



Deco Triangle Earrings

An original earring design by Laura McCabe, ©2016
Designed exclusively for the Beadworkers Guild National Beading Week 2016

Instructions by Laura McCabe, Illustrations by Melissa Grakowsky-Shippee



Supply List

Materials:

- 11° Japanese cylinder beads
 - color A (shiny black), 3g
 - color B (metallic silver), 1g
- 15° round Japanese seed beads
 - color A (shiny black), 50 beads
 - color B (metallic silver), 10 beads
 - color C (shiny gold), 70 beads
- 15° Czech charlottes, 150 beads
- 39ss or 8mm Swarovski rivolis, 2 stones
- French hook ear wires, 1 pair

Notions:

- beading thread (6lb Fireline recommended)
- size 12 and size 13 beading needles

Tools:

- microcrystalline wax
- scissors



Part One: Constructing the Triangle

1. Begin by threading up approximately 5 feet of beading thread onto a size 12 beading needle and wax well. String up two **cylinder B**, five **cylinder A**, two **cylinder B**, fifteen **cylinder A**, two **cylinder B** and fifteen **cylinder A**. Pass through the first cylinder B to create a circle of beads. Do not tie a knot. **(figure 1)**



figure 1

2. String up two **cylinder B** and pass through the second cylinder B to create a herringbone stitch. Pull on the tail to maintain tension. **(figure 2)**

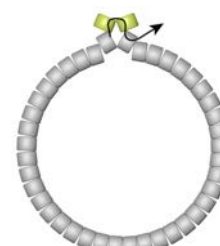


figure 2

3. Peyote stitch (one at a time) three **cylinder A**. When complete, you should be emerging from the first cylinder B in the next set of two. **(figure 3)**

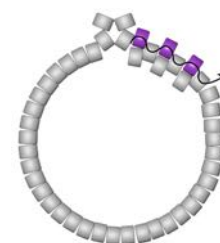


figure 3

4. String up two **cylinder B** and pass through the second cylinder B in this pair to create a herringbone stitch. Then peyote stitch (one at a time) eight **cylinder A**. When complete, you should be emerging from the first cylinder B in the third set of two. **(figure 4)**

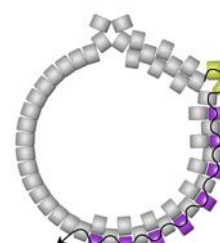


figure 4

5. String up two **cylinder B** and pass through the second cylinder B in this pair to create a herringbone stitch. Then peyote stitch (one at a time) eight **cylinder A**. Be sure to step up through two beads at the end of the round. When complete, you should be emerging from the first cylinder B in the first set of two added in this round. **(figure 5)**

6. String up two **cylinder B** and pass through the second cylinder B in the first herringbone ladder. Then peyote stitch (one at a time) four **cylinder A**.

String up two **cylinder B** and pass through the second cylinder B in the second herringbone ladder. Peyote stitch (one at a time) nine **cylinder A**.

String up two **cylinder B** and pass through the second cylinder B in the third herringbone ladder. Peyote stitch (one at a time) nine **cylinder A**. Be sure to step up at the end of the round. **(figure 6)**

7. String up two **cylinder B** and pass through the second cylinder B in the first herringbone ladder. Then peyote stitch (one at a time) five **cylinder A**.

String up two **cylinder B** and pass through the second cylinder B in the second herringbone ladder. Peyote stitch (one at a time) ten **cylinder A**.

String up two **cylinder B** and pass through the second cylinder B in the third herringbone ladder.

Peyote stitch (one at a time) ten **cylinder A**. Be sure to step up at the end of the round. **(figure 7)**

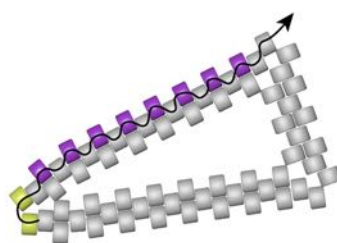


figure 5

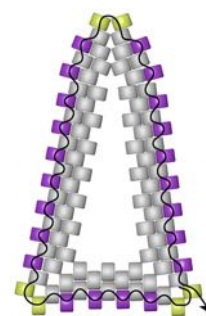


figure 6

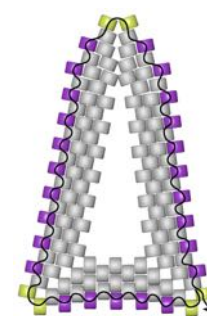


figure 7



8. String up two **cylinder B** and pass through the second cylinder B in the first herringbone ladder. Then peyote stitch (one at a time) six **cylinder A**.

String up two **cylinder B** and pass through the second cylinder B in the second herringbone ladder. Peyote stitch (one at a time) eleven **cylinder A**.

String up two **cylinder B** and pass through the second cylinder B in the third herringbone ladder. Peyote stitch (one at a time) eleven **cylinder A**. Be sure to step up at the end of the round. **(figure 8)**

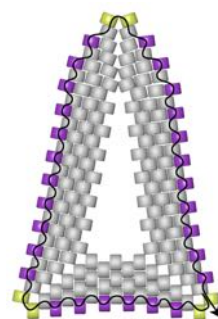


figure 8

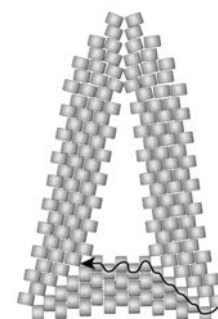


figure 9

9. With your working thread, pass down through the second column of cylinders in the herringbone ladder and zip zag through the beads along the inside edge of the short side of the triangle. Make sure you are emerging from the last cylinder A along this inside edge before starting the next step. **(figure 9)**

10. String up two **cylinder B** and pass through the first cylinder A along the next side of the triangle, thus creating a herringbone ladder. **(figure 10)**

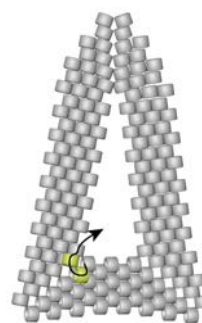


figure 10

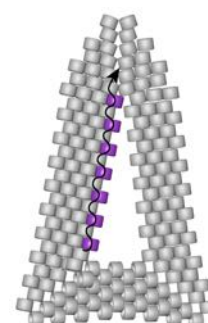


figure 11

11. Peyote stitch (one at a time) seven **cylinder A** along the inside edge of the triangle. **(figure 11)**

12. String up two **cylinder B** and pass through the first cylinder A along the inside edge of the next side of the triangle. Then peyote stitch (one at a time) seven **cylinder A**.

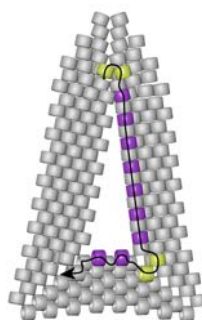


figure 12

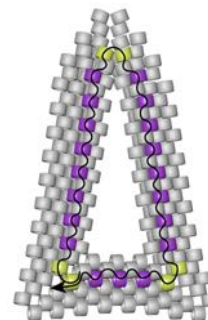


figure 13

String up two **cylinder B** and pass through the first cylinder A along the inside edge of the short side of the triangle. Then peyote stitch (one at a time) two **cylinder A**. Be sure to step up at the end of the round. **(figure 12)**

13. Your thread should be emerging from the first cylinder B in the first set of two added in the previous round. String up two **cylinder B** and pass through the second cylinder B in the pair. Peyote stitch (one at a time) eight **cylinder A**.

String up two **cylinder B** and pass through second cylinder B in the herringbone pair. Then peyote stitch (one at a time) eight **cylinder A**.

String up two **cylinder B** and pass through the second cylinder B in the herringbone pair. Then peyote stitch (one at a time) three **cylinder A**. Be sure to step up at the end of the round. **(figure 13)**

14. String up two **cylinder B** and pass through the second cylinder B in the pair. Peyote stitch (one at a time) nine **cylinder A**.

String up two **cylinder B** and pass through second cylinder B in the herringbone pair. Then peyote stitch (one at a time) nine **cylinder A**.



String up two **cylinder B** and pass through the second cylinder B in the herringbone pair. Then peyote stitch (one at a time) four **cylinder A**. Be sure to step up at the end of the round. **(figure 14)**

15. String up two **cylinder B** and pass through the second cylinder B in the pair. Peyote stitch (one at a time) ten **cylinder A**.

String up two **cylinder B** and pass through second cylinder B in the herringbone pair. Then peyote stitch (one at a time) ten **cylinder A**.

String up two **cylinder B** and pass through the second cylinder B in the herringbone pair. Then peyote stitch (one at a time) five **cylinder A**. Be sure to step up at the end of the round. **(figure 15)**

16. String up two **cylinder B** and pass through the second cylinder B in the herringbone pair. Peyote stitch (one at a time) eleven **cylinder A**.

String up two **cylinder B** and pass through second cylinder B in the herringbone pair. Then peyote stitch (one at a time) eleven **cylinder A**.

String up two **cylinder B** and pass through the second cylinder B in the herringbone pair. Then peyote stitch (one at a time) six **cylinder A**. Be sure to step up at the end of the round. **(figure 16)**

17. String up one **15°B** and pass down through the second cylinder in the herringbone pair. Peyote stitch (one at a time) twelve **15°C**.

String up one **15°B** and pass down through the second cylinder in the herringbone pair. Peyote stitch (one at a time) twelve **15°C**.

String up one **15°B** and pass down through the second cylinder in the herringbone pair. Peyote stitch (one at a time) seven **15°C**. Be sure to step up at the end of the round. **(figure 17)**

18. Weave the tail thread out to the edge of the structure and half hitch once or twice along the edge before cutting.

19. Zip this layer of the triangle to the first layer of the triangle along the edge. You will probably find that due to tension and the shape of the triangle, the point at the bottom of the structure curves back slightly and doesn't lie totally straight. This is part of the design. **(figure 18)**

20. Once the triangle has been completely zipped along the edge, weave your thread into the beads along the short side of the triangle. Coming out of the third **15°C** along the top edge, string up seven **15° Czech charlottes** and pass through the fifth **15°C** along the top edge. This is the loop to which the ear wire will be attached later. **(figure 19)**

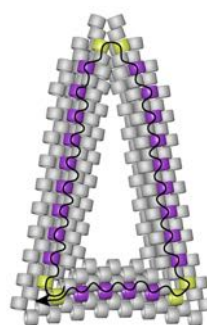


figure 14

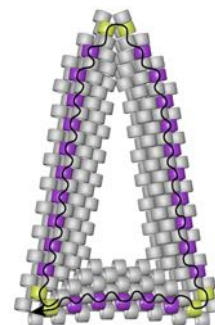


figure 15

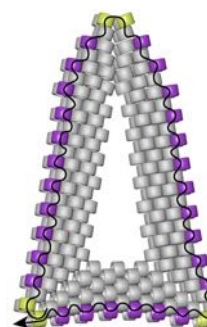


figure 16

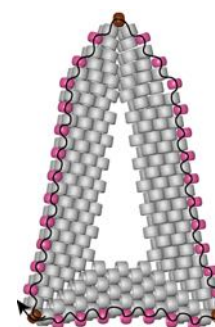


figure 17

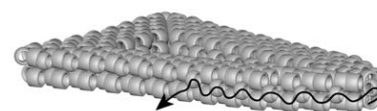


figure 18

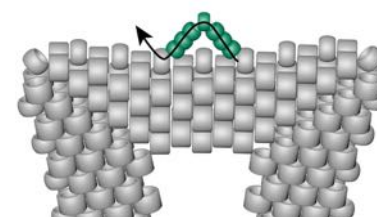


figure 19



21. Weave off both threads, half hitching once or twice before cutting the tails.

Part Two: Bezeling the Stone

1. Thread up approximately 2 feet of fireline onto a size 13 beading needle and wax well. String up 22 **cylinder B** and pass through the first couple beads or tie a knot to create a circle. Leave approximately 6 inches of tail thread. **(figure 20)**

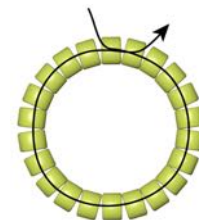


figure 20

2. Peyote stitch one row of **cylinder B**. At the end of the round, be sure to step up. **(figure 21)**

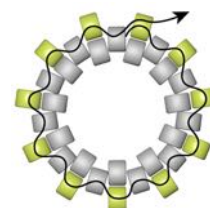


figure 21

3. Peyote stitch one row of **15°A**, being sure to pull in with each bead, creating a cupped bezel. At the end of the round, be sure to step up to the inside of the ring. **(figure 22)**

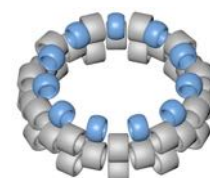


figure 22

4. Peyote stitch one row of **15° Czech charlottes**. **(figure 23)** At the end of the round, pass through the beads so that you are coming out one of the cylinder beads on the outside of the ring.

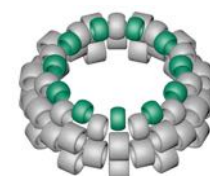


figure 23

5. Place an 8mm rivoli in the bezel, right side up. **(figure 24)**

While holding it in place, peyote stitch one row of **15°A** and one row of **15° Czech charlottes**, pulling in with each row to hold the stone snugly in place. At the end of the second round, half hitch once to secure everything in place. **(figure 25)**



figure 24

6. Weave off the tail thread, half hitching once or twice before cutting. Then weave the working thread through the beads so it is coming out of a bead in the bottom most row of cylinders in the bezel. **(figure 26)**

Part Three: Attaching the Stone to the Triangle

The stone is attached to the ring in two places using the working thread that is coming off of the beveled stone.

1. Pass through the cylinder bead along the left hand side of the triangle that is indicated with red highlighting. Then go thru the next bead in the bottom most row of cylinders in the bezel. **(figure 27)**

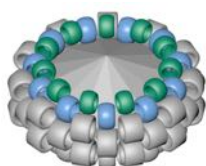


figure 25

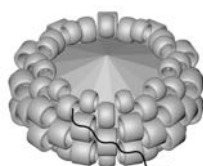


figure 26

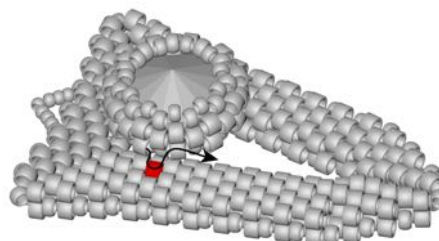


figure 27



2. Weave the thread over to the other side of the bezel, zigzagging through 8 more beads so you are again coming out of a bead in the bottom most row of cylinders in the bezel.

Pass through the cylinder bead along the right hand side of the triangle that is indicated with red highlighting in **figure 28**. Then go through the next bead in the bottom most row of cylinders in the bezel.

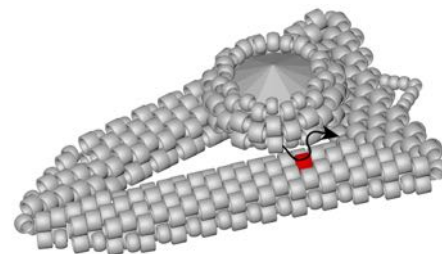


figure 28

3. Step up to the middle row of cylinders in the bezel. Add a picot of three **15° Czech charlottes** between every bead in this row. (**figure 29**) Weave off the thread, half hitching once or twice before cutting.

Part Four: Attaching the Ear Wire

Using a pair of chain nose pliers, attach an ear wire to the loop of Czech charlottes at the top of the triangle.

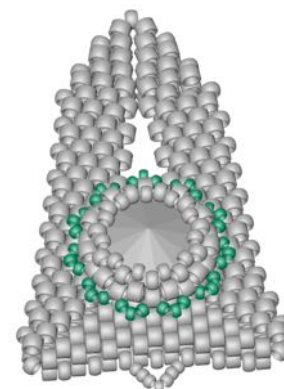


figure 29

Repeat the steps described above in Parts One through Part Four to create a second earring.

Congratulations!!
Your Deco Triangle Earrings are Complete!



What I used . . .

Materials:

- 11° Japanese cylinder beads
 - color A (DB10 or aiko 49), 3g
 - color B (DB321 or aiko 714F), 1g
- 15° round Japanese seed beads
 - color A (miyuki 401 or toho 49), 50 beads
 - color B (miyuki 194 or toho 714), 10 beads
 - color C (miyuki 191 or toho 712), 70 beads
- 15° Czech charlottes (metallic gold), 150 beads
- 39ss or 8mm Swarovski rivolis (crystal), 2 stones
- French hook ear wires (gold filled), 1 pair



This "Deco Triangle Earrings" pattern is intended as a gift from the artist to her fellow bead people. Share the pattern and enjoy the project, but please, in keeping with the original intent, do not teach, sell or otherwise use this pattern for financial gain. Few things in life are free – as for the things that are – let's keep them that way.