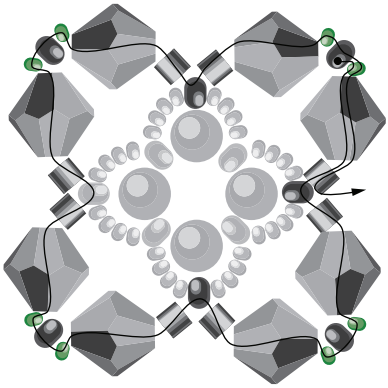


2

3. Connect all seed beads 11/0 from previous step with combination of 1delica10+1bicone6+1sb11+1bicone6+1delica10, don't secure this step and step out of sb11 in the middle between two bicones 6mm.

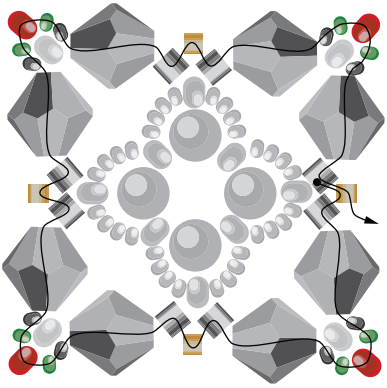


3



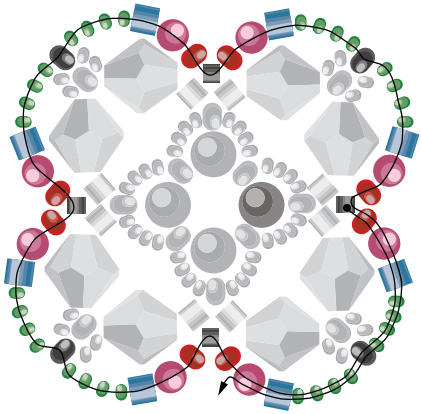
4

4. Add 1sb15 between bicone and seed bead 11/0 from the step 3, it will tighten the row and will fill empty space between different bead sizes, also secure the row.
Step out of delica 10/0 after bicone 6mm bead.



5

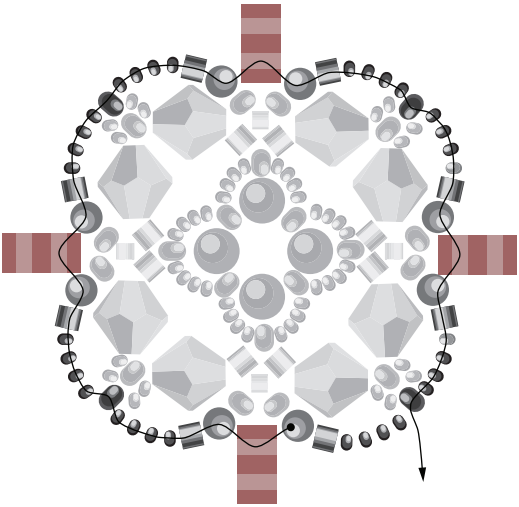
5. Add additional 1delica11b between all delica10 beads from the step 3 and also add combination of 1sb15+1sb11+1sb15 between seed beads15 on the top of sb11 from step 4.
Reinforce this step with double passage and step out of newly added delica 11/0 bead.



6

6. Connect delica11b and sb11 of the picot from previous row with 1sb11+1pearl4 +1delica10+4sb15 and symmetrically forward towards next same delica bead 4sb15+1delica10+1pearl4+sb11.

Reinforce this step and step out of pearl4 towards next pearl4 for next step.

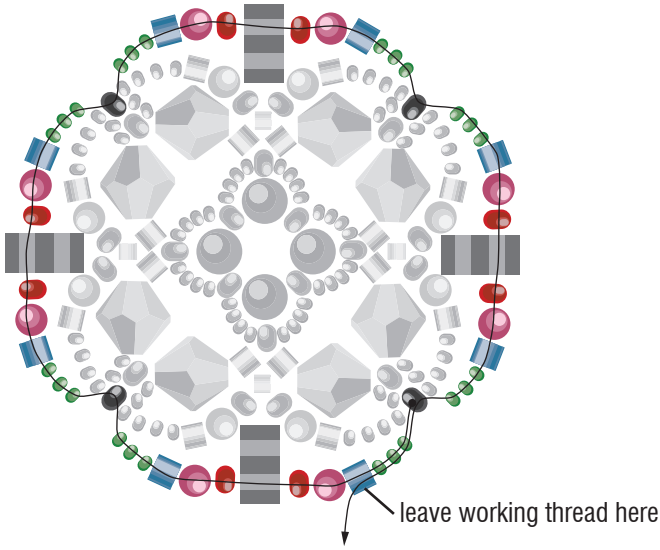


7

7. Add 1 halftila bead between each two pearls4. Secure this row by weaving all beads one more time.
Step out of sb11 from the picot.

8. **This step will add volume to the detail.**
Connect all empty halftila's upper holes and sb11 from Step 5 with combination 1sb11+1pearl4+1delica10+3sb15 and symmetrically forward 3sb15+1delica10+1pearl4+1sb11 towards next same sb11.
Repeat all around, don't reinforce this step for now, step out of any delica 10/0 bead and leave existing thread ther, don't finish it since it will be used to connect elements.

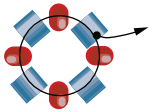
You can knot, weave and cut short tail.



8

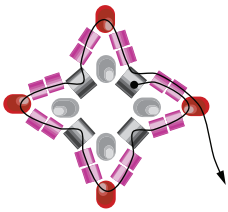
UPPER ELEMENT

REINFORCE EACH ROW BY PASSING WITH THE NEEDLE THROUGH ALL BEADS ONE MORE TIME.



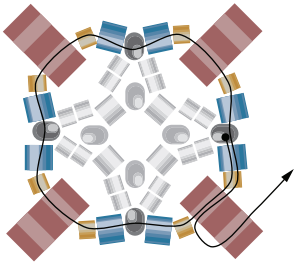
A

A. 0.8 meter long thread string combination of
1sb11+1delica10 four times.
Knot the beads twice in the circle, leave one short end and work with the long one.
Step out of delica bead for next step.



B

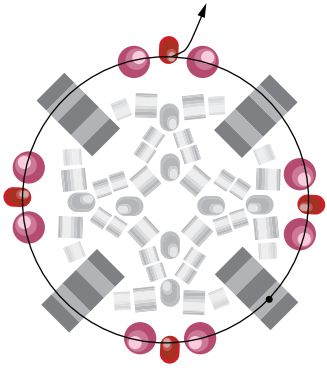
B. Connect neighbouring delica 10/0 beads from step A with combination of 2delica11a +1sb11+2delica11a.
Reinforce this step and step out of sb11 of the picot.



C

C. Connect two neighbouring sb11 with
1delica10+1delica11b+1halftila+1delica11b +1delica10
Reinforce this step and step out of upper HT hole.

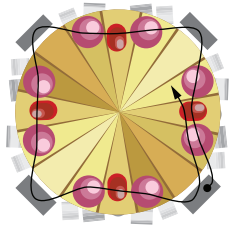
D. Connect all upper halftila holes with 1pearl4+1sb11+1pearl4
Place Rivoli crystal in the center and tighten the row.
Secure this step tightly and step out of sb11 between two pearls4 for next step.

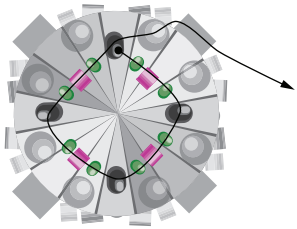


D

TIGHTEN!

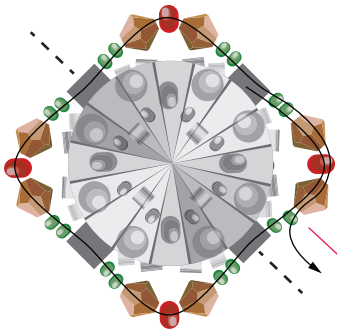
add
Rivoli 12 mm





E

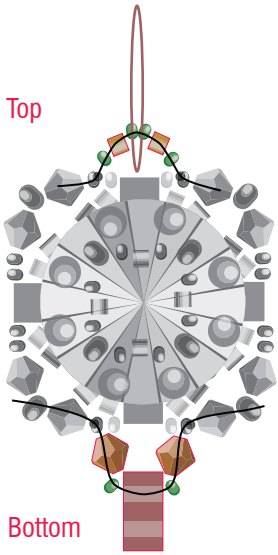
E. Add 1sb15+1delica11a+1sb15 between seed beads 11/0 from step D.
Rivoli crystal will now stay secured.
Step out of upper HT hole for next step.



F

F. Return to the edge of the element (upper hole of halftila) and connect two neighbouring HT with combination
2sb15+1bicone3+1sb11+1bicone3+2sb15
Secure this step and step out of first sb15 after bicone bead.

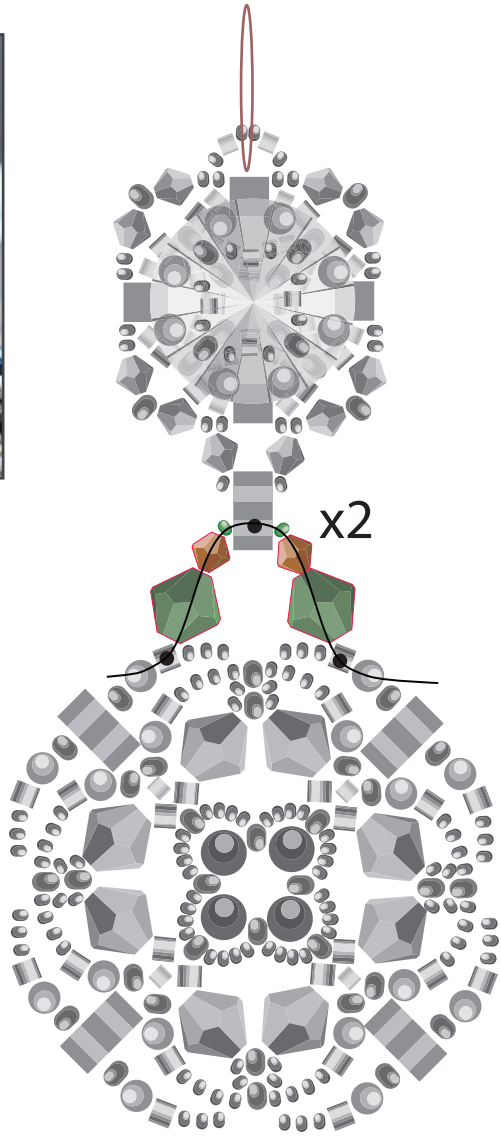
G. On the bottom of Upper element starting from first sb15 after bicone 4 mm bead string 1bicone3+1sb15+1HT+1sb15+1bicone3 and connect with same sb15 in next gap.
Then weave to the gap on the Top of the element (skipping one on left) and starting from same sb15 add 1sb15+1delica11b+2sb5+1delica11b+1sb15 to make loop for jump ring / earwire, connect with opposite sb15.
Reinforce this step and secure, knot and trim both sides of the thread.



G

H. Use thread from Lower element starting from delica bead to make a connection with Upper element.
Add combination 1bicone6+1bicone3+1sb15 and connect with empty Halftila's hole, then string 1sb15+1bicone3+1bicone 6 and connect with opposite delica on the other side of Lower element.
Weave around Lower element to get to the starting point and reinforce this combination. Make sure everything is fixed tight. Then knot, weave and cut working thread.

EARRING IS FINISHED



H

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THANK YOU A LOT FOR CHOOSING MY TUTORIAL "MOROCCO EARRINGS"

I hope you like the design and it was easy and fun to create your own jewelry.
Try different color combinations, they will all fit perfect to this scheme.

HAPPY BEADING!

Best regards,
Apollinariya

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Thank you a lot for understanding!