

BWG/IBW Needlecase

by Karen Gibson-Brown

Inspired by the original IBW 'Little People' beaded chain link, designed by Jane Marie Griffin, Karen has charted this pattern to cover a long wooden needlecase. Ideal for taking to bead group or workshops.

You will start by making a circular Peyote stitch base, from which you will work Tubular Peyote stitch to cover the wooden form. Peyote stitch instructions can be found on our website under 'Basic Stitch Instructions'.

Shopping List...

Size 11 Delica's in the following colours:

DB-201 – White Pearl Ceylon	A
DB-661 – Opaque Bright Purple	B
DB-753 – Opaque Matte Red	C
DB-722 – Opaque Orange	D
DB-659 – Opaque Dark Turquoise Blue	E
DB-721 – Opaque Yellow	F
DB-2126 – Fiji Green	G
DB-10 – Black	H

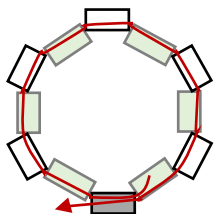
Size 10 & 12 Needles

Beading thread of choice

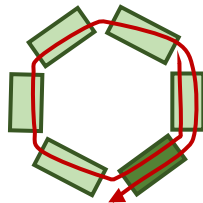
Long wooden needlecase – available from Witch Beads

Flat Base

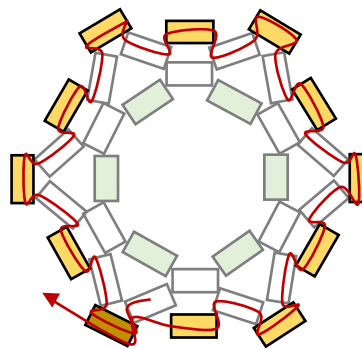
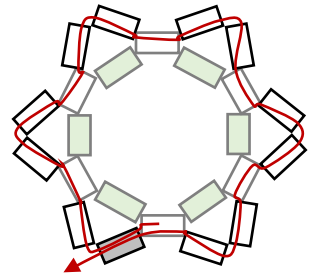
Round 1. Pick up 6xG and thread through all of the beads again, plus two more, to form a ring. Keep a loose tension, otherwise the beads in the next few rows won't click into place.



Round 2. *Pick up 1xA and thread through the next G bead in the previous round to fill the space. Repeat from* until the row is complete, then step up through the first A bead added in this round = 6 beads.

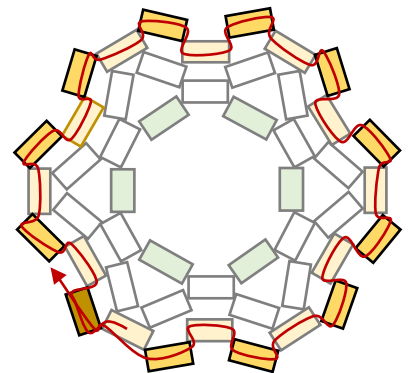


Round 3. *Pick up 2xA and thread through the next A bead in the previous round to fill the space. Repeat from* until the row is complete, then step up through the first A bead added in this round = 12 beads.



Round 4. *Pick up 1xF and thread through the next A bead in the previous round to fill the space. Repeat from* until the row is complete, then step up through the first F bead added in this round = 12 beads.

Round 5. *Pick up 1xF and thread through the next F bead in the previous round to fill the space. Repeat from* until the row is complete, then step up through the first F bead added in this round = 12 beads.



N.B. Step up beads have been highlighted in a darker shade.

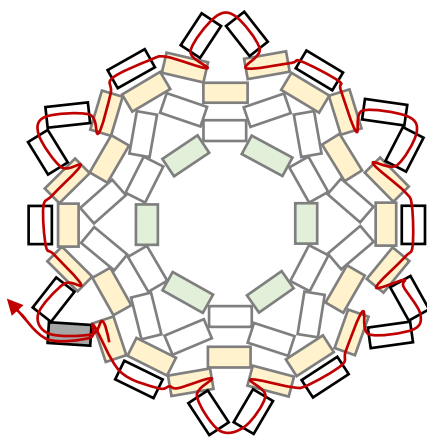


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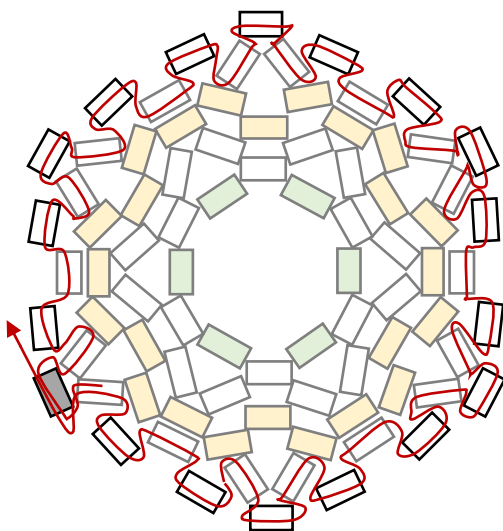
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Round 6. *Pick up 2xA and thread through the next F bead in the previous round, then pick up 1xA and thread through the next F bead. Repeat from* until the row is complete, then step up through the first A bead added in this round = 18 beads.



Round 7. *Pick up 1xA and thread through the next A bead in the previous round. Repeat from* until the row is complete, then step up through the first A bead added in this round = 18 beads



Needlecase

Body

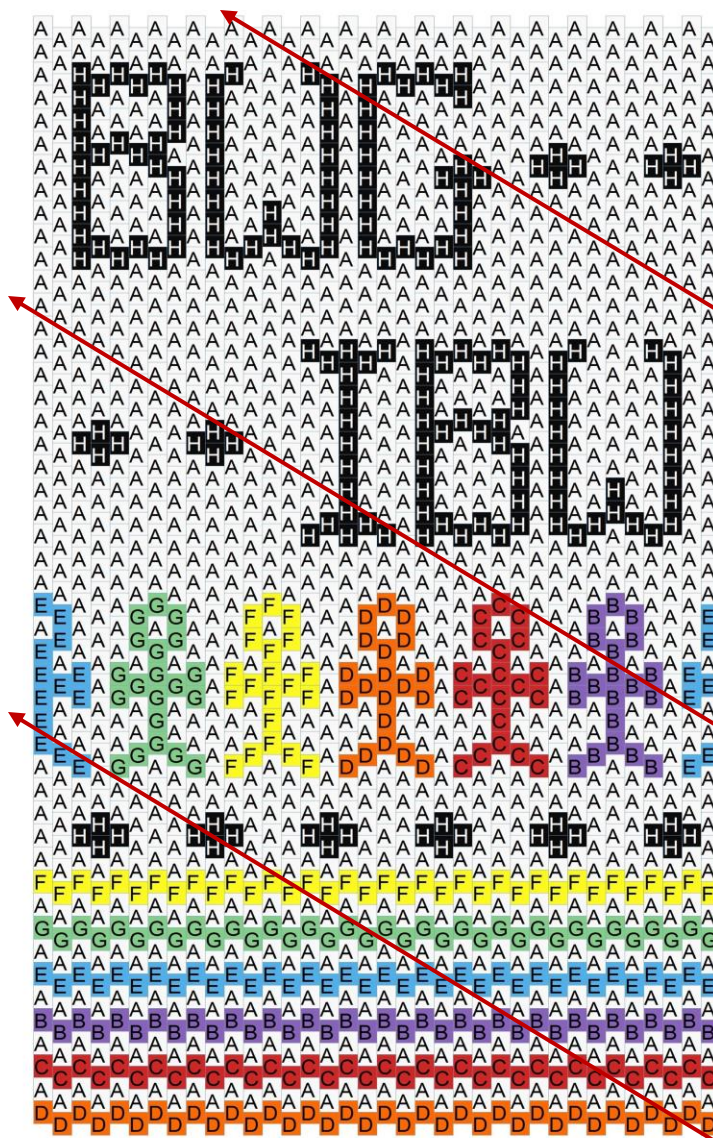
Step 1. Continue to work in the round, following the chart – starting at the bottom right hand corner.

Step 2. Once you have worked three or four rounds, slide the wooden needlecase into the beadwork, then continue to work around needlecase in a clockwise direction.

Step 3. Weave in new threads when required, but wait to secure old threads in, until a little later.

Step 4. For the final round, pull the thread tightly around the neck of the needlecase and then thread your needle through the final row of beads again to pull the work in tightly, before securing and trimming the thread.

N.B. You may need to change to a size 12 needle, to make the extra passes through the top row and to weave in your old threads before, securing and trimming them.



Needlecase Lid

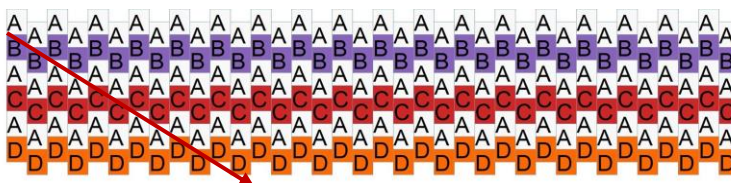
Repeat the stitch instructions for Rounds 1 to 7, using the following colours for each round:

Row 1. 6xA **Row 2.** 6xG **Row 3.** 12xG

Row 4. 12xA **Row 5.** 12xA **Row 6.** 18xE

Row 7. 18xE

Using an increased tension and starting at the top left corner of the chart below, follow Steps 1 to 4 to complete the lid.



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