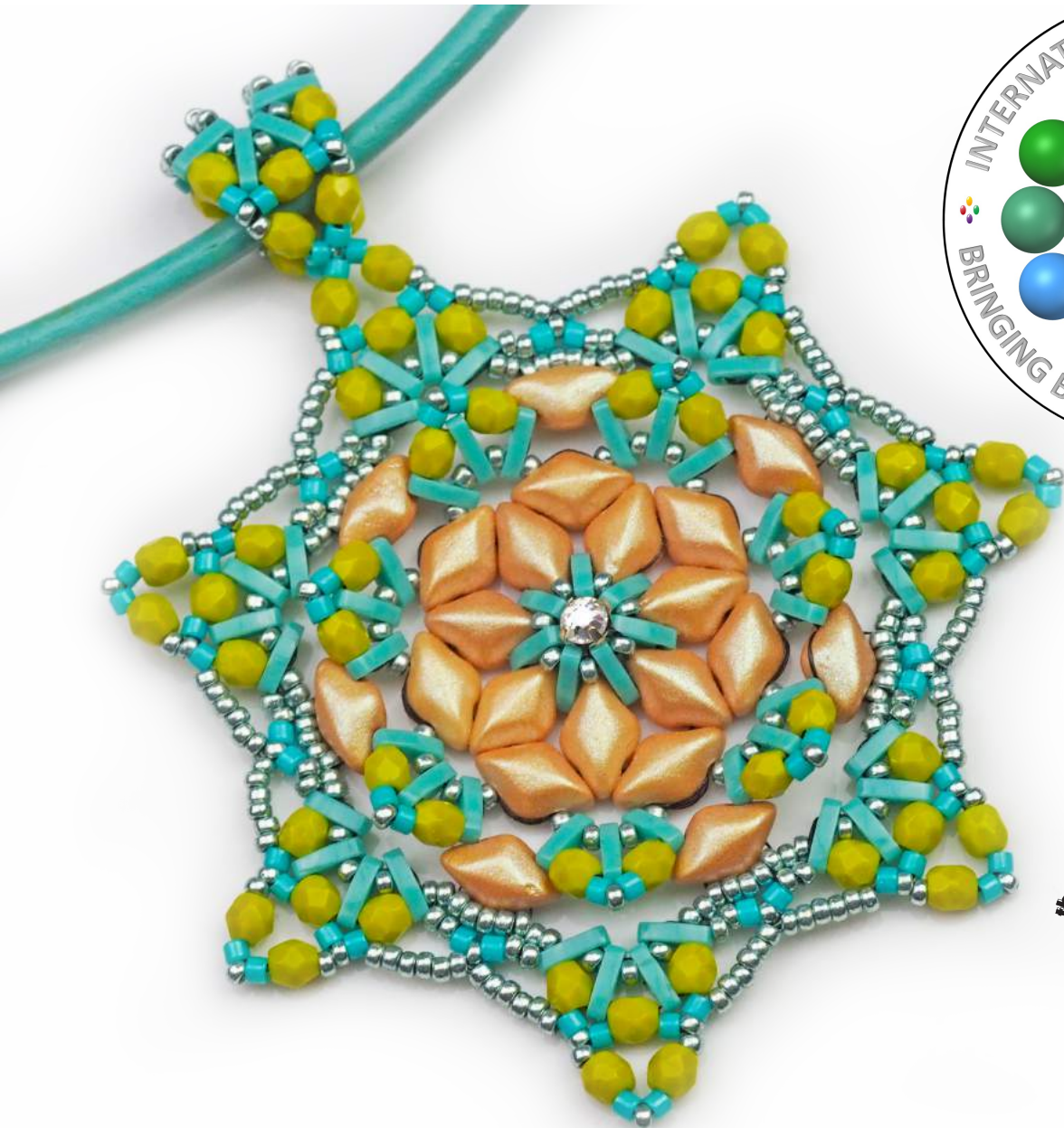


STAR ANISE



Congratulations!

You acquired the final tool to make this new piece of beadwork.

Everything else you already had.

Your very own, unique taste of colors, your eyes and your hands.

And most importantly: the desire to learn something cool!

And that is awesome.

So keep going, my friend, and now read a bit and then bead a bit!



Erika Sándor

THE STORYTELLING JEWELLER



If you have a question / suggestion or would like to work with me - don't hesitate to get in touch!

Also, it would be great to hear, how did you like the tutorial!
Any suggestions to improve are highly appreciated.
So, get in touch and drop me a line anytime :)

You can write me here: erika@thestorytellingjeweller.com
You can keep in touch here, too: www.TheStorytellingJeweller.com

You can also join the VIP Jewelry Making Club.

You will get a smile with every letter and sometimes even a free tutorial!
So it's definitely a good choice.

SOME OF THE FREE BEADING TUTORIALS:

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Thank you very much for purchasing this tutorial.

I kindly ask you to respect copyright laws!

Buying this tutorial enables you to finish the jewel for personal use and also to sell the finished product. However, it does not give you the right to resell this tutorial or to give it out for free, to teach it in a workshop or to lend or copy to a friend.

By respecting these rules you will greatly help me continue designing more tutorials for you.

- Please give me credit when you publish your work online.
- Do not make a copy or send the tutorial electronically to anybody! If your friend would like to make this jewel, please direct her / him to my page TheStorytellingJeweller.com!
- Do not publish this tutorial on the internet, and don't teach it on workshops without written permission from me!

Thank you,
Erika



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MATERIAL CHECKLIST

"BIG" BEADS:

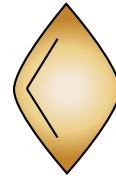
GDUO

☐

8x5 mm 2-hole GemDuo beads

Color: Tutti Frutti Carambola

For one pendant: 21 pcs



QTILA

☐

5 x 1.2 mm Miyuki Quarter Tila beads

Color: Miyuki nr. 412 Opaque Turquoise

For one pendant: 64 pcs



FP

☐

3 mm Czech fire polished beads

Color: Opaque Olivine

For one pendant: 59 pcs



STRASS

☐

3 mm sew-on STRASS with a metal setting

Color: Crystal

For one pendant: 1 pc



SEED BEADS:

R15

☐

15/0 Japanese round seed bead

Color: Miyuki nr. 94216 Duracoat Galvanized Seafoam



C11

☐

11/0 Japanese cylinder shaped seed bead

Color: Miyuki Delica nr. 658 Dyed Opaque Turquoise Green



COMPONENTS AND TOOLS:

☐

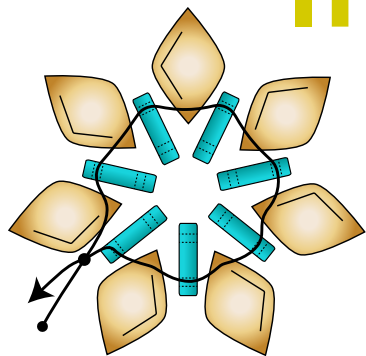
thin beading needle, 0.12 mm smoke-grey Fireline or Wildfire

bead mat, thread burner or sharp scissors

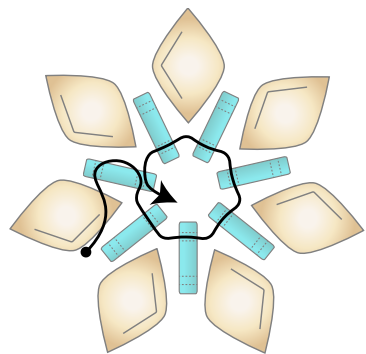
Size of the finished piece of beadwork: cca. 7.5 x 6.5 cm / 2.95 x 2.56 inch.



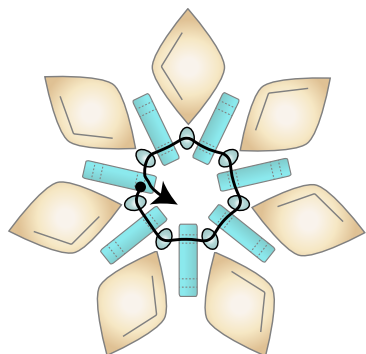
INSTRUCTIONS



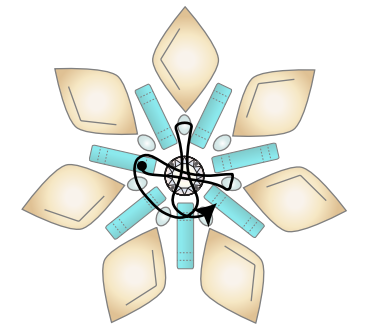
1. String (7) GDUO and (7) QTILA beads interchangeably, starting with a GDUO. Tie a knot to join the beads into a circle.



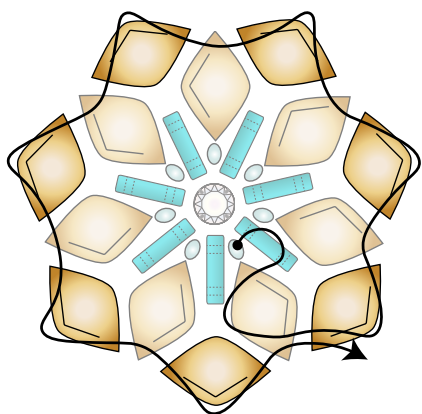
2. Pass through the first GDUO you picked up in the previous step. Sew through the next QTILA, then turn to the opposite direction by sewing through the other hole of the same bead. Join the second holes of the QTILA beads into a circle.



3. Fill in R15 beads between the inner holes of the QTILA beads.



4. After exiting a QTILA pick up the STRASS. Sew through the R15 which is directly opposite of the QTILA you were exiting before picking up the STRASS. Pass back through the STRASS. Sew through the QTILA once more. Pass through R15 + QTILA + R15 + QTILA. Sew through the other hole of the STRASS, and through the R15 directly above the QTILA you were passing through before sewing through the STRASS. Sew down through the STRASS, and sew through the QTILA once more.



5. Sew through (1) R15 + (1) QTILA, then pass through the other hole of the QTILA and (1) GDUO. Turn to the original direction by sewing through the other hole of the GDUO. * Pick up (1) GDUO. Sew back toward the center of the motif through the other hole of the new GDUO. Pass through the outer hole of the GDUO on the right hand-side. Repeat from * until you fill in (7) GDUOs. Finish by sewing outwards through the first hole of the first GDUO you picked up in this step.



GDUO



QTILA



FP

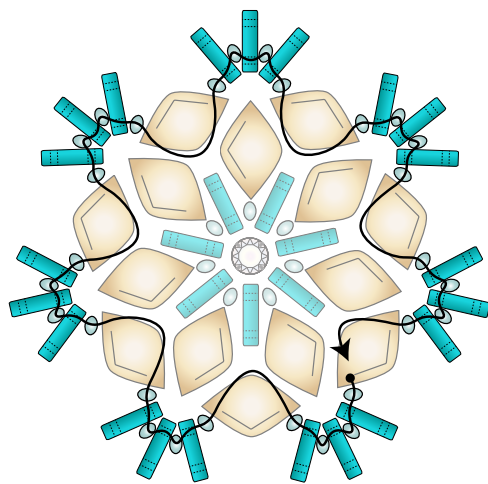


R15

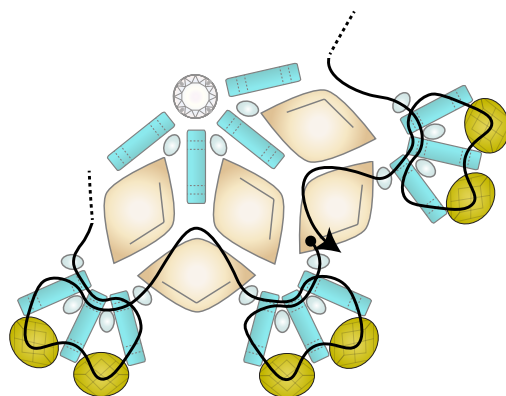


C11

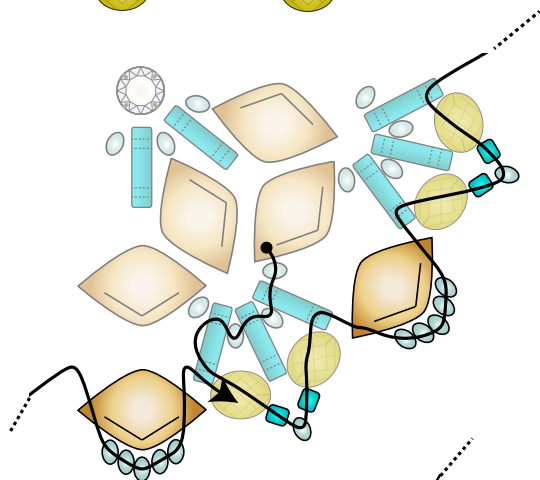




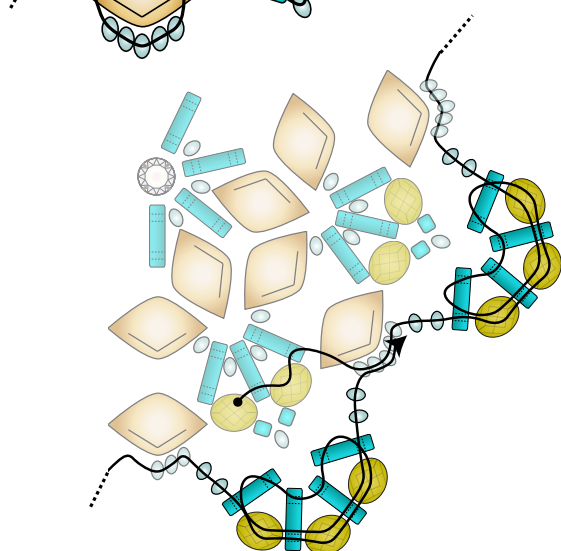
6. * Pick up (4) R15 and (3) QTLA interchangeably, starting with a R15. Sew towards the center of the motif through the first hole of the GDUO on the left hand-side, then sew outwards through its second hole. Repeat from * until you reach the GDUO you were exiting at the beginning of this step.



7. * After exiting the GDUO pass through (1) R15 + (3) QTLA, but skip the R15 beads between the QTLA. Turn to the opposite direction by sewin through the other hole of the last QTLA you went through. Pick up (1) FP. Sew through the middle QTLA. Pick up another FP, and sew through the third QTLA. Turn to the original direction by sewing through the first holes of QTLA beads. Continue through R15 and both holes of the GDUO on the left hand-side. Repeat from * all around the motif.



8. Sew through R15 + QTLA + R15 + QTLA + R15 + both holes of QTLA. * Pass through FP. Pick up C11 + R15 + C11, then continue through FP + QTLA. Pick up GDUO + (5) R15 and pass back through the other hole of GDUO. Sew through the outer hole of QTLA on the right hand-side. Repeat from * all around.



9. Sew through FP + QTLA + FP + QTLA + GDUO + (5) R15. * Pick up (2) R15 + QTLA + FP + QTLA + FP + QTLA + FP + QTLA. Join the QTLA beads by sewing back through their second holes. Sew once more through the first holes of QTLA beads and the FPs. Pick up (2) R15. Sew through the (5) R15 holding the next GDUO bead on the right hand-side. Repeat from * all around the motif.



GDUO



QTLA



FP

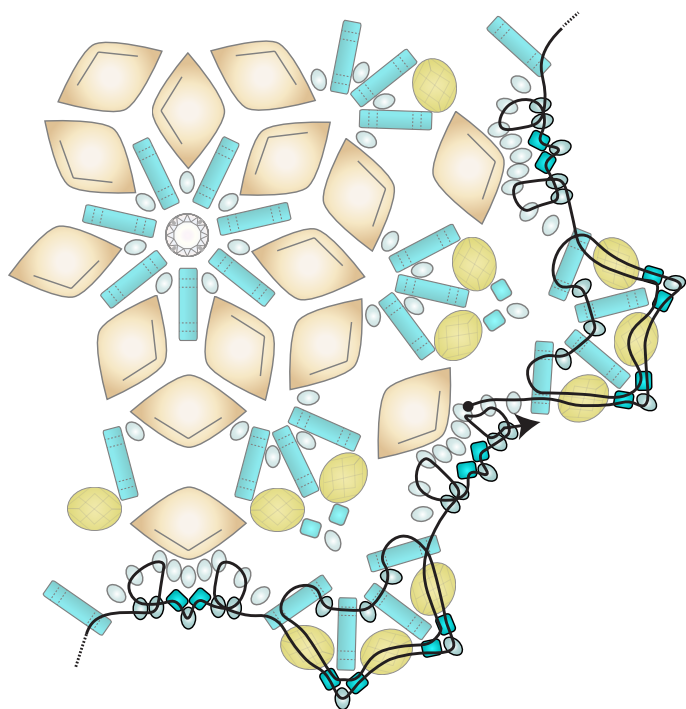


R15

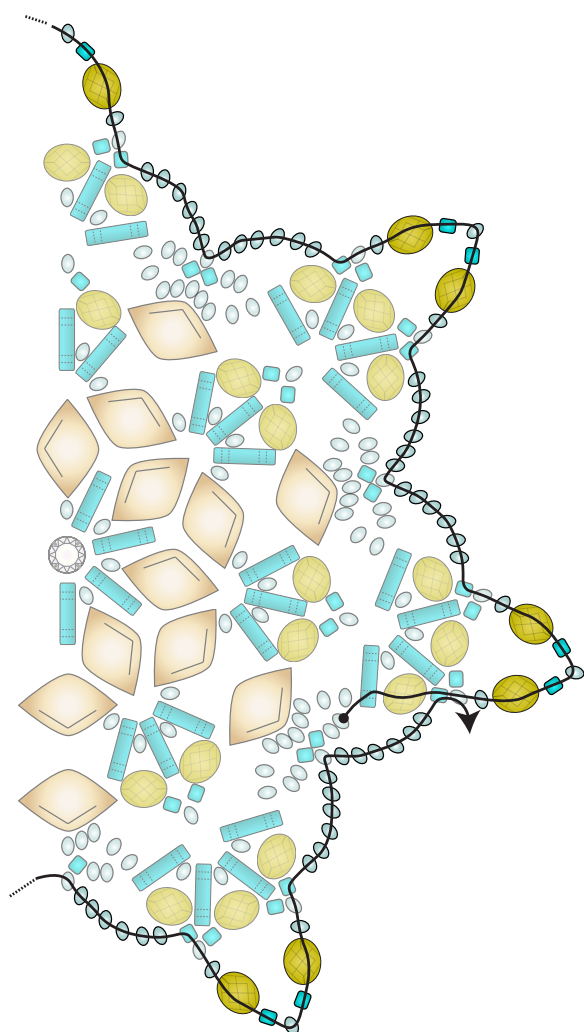


C11





10. Sew through (2) R15, then continue through QTILA + FP. Pick up C11 + R15 + C11. Sew through FP. Pick up C11 + R15 + C11 once more. Sew through FP + QTILA, then turn to the opposite direction through the other hole of the QTILA. Fill in R15 bead between the inner holes of the QTILA beads. Turn to the original direction by sewing through the first hole of the first QTILA you went through in this step. Pass through FP + (2) C11 + FP + (2) C11 + QTILA, but skip the R15 beads in between. Pick up (2) R15. Sew backwards through the third 3rd and 2nd R15 over the GDUO. Sew through the (2) new R15 in the original direction again. Pick up C11 + R15 + C11 + (2) R15. Sew backwards through 8th and 7th R15 over the GDUO. Sew through the (2) new R15 in the original direction. Repeat from * all around the motif.



11. Sew through QTILA + FP + C11 + R15. * Pick up R15 + FP + C11 + R15 + C11 + FP + R15. Sew through R15 + C11. Pick up (6) R15 beads. Sew through the R15 in the middle of the grouping of seed beads you attached in the previous step. Pick up (6) more R15. Sew through C11 + R15. Repeat from * all around the motif.



GDUO



QTILA



FP

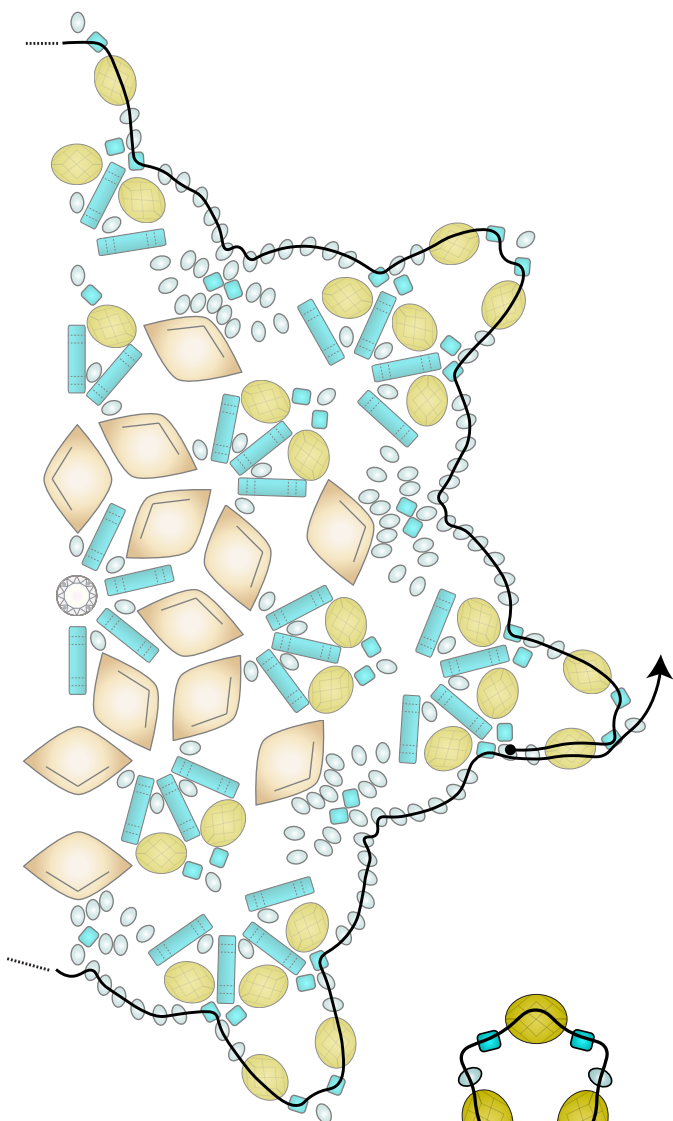


R15



C11



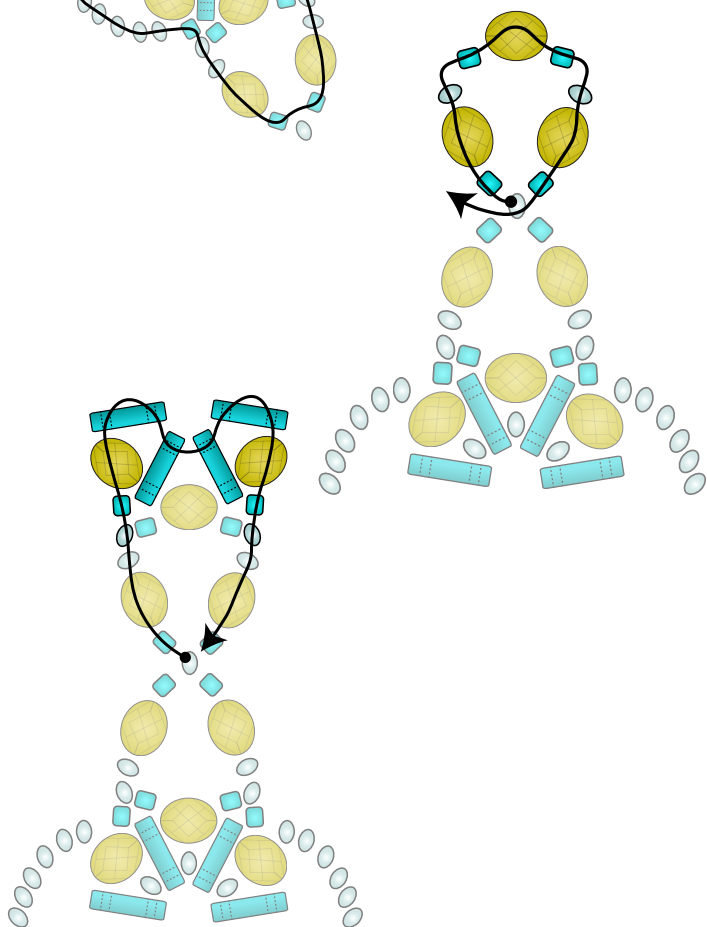


12. Repeat the thread path from the previous step, however, skip the R15 between the C11 beads and the R15 between the groupings of (6) R15. Finish by sewing through C11 + (2) R15 + FP + C11 + R15. You will work on the bail now.



13. You are exiting now a R15, with the thread hanging from right to left hand-side. Pick up C11 + FP + R15 + C11 + FP + C11 + R15 + FP + C11. Sew once more through the R15 you were exiting at the beginning of this step, from right to left hand-side.

14. Sew through C11 + FP + R15, then pick up R15 + C11 + FP + QTILA. Sew through the other hole of QTILA, and pick up (3) more QTILA. Sew through the other hole of the last one. Pick up FP + C11 + R15, then pass through R15 + FP + C11.



GDUO



QTILA



FP

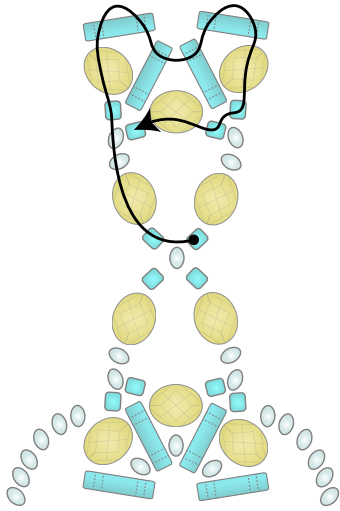


R15

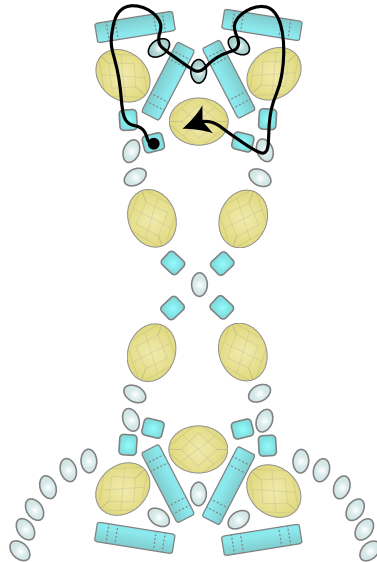


C11

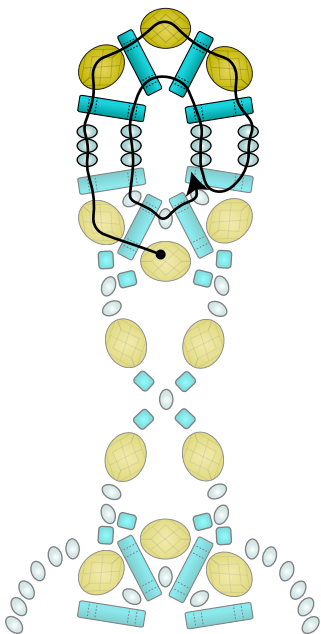




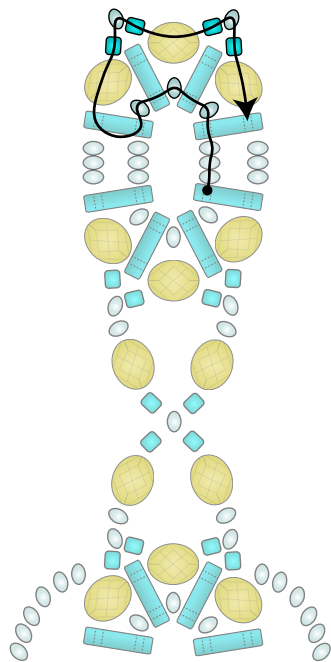
15. Skip the R15 and sew through C11 + FP + (2) R15 + C11 + FP + both holes of QTILA + (2) QTILA + both holes of QTILA + FP + (2) C11 + FP + C11.



16. Sew through C11 + FP + both holes of QTILA. Add R15 beads between the QTILA beads, then turn to the opposite direction by sewing through the second hole of the last QTILA. Pass through FP + C11 + R15 + C11 + FP.



17. Sew through QTILA + FP + QTILA. Pick up (3) R15 + QTILA + FP + QTILA + FP + QTILA + FP + QTILA + (3) R15. Sew through both holes of the QTILA on the right hand-side, then pick up (3) R15. Join the second holes of the new QTILA beads. Pick up (3) R15. Sew through QTILA + R15 + QTILA + R15 + QTILA.



18. Sew up through (3) R15 + QTILA, then fill in R15 beads between the inner holes of QTILA beads. Turn upwards through the outer hole of the last QTILA. Pass through FP. Fill in C11 + R15 + C11 between the FP beads. Finish by sewing through the FP on the right hand-side.



GDUO



QTILA



FP

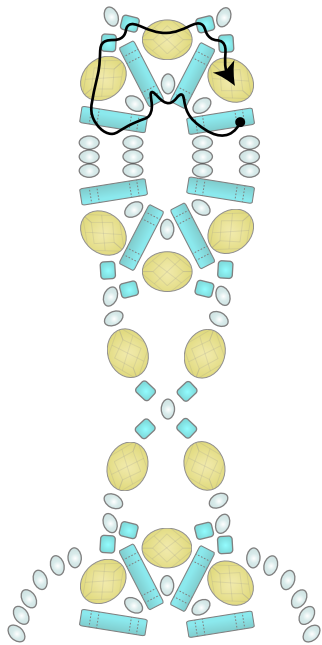


R15

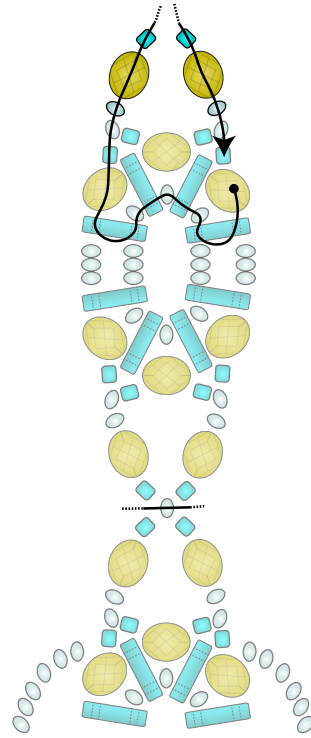


C11

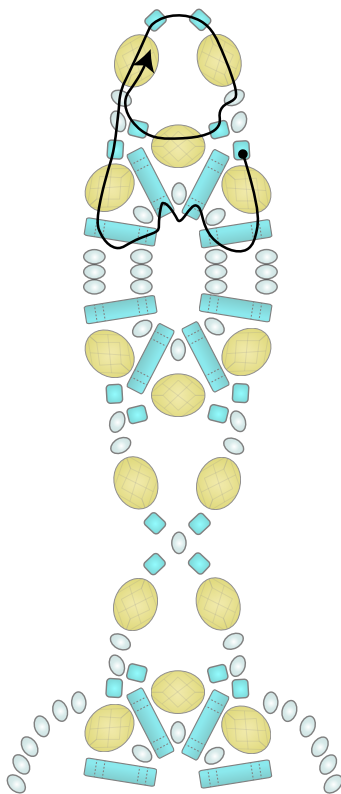




19. Sew through the inner holes of all (4) QTILA, while skipping the R15 beads in between. Turn upwards by sewing through the other hole of the last QTILA, then pass through FP + (2) C11 + FP + (2) C11 + FP.



20. Sew through both holes of QTILA, then continue through R15 + QTILA + R15 + QTILA + R15 + both holes of QTILA. Pass through FP + C11 + R15. Pick up R15 + FP + C11, then pass through the R15 joining the motif itself and the bail, from left to right. Pick up C11 + FP + R15, then sew through R15 + C11.



21. Sew through FP + both holes of QTILA + (2) QTILA + both holes of QTILA + FP + C11 + (2) R15 + FP + (2) C11 + FP + R15 + C11 + FP + C11 + R15 + FP.

Secure and trim both ends of the thread. Congratulations! Your Star Anise pendant is finished :)



GDUO



QTILA



FP

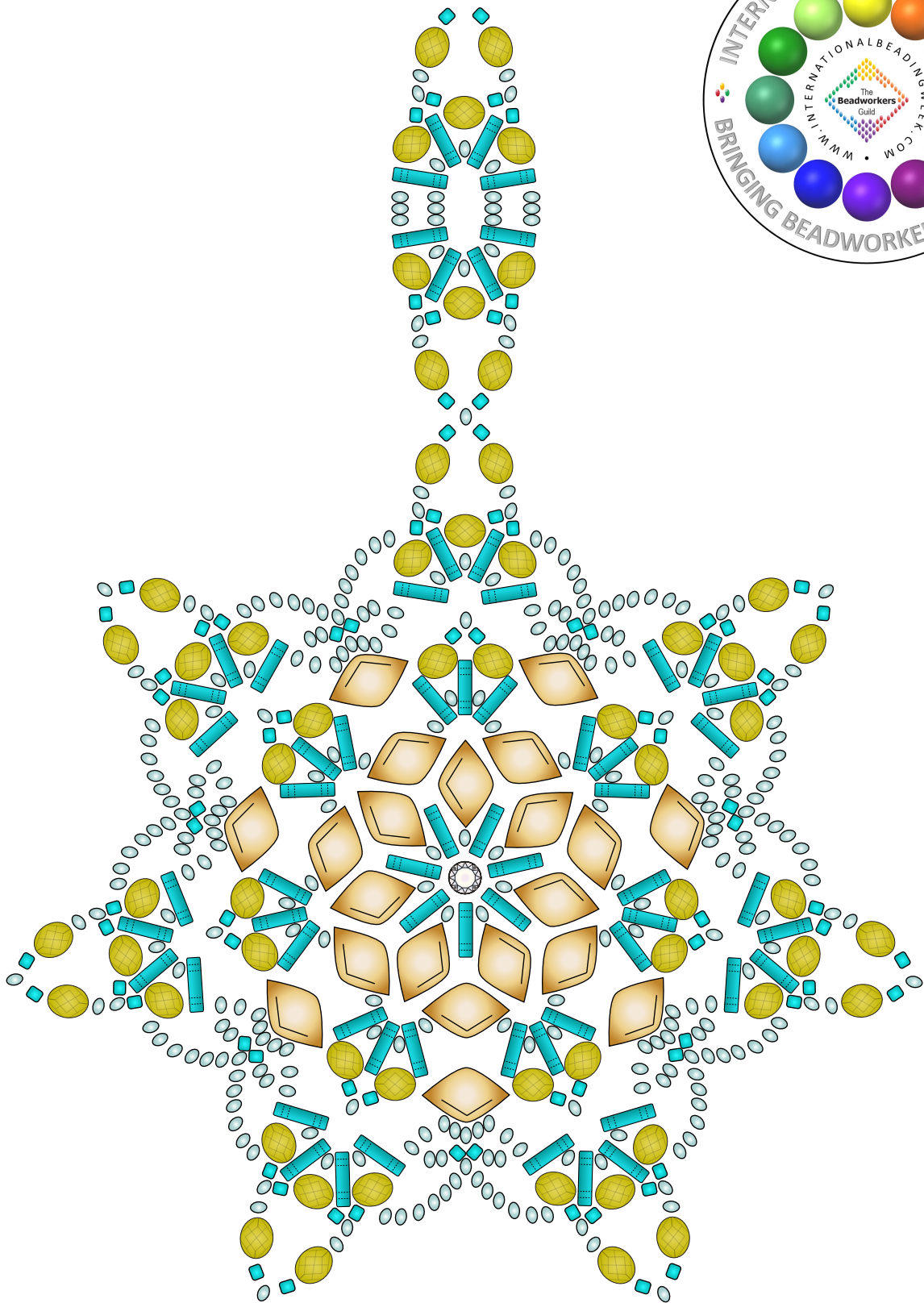


R15



C11





I would be happy to see your finished beadwork!

Please send me a picture to erika@thestorytellingjeweller.com!

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Erika Sándor



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