



Violet Thread Heaven Cover Designed by Jane Keech

Jane has kindly donated this pattern to celebrate National Beading Week. Thread Heaven is a thread conditioner, and is widely available from bead traders. The beaded cover has been worked in Peyote stitch and produces a small box measuring 2.8 x 2.2cm but could be worked in Brick stitch if you prefer (Peyote and Brick stitch instructions are available to download for free from the Goodies page). The lid cover is meant to be a tight fit but it is advisable not to work in too tight a tension. The lid cover can be permanently attached to the Thread Heaven box lid with a little glue or double-sided tape if desired. The base cover is a little looser and is intended to be removed when the Thread Heaven runs out and needs to be replaced.

Following the charts

Step 1. Rows 1 & 2: attach a stop bead 30cm from the end of the thread by threading through a bead two or three times, taking care not to split the threads. Follow the relevant chart for colour placement and pick up all of the beads for the first two rows of the chart (starting from the top right hand corner of each chart).



Step 2. Row 3: following the chart for colour placement pick up one bead, miss the last bead picked up in the previous step and thread through the next bead. Pick up one bead, miss one bead in the previous row and thread through the next bead.



Step 3. Continue with Peyote stitch to complete the main section of the chart, work the bottom strip of the chart and finally using the tail thread, work the top strip of the chart (Note: the strips for the lids are worked in odd count Peyote stitch. Full instructions for odd count Peyote stitch can be found in the members' area of our website). Secure but do not trim the threads; these will be used to zip/stitch the beaded panels into the three-dimensional covers.



Step 4. Place the top beaded panel over the lid of the Thread Heaven box and zip/stitch the end of one strip/side to the beginning of the other strip/side.

Step 5. Finally stitch the high beads along the top edges to the corresponding beads along the side edges. Repeat Steps 3 & 4 for the base cover.





