



Four Beadopedia Patterns from Jennifer's article in The Beadworkers Guild Journal July 2016 - free downloads for National Beading Week 2016. Using Cup Button, RounDuo and Super8 beads.

From the left, below:

Floating Flowers Bracelet

Shaggy Flower Ring

Sunburst Tiger Pendant and

Wings Necklace.





I write a regular column about working with new shapes of bead for the **Beadweavers Guild** of Great Britain and developed these 4 designs for the article published in the July 2016 edition of the Beadworkers Guild Journal: I'm releasing the patterns for these designs (for the first time) as free downloads in support of National Beading Week 2016. Find more free downloads at <http://www.nationalbeadingweek.co.uk/Downloads.php> and from my website at <http://idjewellery.co.uk/>

SHAGGY FLOWER RING



Materials List

1g Miyuki Main Colour Size 15 seed beads 15-4202 (Gold)
1 RounDuo First Contrast Colour beads (Jade)
About 22 Super8 Main Colour beads (Metallic Brass)
About 22 Super8 First Contrast Colour beads (Metallic Green)
16 Super8 Second Contrast Colour beads (Lila Vega Lustre)
Size 12 needle (the Super8s are reasonably robust but you will have several thread passes through some of them in this pattern).
Toning beading thread
Scissors

Make a Super8 Herringbone band to fit your finger, then make a Super8 and RounDuo flower and attach it to decorate the band.

Ring Band

Pull about 1m of beading thread of your spool, condition it as below and thread up your needle leaving the spool attached or add a stop bead to leave about 0.2m as a tail.

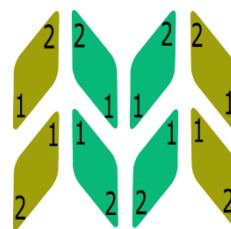
Condition your thread

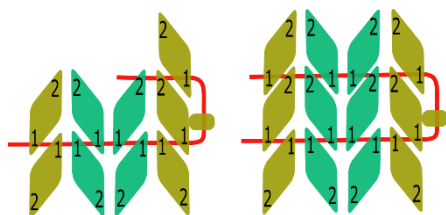
- if using Nymo or similar thread by waxing it. Artificial waxes such as Micro silicate wax or "Thread Heaven" work best. With Micro silicate wax hold your thread on the wax and firmly pull the thread through: repeat another two times and then pull the thread through your fingers to make sure there is an even but thin coating of wax; if using "Thread Heaven" pick up a little off the wax on your thumb and rub it between your thumb and finger: then pull your thread firmly two or three times between your thumb and finger. Too much wax on the thread will collect in the eye of your needle. Pulling the thread like this through your fingers will also remove the shaping from the bobbin and any stretchiness from the thread.
- for other threads just pull them firmly between your fingers to take out the shaping from the bobbin and to remove any stretchiness from the thread.



Foundation Rows 1 and 2: Pick up 2 main colour Super8s, 4 first contrast colour Super8s and 2 main colour Super8s. Push the beads down towards the spool. The beads on your thread will make 2 rows of foundation row; we simply alternate the direction in which the beads lie – the diagram right shows the position the foundation row Super8s will lie in, with a 1 and a 2 on each

diamond shaped Super8 representing hole 1 (where the thread passes through in the foundation row) and hole 2. The lower hole 2s will be used to join the band into a ring, the upper ones will connect to Super8s in the next row.





Row 3: Pick up 1 size 15 seed bead and one main colour Super8 then stitch through the second hole of the last foundation Row Super8 and of the last contrast foundation Row Super8 – as shown in the first diagram above. Then, as in the second diagram above, pick up 2 contrast Super8s, stitch through the second hole of the first contrast foundation Row Super8 and of the first foundation Row Super8, pick up 1 contrast Super8 – the complete row will look like the photo above. Adjust tension by pulling both thread ends. Note that the seed bead provides a decorative and simple herringbone turn.

Row 4 and subsequent Rows: work in the same way as Row 3: you may find it simpler at first to turn your work over after each row so your beading looks like the diagrams for Row 3 – see photos for Row 4 and Row 5 below.

Continue adding rows until the band fits comfortably around your finger. You may need to adjust tension before fastening and neatening your working thread. Pull about 0.2m thread off the spool, cut, condition and thread up then zip your ring together as shown in the photo below right - fasten and neaten thread end.



Row 4



Row 5



Zipping the ring band

The **shaggy flower decoration** is made with 16 super8s and 1 RoundDuo. Thread up about 0.3m of thread, add a stop bead roughly halfway. Stitch through one of the Roundup holes, pick up 5 Super8s and stitch back through the same hole from the same direction as your first stitch and adjust tension. Pick up 3 Super8s and stitch back through the 2nd RoundDuo hole and adjust tension. Pick up 5 Super8s and stitch back through the 2nd hole from the same direction and adjust tension. Pick up 3 Super8s and stitch back through the 1st RoundDuo hole and adjust tension. Your flower should look like the photo on the right. Fasten your working thread within the flower and keep the tail. Adjust tension on your tail with a stop bead, remove the stop bead and double stitch around the flower to stabilise all the petals. Fasten thread, stitch into ring band and secure, fasten and neaten thread end. Repeat with the other tail.





FLOATING FLOWERS BRACELET



Materials List for a bracelet to fit a 16cm wrist – more beads will be needed for larger wrists, note that each additional cm will need 2 more RounDuos in each colour.

1g Miyuki Contrast Colour Size 15 seed beads 15-4201 (Silver)
1g Miyuki Contrast Colour Size 11 seed beads Czech coating (Chalk White Labrador Matted)
30 + RounDuo Main Colour beads (Jade)
40 + RounDuo First Contrast Colour beads (Topaz)
20 + RounDuo Second Contrast Colour beads (Matte Silver)
3 2-Hole Cup Button First Contrast Colour beads (Crystal Amber)
3g Super8 Main Colour beads (Metallic Green)
2 Size 12 needles (the Super8s are reasonably robust but you may have several thread passes through some of them in this pattern).
Toning beading thread
About 0.8m of WildFire or FireLine
Scissors
1 clasp

Base

Unspool and condition about 1.8m of thread then add a stop bead in the centre of your thread.

Row 1: String alternating jade and silver RounDuos, ending your row with a jade RounDuo. Pick up 1xsize11, 2xsize 15, 1xsize 11.

Row 2: Pick up a jade RounDuo and stitch back through the 2nd hole of the last silver RounDuo added in Row 1. Continue to alternately add new jade RounDuos and stitch through the 2nd holes of Row 1 silver RounDuos, ending with a Jade Rounduo. Pick up 1xsize11, 3xsize 15, 1xsize 11.

Row 3: Stitch through the 2nd hole of your last jade Rounduo then pick up a topaz Rounduo. As in Row 2, continue to alternate adding new topaz RounDuos with stitching through Row 2 jade RounDuos, ending with a jade Rounduo. Pick up 1xsize11, 2xsize 15, 1xsize 11.

Row 4: Stitch through the 2nd hole of the last Row 3 topaz RounDuo added, pick up 1xsize 15, 3 green Super8s, 1xsize 15. Alternate stitching through Row 3 topaz RounDuos and adding Super8 embellishments to last jade Rounduo in the row. Pick up 1xsize11, 2xsize 15, 1xsize 11. Then stitch back through the 2nd hole in the nearest Row 3 jade RounDuo. Double stitch around Rows 3 and 4. Fasten thread but keep the tail. Note that the use of only one hole on the Super8s allows movement in this fringe.



Work the other side of the bracelet from Row 2 to mirror the side already completed with your long tail. Complete the bracelet base by using your tails to add a clasp and finish the netting at each end of the bracelet; double stitch the attachment, fasten and neaten both tails.

Floating Flowers

Thread up a needle on both ends of your conditioned WildFire or FireLine; pick up 7 Super8s, join into a circle and stitch through the beads again; tighten your thread and tie a firm knot so that you have a short end of about 0.2m. Stitch through 3 Super8s with your longer thread, take the thread down through one of the holes in a Cup Button Bead and take your shorter thread down through the other hole. Position the Cup Button Bead on the bracelet base (see photo at the beginning of this section), anchor both threads into the same Silver Row 1 RounDuo bead, fasten and neaten threads. Make sure that you have a needle on each end of your thread, then embellish and attach 2 more Cup Button beads as above.

WINGS NECKLACE



Materials List for a 45cm necklace

1g Miyuki Main Colour Size 15 seed beads 15-574 (Mauve)

1g Miyuki Contrast Colour Size 15 seed beads 15-4201 (Silver)

1g Miyuki Contrast Colour Size 11 seed beads 15-Czech coated (Chalk White Labrador Matted)

29 RounDuo Main Colour beads (Pastel Lila)

28 RounDuo Contrast Colour beads (Silver)

4 2-Hole Cup Button Main Colour beads (Opaque Lila Vega Lustre)

2 2-Hole Cup Button Contrast Colour beads (Silver)

8g Super8 Main Colour beads (Lila Vega)

8g Super8 Contrast Colour beads (Metallic Steel)

Size 12 needle

Toning beading thread

1.2m WildFire or FireLine

Scissors

1 clasp

Necklace base

Thread up a needle on both ends of your conditioned WildFire or FireLine; pick up 10 contrast size 15 beads and one half of your clasp, move them down to the centre of your thread and stitch through the seed beads to make a ring; double stitch this then stitch through another 2 seed beads with one of your needles.

Layout 2 piles of RounDuos, and 3 small piles of seed beads (2 of 15s and 1 of 11s).

The base is made by stringing *sets of seed beads* (1 main size 15 seed, 1 contrast size 11 seed and 1 main size 15 seed) between alternating colours of RounDuos to the centre of the necklace, stringing Cup Button beads separated by size 11 seeds and (in the centre)

1 *set of seed beads*, 1 main RounDuo, 1 *set of seed beads*



The 2nd half of the necklace is strung to mirror the first half.

On each needle pick up

(1 *set of seed beads* then push each needle through a different hole in a main RounDuo)

Repeat this, alternating colours of RounDuos, until you've strung 24 RounDuos.

String another *set of seed beads* and, on each needle pick up

- (1 contrast Cup Button, 1 size 11 seed),
- (1 main Cup Button, 1 size 11 seed),
- (1 main Cup Button, 1 size 11 seed,
- (1 *set of seed beads*, 1 main RounDuo, 1 *set of seed beads*),
- (1 main Cup Button, 1 size 11 seed),
- (1 main Cup Button, 1 size 11 seed),
- (1 contrast Cup Button, 1 *set of seed beads*).

Then string the rest of the necklace to mirror the first side, attaching a clasp with size 15 seed beads as before: fasten and neaten thread ends.

Wings

"Wings" of Super8s and size 15 seeds are worked from both holes in the RounDuos – a single wing is shown below: I used main colour Super8s and seeds on main colour RounDuos and contrast colour Super8s and seeds on contrast colour RounDuos.



Leaving your beading thread on the spool, unspool and condition a comfortable length of thread and attach a needle. Starting from the centre RounDuo, stitch through the RounDuo, seeds and Cup Buttons to emerge from the next (contrast) RounDuo.

Pass 1: Pick up (1 contrast 15 seed, 4 contrast Super8s, 1 contrast 15 seed and stitch back through the RounDuo and the first contrast 15 seed).

Pass 2: (Pick up 2 contrast 15 seeds, stitch through the 2nd hole of the first Super8);
(Pick up 2 contrast 15 seeds, stitch through the 2nd hole of the second Super8);
(Pick up 2 contrast 15 seeds, stitch through the 2nd hole of the third Super8);
(Pick up 2 contrast 15 seeds, stitch through the 2nd hole of the last Super8);
(Pick up 2 contrast 15 seeds, stitch back through the last Pass 1 seed bead, RounDuo, the *set of seed beads* and the next RounDuo).



Continue adding wings to one side of the RounDuos until your thread runs out, fasten and neaten thread. Return to your spool, unspool, condition and thread up a comfortable length of thread then work a “wing” on the RounDuo at the centre of the necklace (photo below shows 2 wings); stitch through the seeds and Cup Button to emerge in the first RounDuo of the other side of the necklace and work “wings” up this side of the necklace. Continue to add thread as necessary, make wings, work your way over the small bridge below the clasp to work wings on the other holes of the RounDuos, to ensure each RounDuo ends up with 2 wings. Fasten and neaten all thread ends.



SUNBURST TIGER PENDANT



Wingsmith's splendid Tiger Cabochon has been captured in a peyote stitch bezel with Miyuki Delica and seed beads. The “stitch in the ditch” technique attaches a row of contrasting Delica beads to the bezel to provide a base for embellishment and a bail.

Super8 and seed beads embellish the bezel and a seed bead bail is attached through RounDuo beads.

I bought the Wingsmith Cab from Dee at a bead fair, but she has lots and lots of them on her website.

<http://www.wingsmith.co.uk/rounds.php>

Materials List

2g Miyuki Main Colour Size 11 Delica beads DB1832 (Gold)
1g Miyuki Contrast Colour Size 11 Delica beads DB2131 (Green)
2g Miyuki Main Colour Size 15 seed beads 15-4202 (Gold)
1g Miyuki Main Colour Size 11 seed beads 11-4202 (Gold)
2 RounDuo Contrast Colour beads (Jade)
22 Super8 Main Colour beads (Metallic Brass)
21 Super8 Contrast Colour beads (Metallic Green)
1 1½ inch Cabochon
Size 12 Needle
Toning beading thread
0.5m WildFire or FireLine
Scissors



Wire, chain, beaded or ribbon choker/necklet.

Bezel

Bezel Foundation Rows 1 and 2: Unspool a comfortable length (about 1 metre/3 feet) of beading thread from your spool, leave the spool attached because you will need it for embellishing the bezel, condition your thread and thread on your needle. Pick up 92 size 15 seed beads and stitch through them all and the first bead again.

Rows 3 to 6: Work 4 rows of peyote using Delica beads. If the working thread runs short or looks worn fasten it off and unspool thread from spool attached to the foundation row, condition it, thread up and stitch through to your last worked row, then continue.

Row 7: Work 1 loose row of peyote using size 15 seed beads. Drop the cabochon face down into the bezel, tighten this row and hold the bezel in place.

Row 8: Work one more row of peyote with size 15 seed beads; tighten and double stitch this row.

The bezel should look like the photograph below left; move the bezel slightly so that a gap, a Row 2 bead, lies at the centre top of the cabochon.



Work a back to the bezel - stitch through a seed bead at the back of the bezel, make a spoke by picking up 12 or 13 size 15 seed beads (I used 13 but mine could have been a little tighter), miss the last bead and stitch down through the rest of the spoke, push the beads down the thread and stitch through the bezel bead from the other side – see above right. Stitch around the outside of the bezel and add another spoke as above from the 4th edge bead; repeat around the bezel and note that you will need 2 spokes coming from the 5th edge bead – I placed my 2 roughly opposite each other.

Stitch back down the bezel

(pick up 1 size 15 seed bead and stitch through the end bead of the next spoke)

repeat until you've picked up all the spokes including the first again; stitch around this inner ring again, fasten and neaten your thread, fasten/neaten all beading thread and reposition bezel if necessary.



Embellishment



Unspool about a metre of WildFire or FireLine, condition it and thread up a needle. Anchor the thread in the bezel leaving yourself with 0.6m of working thread and a long tail, stitch through to Bezel Row 6, the last row of Delica beads at the back and top of the bezel.

Base Row: "stitch in the ditch" with contrast Delica 11 beads: (Stitch out of one bead from bezel Row 6, pick up a new bead and stitch through the next bead in bezel row 6).

repeat around the bezel, double stitch for strength and anchor, but do not cut the thread (it will be used for embellishing).

Layout your beads for **Embellishment Row 1**: 7 Size 11 seed beads, 2 RounDuo Contrast Colour beads (Jade), 22 Super8 Main Colour beads (Metallic Brass), 21 Super8 Contrast Colour beads (Metallic Green). Completed Embellishment Row 1 is shown above left.

Attach the embellishment beads clockwise from the top centre of the cabochon by stitching them onto the row of contrast Delica beads as follows:

(Pick up 1 Size 11 seed bead, stitch through next Base Row Delica, adjust tension)

(Pick up 1 RounDuo and 3 Size 11 seed beads, stitch down the 2nd RounDuo hole and stitch through next Base Row Delica, adjust tension)

Alternating Main and Contrast colour Super8s until all Super8s used:

(Pick up 1 Super8 bead, stitch through next Base Row Delica, adjust tension)

(Pick up 1 RounDuo and 3 Size 11 seed beads, stitch down the 2nd RounDuo hole and stitch through next Base Row Delica, adjust tension)

Fasten but keep your working thread, you will use it to double stitch the bail later.



Embellishment Row 2: Thread up your WildFire/FireLine tail and stitch anticlockwise round the 2nd RounDuo and seed beads above it, a Base Row Delica bead and a Main colour Super8. Take your needle behind this Super8 through its 2nd hole.

(Pick up 2 size 15 seeds and stitch through the top of the next Super8)

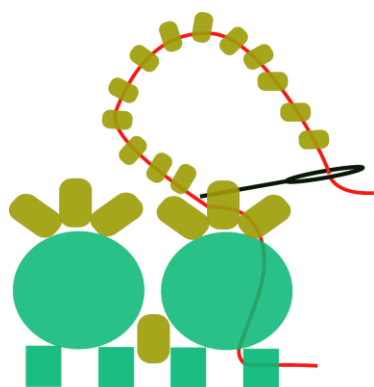
Repeat around all the Super8s and note that some easement of this row will be required, I found replacing a size 15 seed bead by a size 11 one in 3 places around the bezel achieved this easement (the difference in size added 1mm at each point, adding an additional size 15 seed bead instead would add 2mm): your tension will differ from mine so you may need to substitute a

different number of size 11 seed beads – see photo above left, I used 3: at 4 o'clock, 6 o'clock and 9 o'clock. Anchor the thread in the bezel and stitch up through a RounDuo bead and 2 of the seed beads added in Embellishment Part 1.

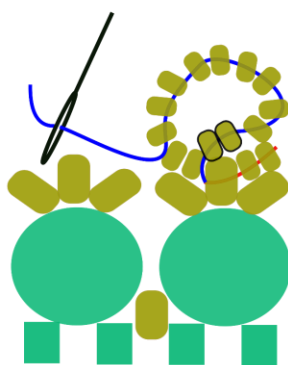


Bail The simple bail I put on top of the RounDuo beads allowed me to thread through a wire necklet with a 3mm wide magnetic closure. You may need to add more beads in the area marked + - or 2+ where the beads added will need to be multiples of 2 to make the space larger for a different necklet to pass through.

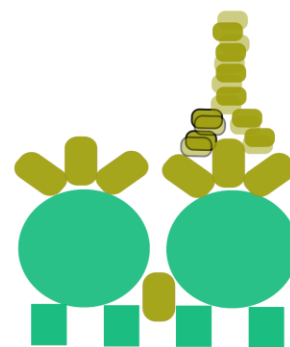
Working with the back of the bezel towards you,
Pick up 13(2+) Size 15 seed beads and stitch back into the embellishment size 11 seed bead from the other side as shown in the diagram Bail 1 below and note that the bail through which your necklet will pass is currently facing you; in order to skew it round so that your necklet lies in the same plane as the cabochon you need to tweak the thread into a new direction. I did this by picking up 2 size 15 seed beads (shown with black outlines) and then missing the first 2 beads on the right hand side of the loop, stitching around through the beads anticlockwise and leaving the last 2 beads – see the blue thread path in diagram Bail 2 below. Pick up 2 new beads (shown at the back, in lighter colour with black outlines in diagram Bail 3 below) and stitch anticlockwise through the seed beads again so this part of the bail looks a bit like a handbag handle – see also the photo of the finished bail above.



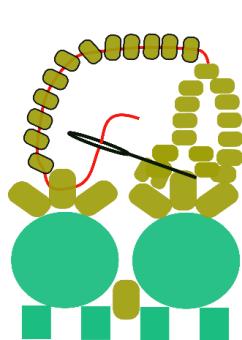
Bail 1



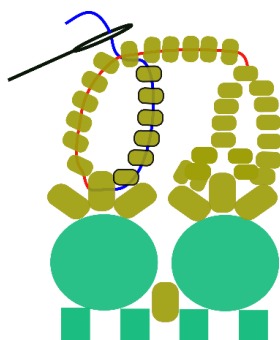
Bail 2



Bail 3



Bail 4



Bail 5

Stitch round to exit the top bead on this loop of the bail then pick up 5+7(+) size 15 seed beads and stitch through the middle size 11 seed bead on top of the other RounDuo bead (see red thread path in diagram Bail 4 left, the first 5 beads will form a bridge).

Pick up 6(+) size 15 seed beads and stitch back through the 6th bead added in diagram Bail 4 to form a loop (see blue thread path in diagram Bail 5 above).

Stitch round through the rest of the beads in the ring and make the modifications shown in diagrams Bail 2 and 3 to change the direction this ring of beads sits in. Using the other tail, stitch back up to the top of the ring, and across the bridge to strengthen it; add an extra bead at each end of the bridge for decoration if you wish to do so (I did so, but on writing these instructions I think it would work just as well without this decoration). Stitch around the first ring of beads, across the bridge and the 2nd ring of beads again to strengthen; fasten and neaten all thread ends.