

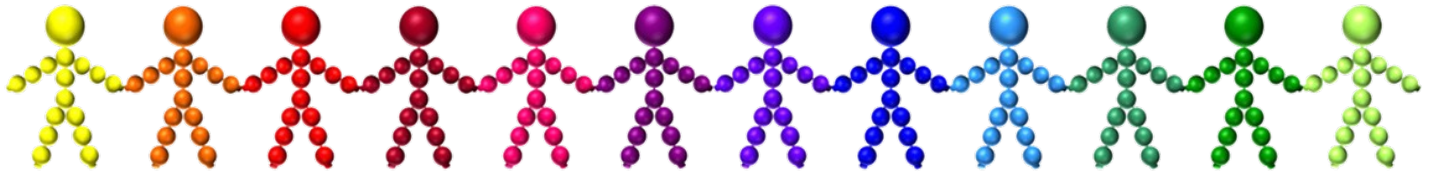


# Millefiori set

(pendant + earrings)

beading pattern by Nela Kabelova





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Sale of the finished items is allowed, as long as they are all handmade by the seller:

If you have any questions regarding this pattern, feel free to contact me at [gianelle@beadforum.cz](mailto:gianelle@beadforum.cz) or via [facebook.com/nela.kabelova](https://www.facebook.com/nela.kabelova).

Have a lot of fun!

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# Millefiori set

**Difficulty:** Intermediate, some prior beading experience required

## Material (for one pendant and one pair of earrings):

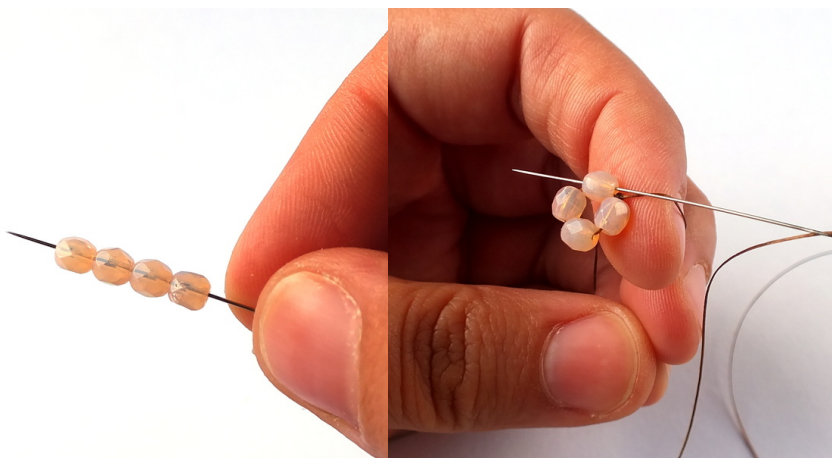
- 4mm firepolished beads (approx. 70 pcs)
- Matubo 8/0 (or 8/0 Japanese seed beads) (approx. 40 pcs)
- Matubo Miniduo (24 pcs, approx. 1.4 gram)
- 11/0 Japanese seed beads (approx. 0.6 gram)
- 15/0 Japanese seed beads (approx. 0.4 gram)
- Beading needle and thread of your choice (Nymo, Superlon, Fireline. ..)

## Findings

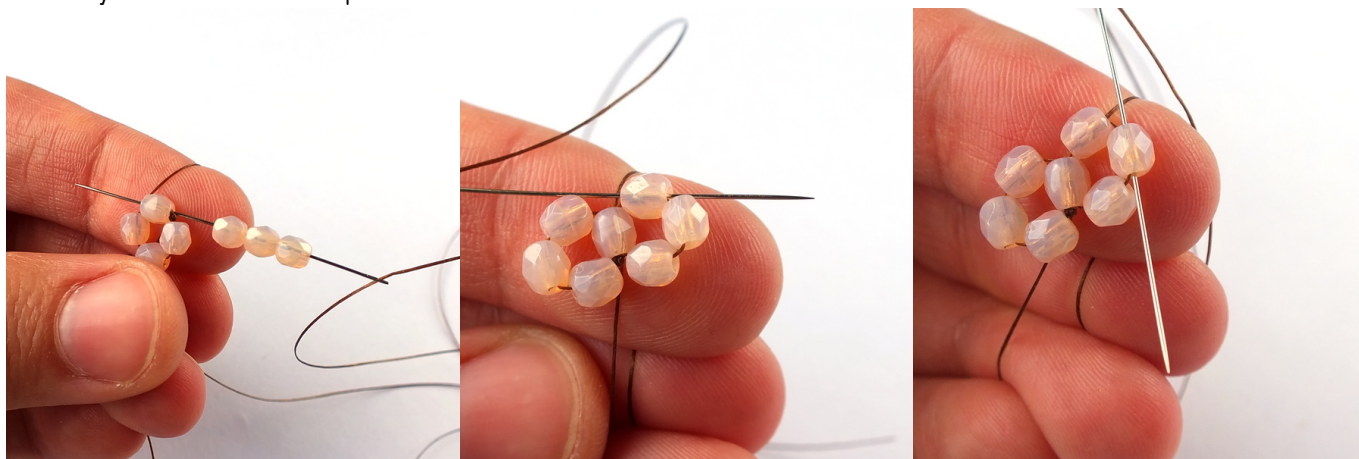
- For earrings: jump rings, earring components
- For necklace: jewelry chain, jump rings, a clasp, a bail (optional)
- Optionally you can add some more embellishment to your jewelry (like chain or textile tassels or drop-shaped beads).

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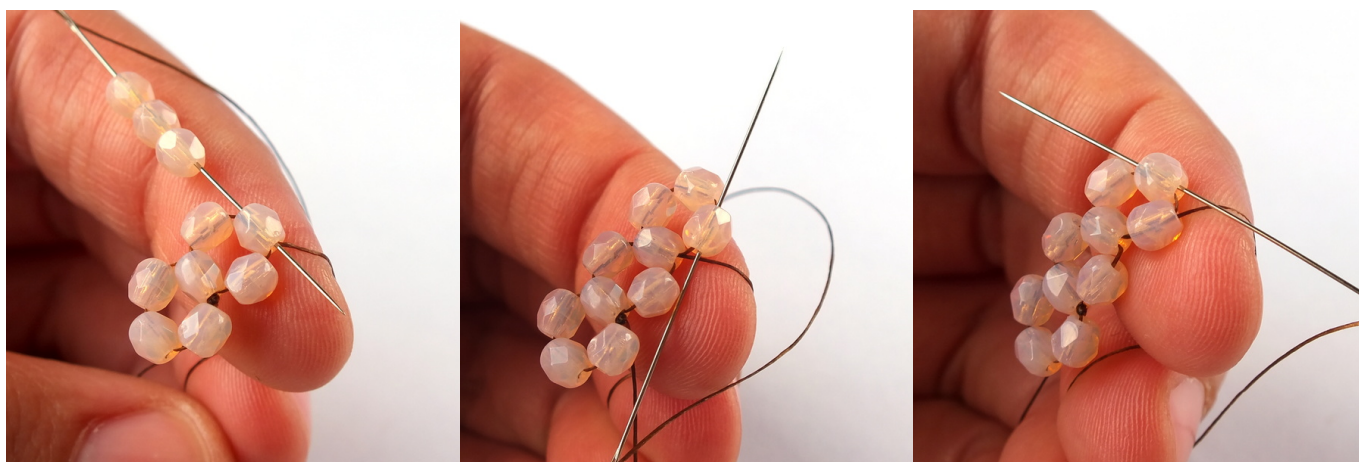
1) String four 4mm FPs and slide them all to the end of the thread. Tie a square knot to form a circle. Then pass through the nearest 4mm FP bead.



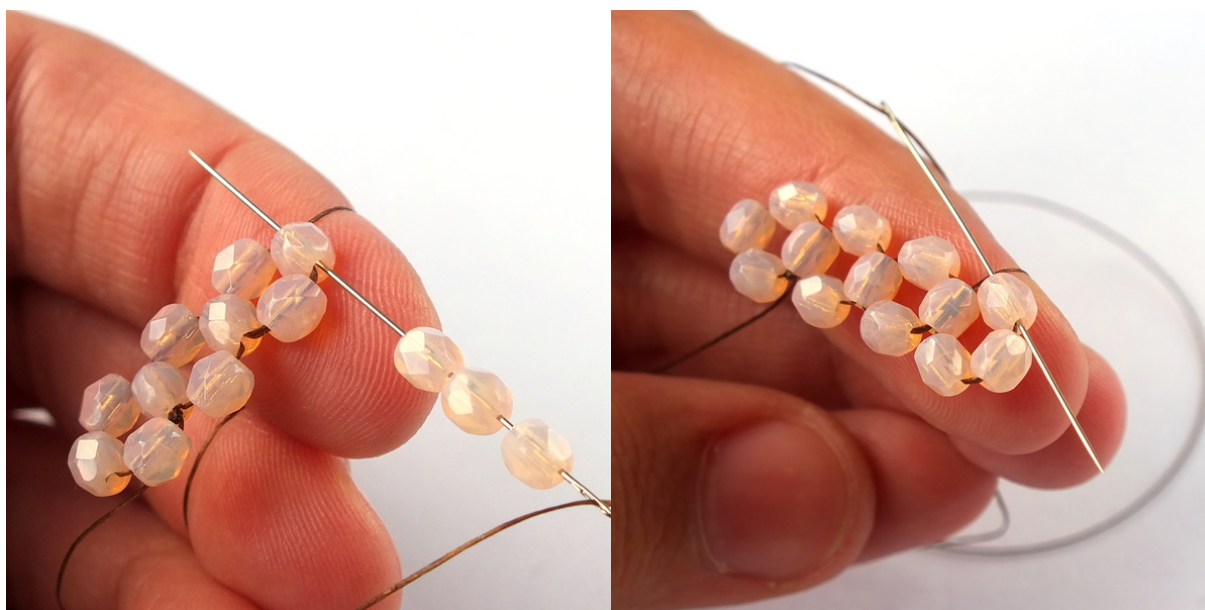
2) Add three 4mm FPs and pass through the same bead the thread is exiting from. Then weave through the first two FP beads you added in this step.



3) Add three 4mm FPs and pass through the same bead the thread is exiting from. Then weave through the first two FP beads you just added (like step 2).



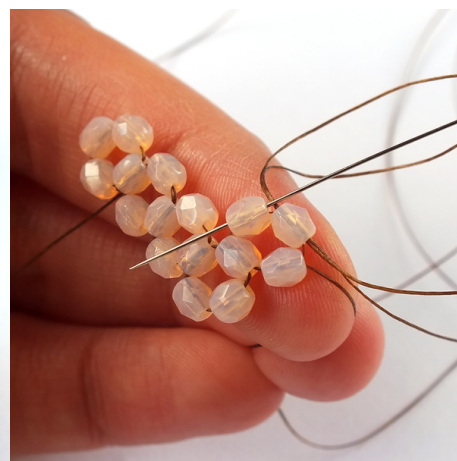
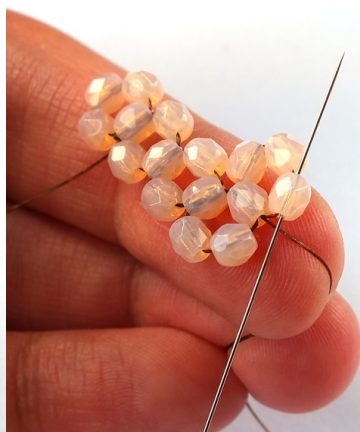
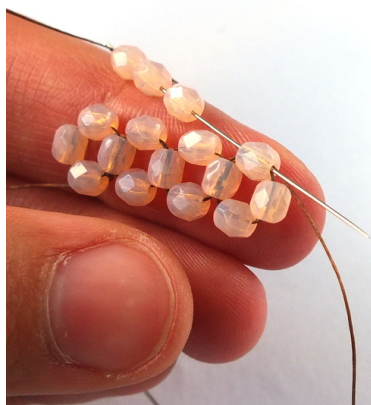
4) Add three 4mm FPs and pass through the same bead the thread is exiting from. Then weave through the nearest bead you just added. Now you made a strip made of four RAW units and the thread is exiting from one of the "side" beads of the last unit.



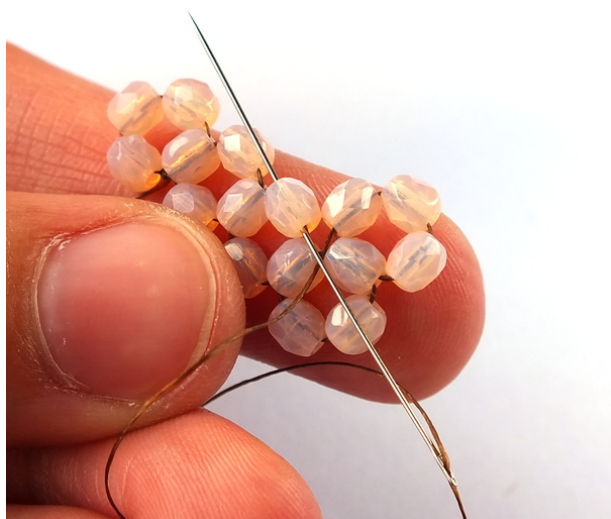


5) Now we'll be adding another row of RAW units.

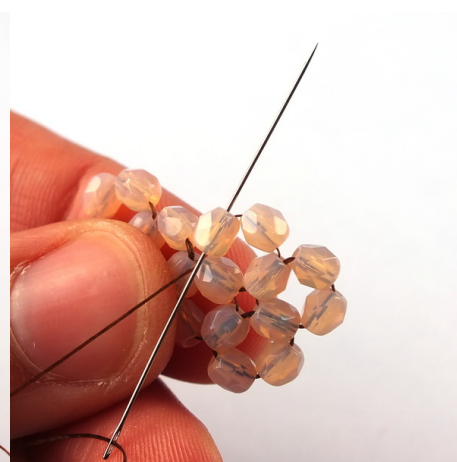
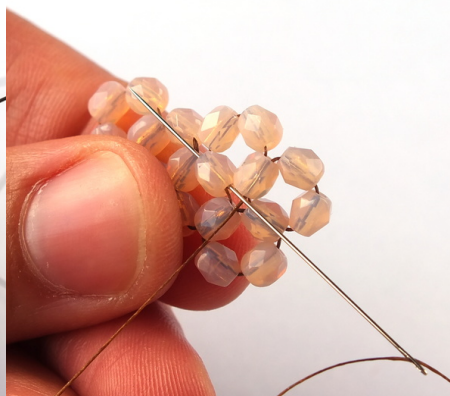
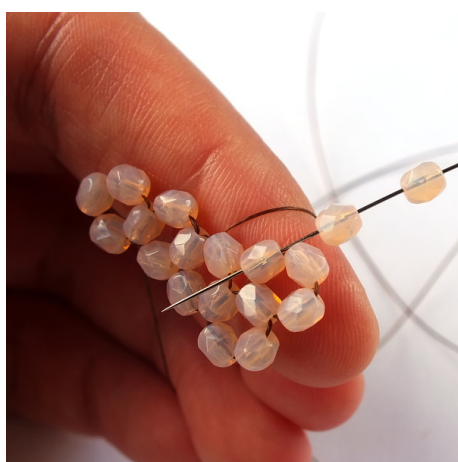
Add three 4mm FPs and pass through the same bead the thread is exiting from. Then weave through all the three FP beads you just added ...



6) ... and then through the nearest bead from the previous row.

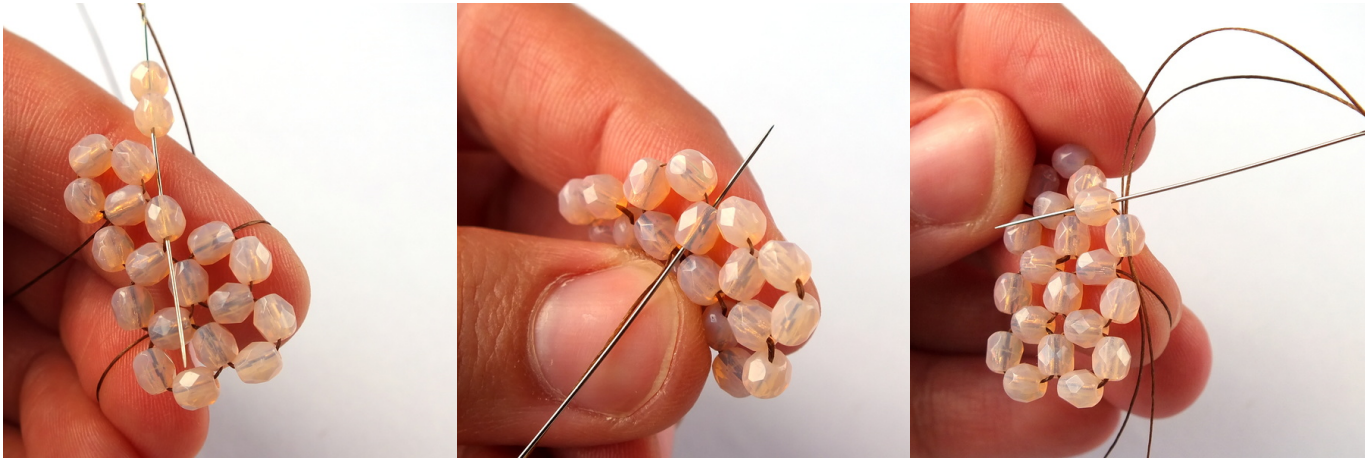


7) Add two 4mm FPs and pass through the nearest bead from the last unit you added (from the outside, as shown in the photo) and then through the same bead you started from (the one from step 6) - and then also through the nearest bead from the new unit you just added.

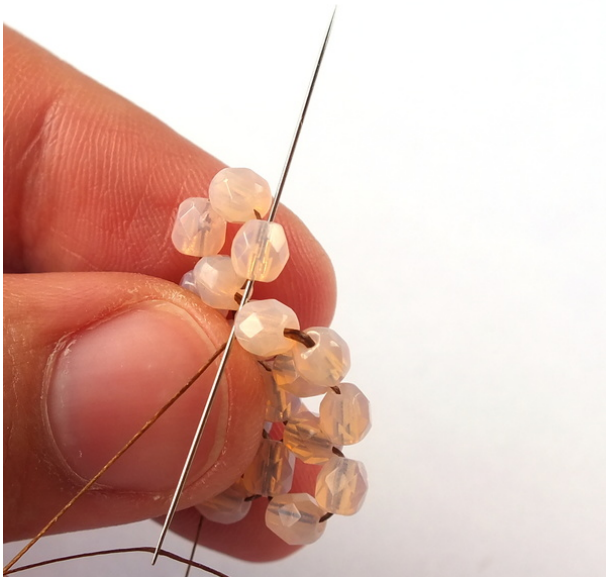




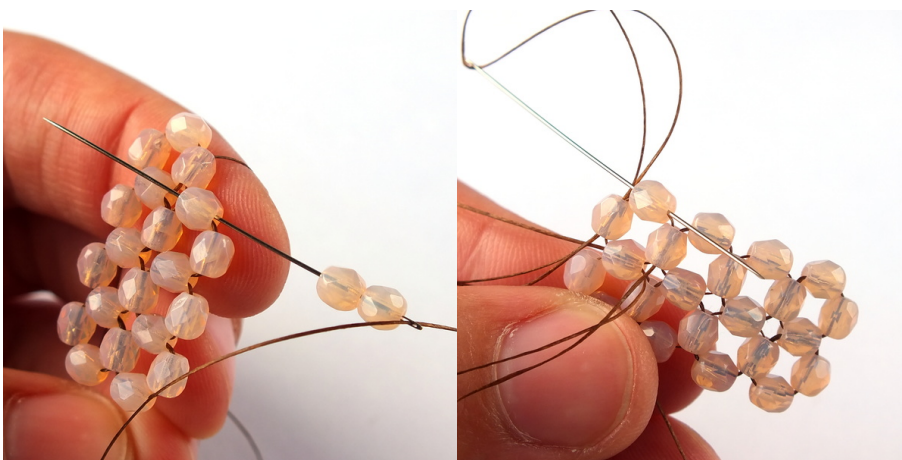
**8)** Add two 4mm FPs and pass through the nearest bead from the previous row (from the outside, as shown in the photo) and then also through the same bead you started from and then through the two new 4mm FPs you just added ...



**9)** ... and then also through the nearest bead from the previous row.

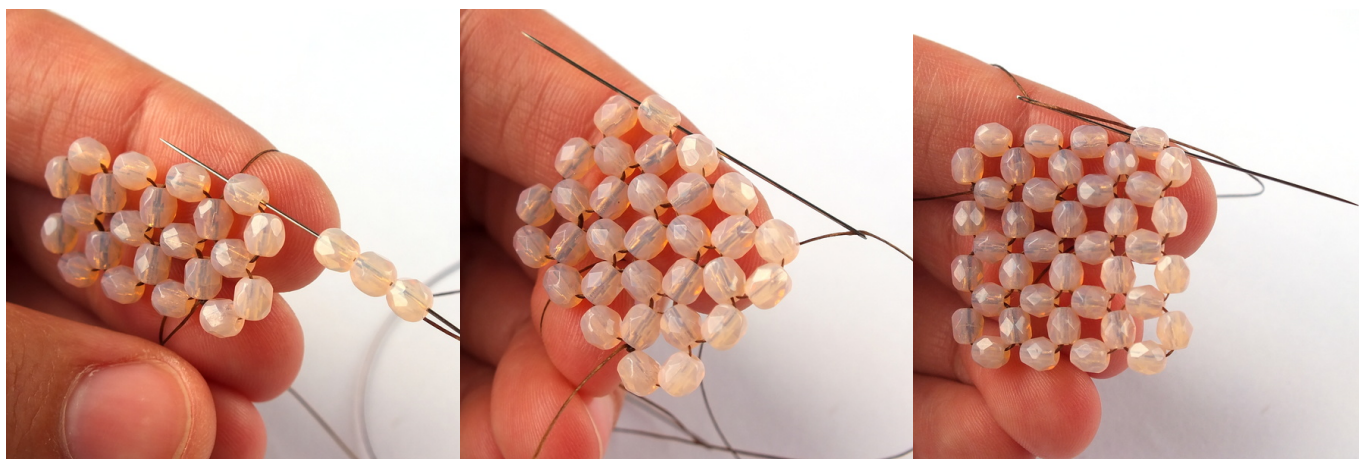


**10)** Add two 4mm FPs and pass through the nearest bead from the last unit you added (from the outside, as shown in the photo) and then through the same bead you started from (the one from step 9) - and then also through the two new beads you just added. The row is finished.

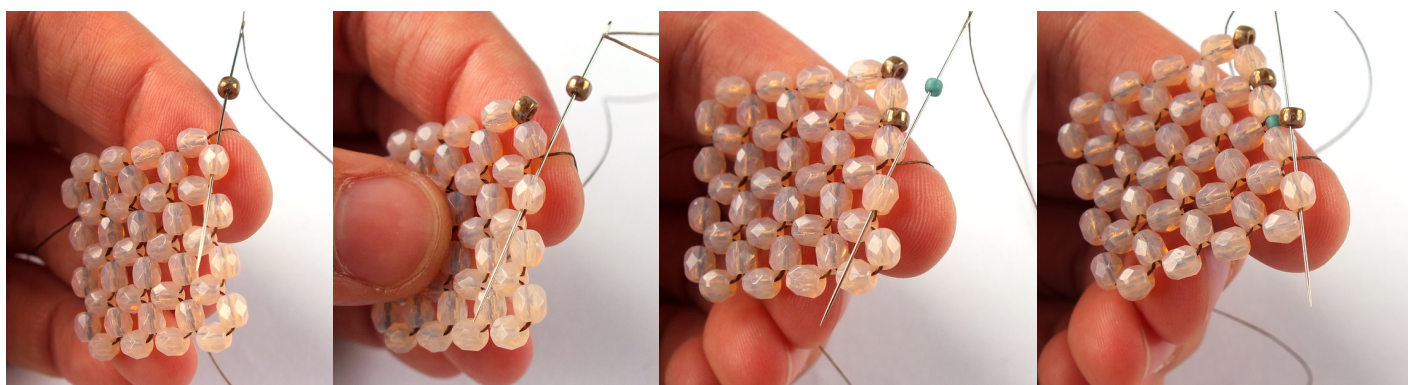




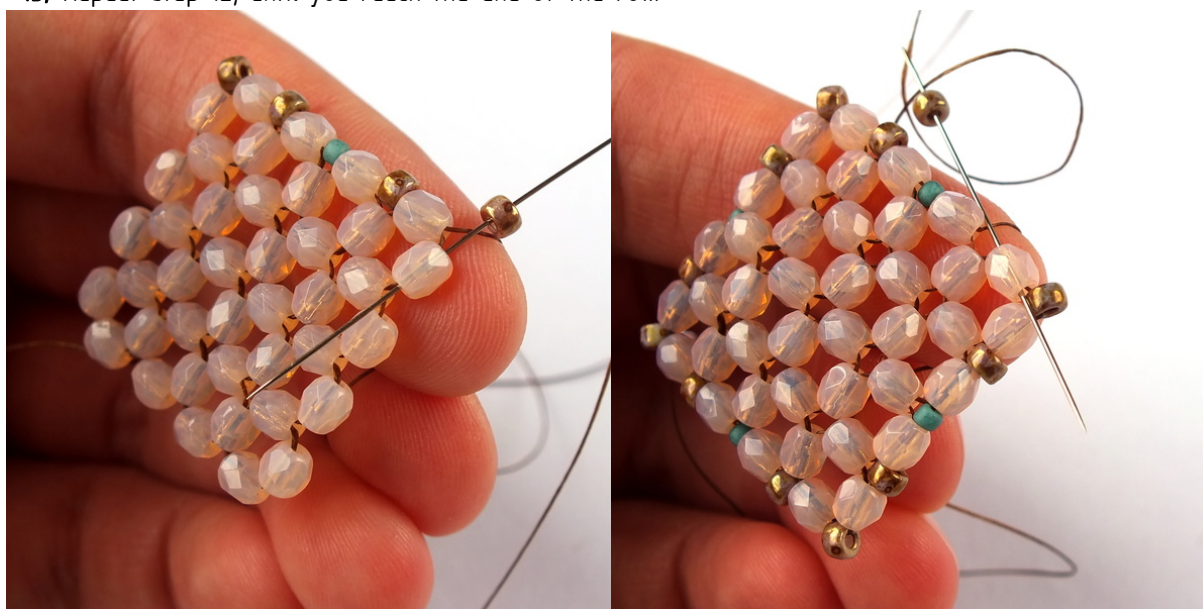
11) In a similar way, add two more rows of RAW units. You should get a flat square made of 4x4 RAW units, the thread should be exiting from one of the 4mm FPs in the corner:



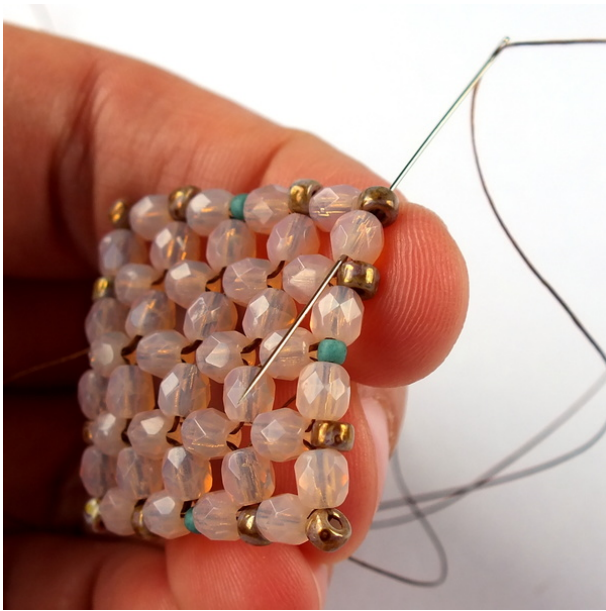
12) Add one 8/0 and pass through the next 4mm FP in the corner. Add another 8/0 and pass through the next 4mm FP. Add one 11/0 and pass through the next 4mm FP. Add one 8/0 and pass through the next 4mm FP.



13) Repeat step 12, until you reach the end of the row.

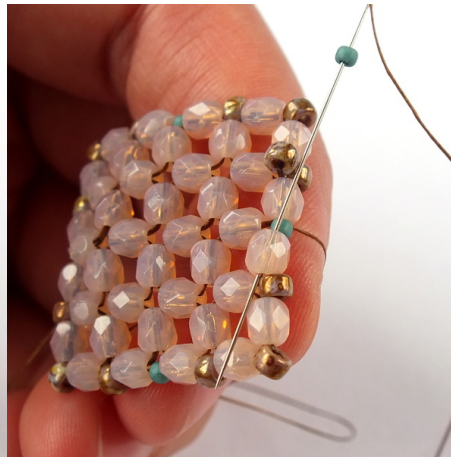






14) Pass through the 8/0 in the corner and then through the next 4mm FP

15) Add one 8/0 and pass through the next 4mm FP in the row. Add one 11/0 and pass through the next 4mm FP. Add one 8/0 and pass through the next 4mm FP



16) Repeat steps 14 and 15, until you reach the end of the row. This is what you should get.



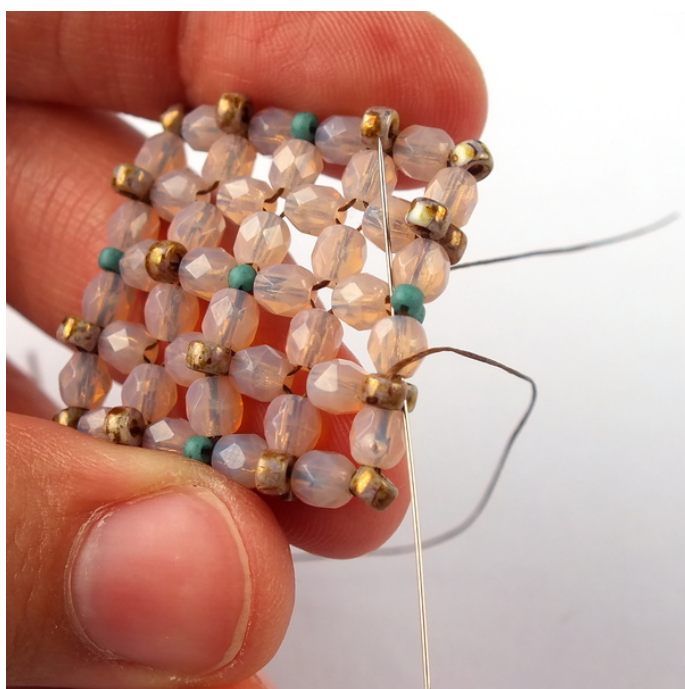
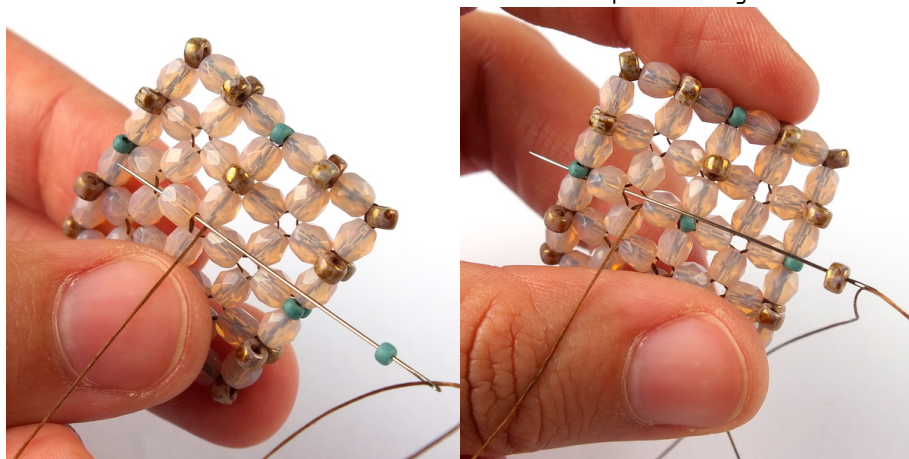
17) Weave through beads to one of the 4mm FP in the center of the edge of the square (the thread is exiting in the



center; just before the 11/0 bead. Then pass through the nearest "inner" 4mm FP, facing the center of the square. Add one 8/0 and pass through the next 4mm FP in the row.



**18)** Add one 11/0 and pass through the nearest 4mm FP that is perpendicular to the one that you are exiting from (to create a sort of a corner). Then add one 8/0 and pass through the next 4mm FP in the row.

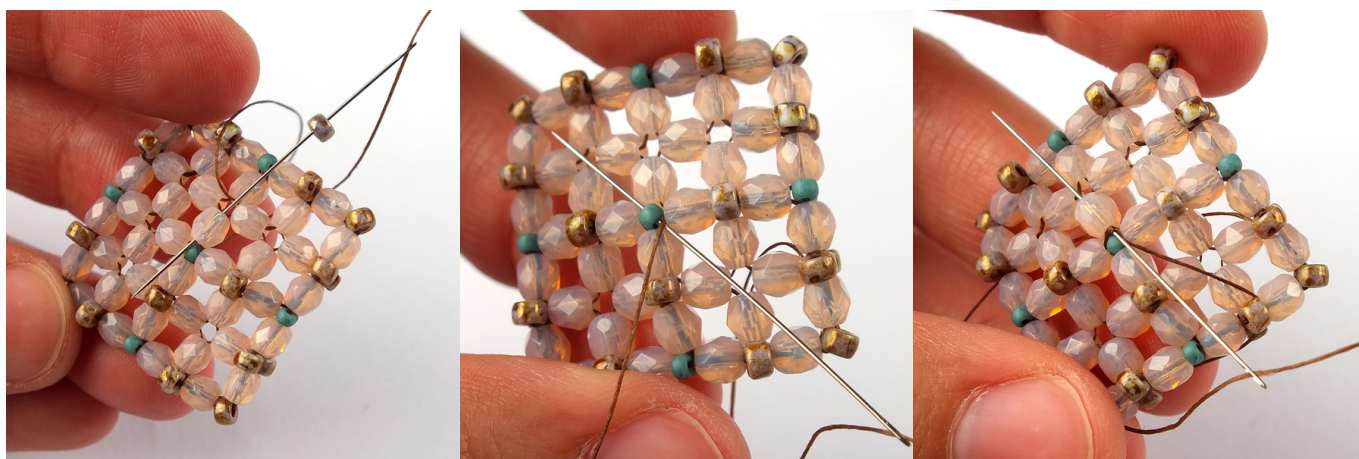


**19)** Weave through beads to get to the next side of the square. The thread should again exit from the 4mm FP before the 11/0.

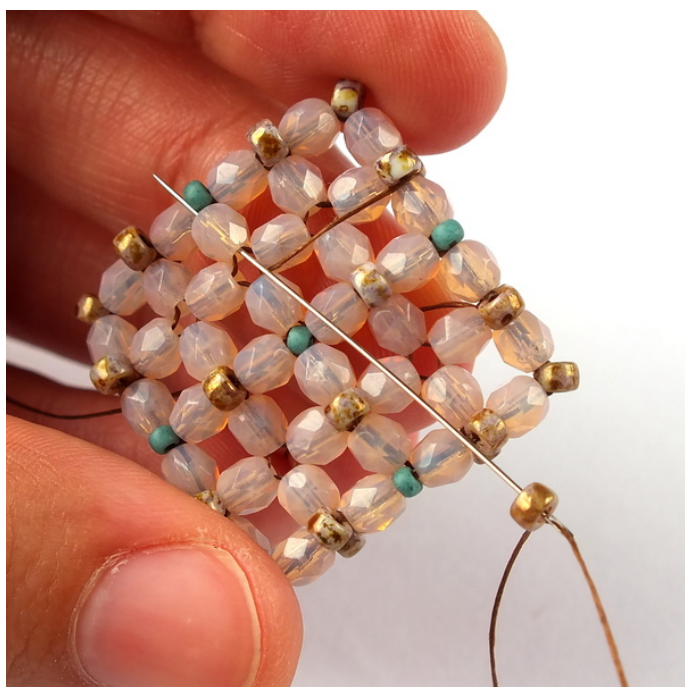
**20)** Then (in a similar way as in steps 17 and 18) add one 8/0 and pass through the next 4mm FP in the row. Then pass



through the 11/0 in the center and then pass through the next 4mm FP, perpendicular to the one that you exited from.



**21)** Then add another 8/0 and pass through the next 4mm FP in the row.



**22)** This is what you should get.  
Weave through beads to get to the nearest 8/0.  
If you look carefully, you'll see that the new 8/0s we added in steps 17 - 21 divided the entire square into four smaller squares.  
The thread should be exiting from one of the 8/0s on the front side of the pendant.



23) Add one 15/0, one 11/0, one Miniduo, one 11/0 and one 15/0 and pass through the next 8/0 in the same "smaller" square. Repeat, until you reach ...

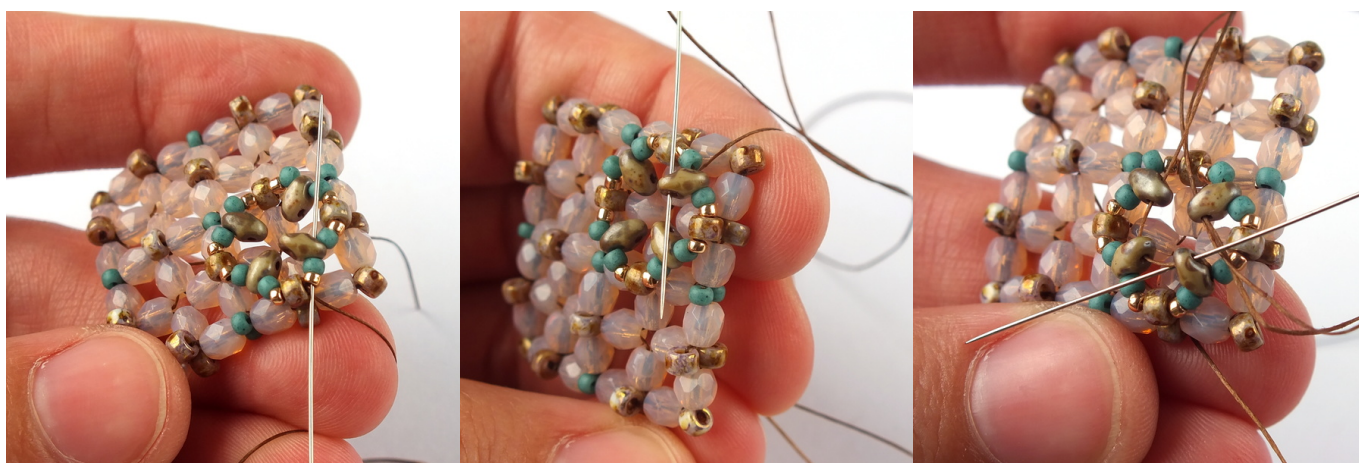


24) ... the end of the row.

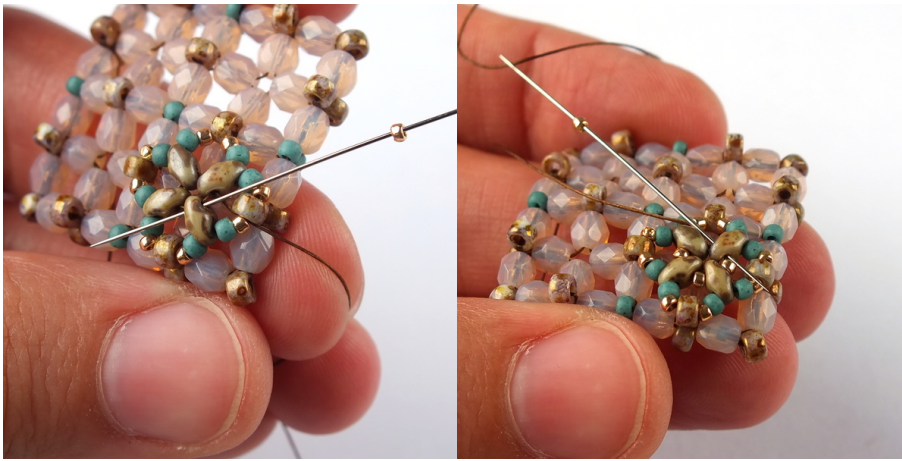
Keep your tension tight. If necessary, you can weave through the entire row one more time.



25) Pass through the next 15/0, 11/0 and the lower hole of the next Miniduo. Pass back through the upper hole of the same Miniduo and then weave through the upper holes of all the four Miniduos.







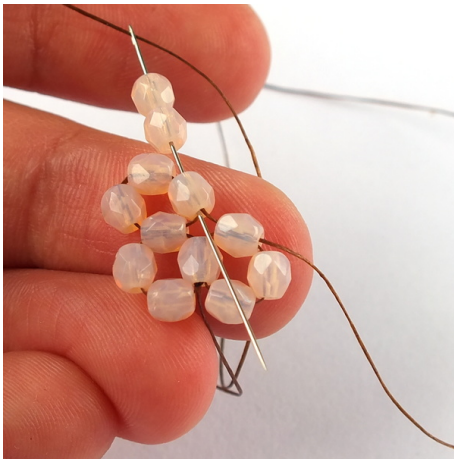
26) Add one 15/0 and pass through the upper hole of the same Miniduo. Repeat until you reach the end of the row.



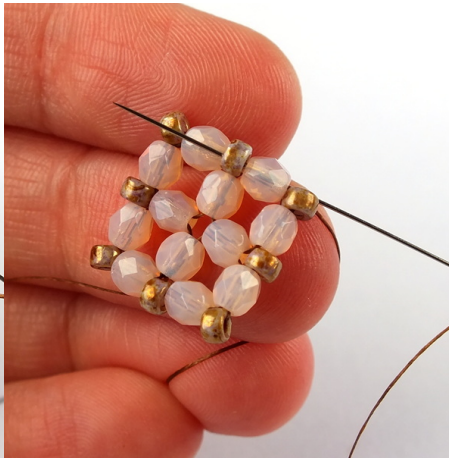
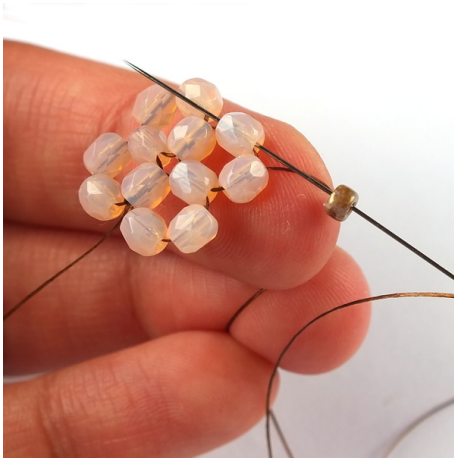
27) Pass back through the lower hole of the same Miniduo the thread is exiting from and then weave through beads to get to the nearest "inner" 8/0

28) Repeat steps 23 – 27 in all the three remaining smaller squares. Then tie a few half-hitch knots and cut off all the remaining thread. The pendant is finished.

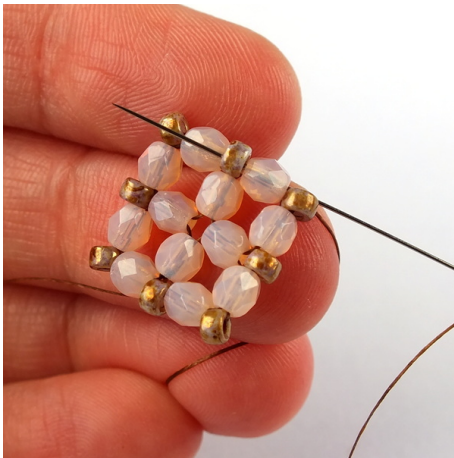




**29)** Earrings are just smaller and simpler versions of the pendant.  
To make an earring, make a flat RAW square, 2x2 units



**30)** Then add one 8/0 in each gap on the outline of the square (one in the corner, one in the middle of the side).



**31)** Then move to one of the 8/0s in the middle of one of the sides of the square and decorate the center (as in steps 23 - 27). Repeat steps 29 - 30 to make the second earring.



**32)** The set is finished. Use jump rings to attach earring components or a bail.



## Inspiration:

This project is very easy and fun to make – and also very versatile.

If you'd like to make bigger earrings, you can connect several small earring components together or just make two pendant components and use them as earrings.

You can make a bracelet by connecting multiple components together, by jump rings or by weaving.

You can make bigger pendants (just make a bigger basic grid – 6x6 or even 8x8 RAW units) or rectangular-shaped pendants (just make rectangular basic grid – just remember that you need an even count of RAW units on each side). If you're feeling very creative, you can also try to experiment with the embellishment, try different kinds of two-hole beads or even try to use the RAW base to bezel a rivoli or a small cabochon.

