

NBW Little People Merry-Go-Round

Kindly donated by Jessica Hayman



Description

There are four components to the merry-go-round, the base and three that join together to make the top. The top & bottom are then joined together with the little people.

Shopping List (all seed beads are Miyuki)

- A – 11's seed beads – colour 1 (dark blue) – main CRAW rings either side of little people
- B – 11's seed beads – colour 2 (pink) – wings & accent (top & bottom)
- C – 11's seed beads – colour 3 (yellow) – accent (top)
- D – 11's seed beads – colour 4 (light blue) – topmost CRAW ring
- E - 15's seed beads – colour 1 (dark blue) – 'ropes' at top
- F – 15's seed beads – colour 3 (yellow) - legs
- G – 10's triangles – colour 4 (light blue) – accent around main CRAW rings
- H - 8's seed beads – colour 2 (pink) – accent (top)
- I - 8-10mm rounds x 4 (gold)
- 15's Czech charlottes – colour 1 (blue) – inside top most ring (if needed)
- Rizo beads (gold)
- 12mm bugles (gold/beige)
- Drop beads (yellow)
- 17x7mm Spike (gold)
- Little people beads
- Size 12/13 beading needle
- Beading thread of choice



Instructions for Base

- Using A - CRAW x 40 stitches joined in a ring.
- Between inside beads add B (top & bottom).
- Between outside beads add G.
- Exit from a G on lower outer edge.
- *Add (Bugle, B, Bugle) then through 5th G along, repeat from* 7 more times and then step up through first G. This is the beginning of the zigzag feet.
- *Add (B,F,B), through G, add (B,F,B), through bugle, repeat from * 7 more times and then step up through (B,F,B).
- Continue peyote with B's, F's & bugles until 3 bugles are in place on each side of foot, always add (B,F,B) at the points. Finish off thread and tail.

Top - ring & canopy

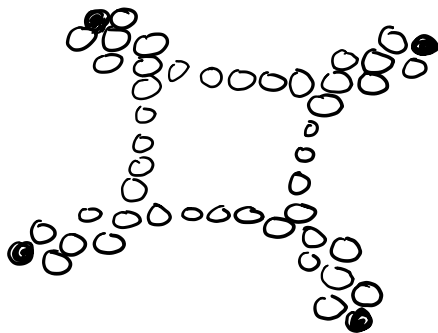
- Using A – CRAW x 40 stitches joined in a ring.
- Between inside beads add B (top & bottom).
- Between outside beads add G.
- Exit from B on inner top edge.
- Add a B in between B's added on previous row, step up.
- Peyote a further 3 rows in B.
- Thread through to third row of the 4 just added and add a perpendicular peyote row (stitch in ditch) in C, step up.
- Add (B,F,B) and stitch through next up bead, peyote 4 more B's, repeat from * 7 more times (8 sets) to go around the ring, step up.
- Peyote 5 more rows, at each (B,F,B) add (B,F,B) over the top, this will form a rippled structure.
- Peyote a final row, at each (B,F,B) add (B,drop,B) over the top. Finish of thread and tail.

Top - ring

- Using D – CRAW x 40 joined in a ring.
- Between inside beads run thread around top & bottom and pull tight (if gaps show use 15's Czech charlottes in between each bead).
- Between outside beads add C's top & bottom (on top of ring every 5th add drop instead of C).
- Weave to C added on bottom outside ring, peyote a further row of B's.
- Zip the peyote from this ring to top of previous ring & canopy, offset the drops on the ring with the wings on the canopy.

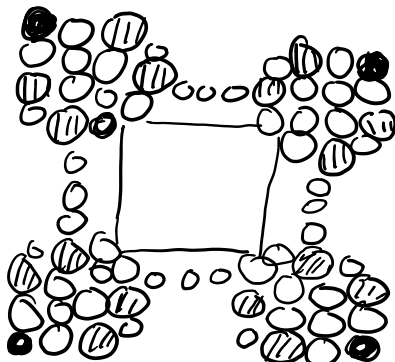
Top - Spike

- (H,I) x 4, repeat thread path 2-3 times to strengthen.
- Exit from a H bead, add 3xA, 1xB, 3xA then back through H just exited in the same direction as before (creating a loop) (diagram). Repeat to create a second loop from that H bead.
- Thread through to exit from next H bead and repeat 2, continue for the other two H beads (each H will have two loops of beads.)
- Weave to a B at the top of a loop, add 2xB then thread through next B, repeat for all four B's at the top of the loops, these then become corners.
- Exit from a corner B, add a spike, thread through opposite B at top of loop, thread back through spike and through original B (diagram), pull tight (spike will wobble and move but the next rows will tighten and hold its position).
- *Add (A,Rizo,A) and pass through corner B, repeat from * 3 more times, step up through first (A,Rizo,A) added.
- *Add 2xB and pass through (A,Rizo,A), repeat from * 3 more times, step up through first 2xB added.
- *Add 3xA and pass through 2xB, repeat from * 3 more times, step up through first 3xA added.
- *Add 1xB and pass through 3xA, repeat from * 3 more times.
- Weave back to the base, exiting through B at end of loop.
- Bridge between each B at end of loops with 3xB, these then become the corners.
- Attach the spike to the ring by 2 stitches of RAW using A's at each corner, first stitch includes the corner B, the second stitch includes a D from the inner edge of the CRAW ring (first D to use to be halfway between drops then every 10th bead to ensure evenly distributed) (diagram).



● = D on ring

- Add a H between the A's (diagram)



- Add a C between the H's and 3xB between each corner

- Weave to outer edge of CRAW ring and exit from a drop bead.
- Add 16xE, pass through Rizo, add 16xE then through next drop on CRAW ring (creates a V).
- Weave around ring to next drop and repeat, repeat twice more. Finish thread and tail.

Joining top and bottom

- Attach a new thread and weave through outer, lower edge of bottom ring, exit G behind where a leg attaches.
- Pass through the gap in the centre of the CRAW stitch to the upper side of the ring, add H, little person then through the gap in the centre of the corresponding CRAW stitch on the top ring (now is the time to decide how the top and bottom will align with each other (either align the wings and legs or offset them).
- Add H and then reverse following the previous thread path to the lower edge of the bottom ring.
- Weave round the edge to where the next leg attaches and repeat until 8 little people have been added evenly all the way round. Finish thread.



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