

# Spiral Brooch



## Materials

A - Size 11 x 1g (colour 1)

B - O beads x 81

C - Size 11 x 2g (colour 2)

D - Size 15 x 50

E - Size 10 Triangles x 80

F - 10mm round x 3 (10mm pearls will work but they have a smaller hole that makes adding the base section a bit more fiddly)

Brooch back

Thread of appropriate colour

Size 12 needle

Scissors



## Base of spiral

1. Pick up 1B & 1A, go through both again and then just through B (**figure 1**).
2. Pick up 1A & 1B and pass down the A from the previous row (Herringbone stitch).
3. Pick up 1A and pass back through B ready for the next row (**figure 2**).
4. Repeat steps 2 & 3 for 9 further rows (giving a total of 11).
5. For row 12 & 13 use 1C to turn at the end of the row instead of 1A. This will help identify anchor points when coiling the spiral (**figure 3**).



Figure 1



Figure 2



Figure 3

6. Repeat steps 2 & 3 for a further 15 rows.
7. For the next two rows use C to turn at the end of the row rather than A.
8. Repeat steps 2 & 3 for a further 20 rows.
9. For the next two rows use C to turn at the end of the row rather than A.
10. Repeat steps 2 & 3 for a further 16 rows.
11. For the next two rows use C to turn at the end of the row rather than A.
12. Repeat steps 2 & 3 for a further 10 rows – this gives 81 rows in total (**figure 4**).



Figure 4

## Starting to shape the spiral

13. On the underside, exiting the B in the final row, thread back through the last 10 x B of preceding rows (**figure 5**). Keep an even tension, being careful not to pull too tightly or it can break the O beads.
14. Pick up 1D and pass through next B then without picking up pass through the next B (**figure 6**). Continue alternating between picking 1D and not picking up until 29 x D have been placed. Continue through the remaining Bs without picking up any further Ds (**figure 7**).



**Figure 5**



**Figure 6**



This will not shape the strip but it will aid how much the strip can curl and give some rigidity later.



**Figure 7**

15. Turn the strip over and ensure the thread is exiting the last B.
16. Pick up 1E and pass through the next B (**figure 8**), repeat all the way along the topside. Keep a good tension and the strip will start to curl (**figure 9**) but don't pull too hard to prevent O beads from getting broken.



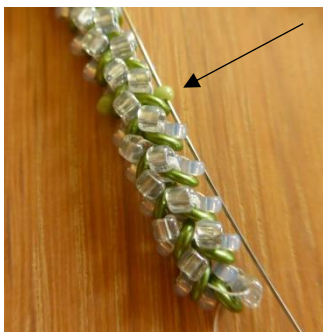
**Figure 8**



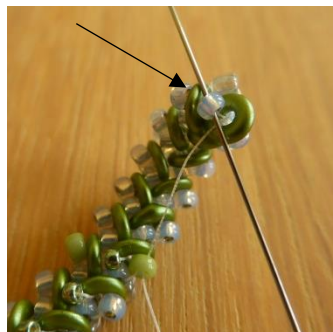
**Figure 9**

### Fixing the spiral

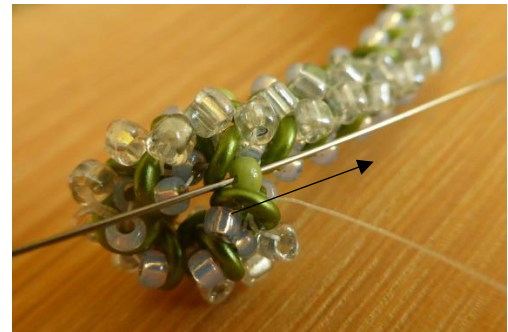
17. Exiting the B at the end of the strip, thread through the first C on the edge of the strip (**figure 10**). Pass back into the end of the strip through the A which pairs the B (**figure 11**), pass through B again and then through the C on the edge again in the direction the strip is travelling (**figure 12**).



**Figure 10**



**Figure 11**



**Figure 12**

18. Pick up 2C, pass through the E to pass over the strip, pick up a further 2C and pass through the next C on the opposite side of the strip from the first (**figure 13 & 14**).





Figure 13



Figure 14



19. Pick up 1F then pass through the next C on the edge of the strip (**figure 15**) – this will be on the opposite side of the strip and you need to pass under to ensure the strip curls in the correct direction before linking with the 10mm round (F). Pass back through F, through the C bead from the same direction so that thread comes from either side of the C going into F (**figure 16**).



Figure 15



Figure 16

20. Repeat steps 18 & 19 twice more to place all 3 F beads.  
 21. Repeat step 18.  
 22. Thread into the end of the strip through the B (**figure 17**), back out through the A which pairs it (**figure 18**). Pass back into the C on the edge of the strip and through the first of the two previously added Cs (**figure 19**).

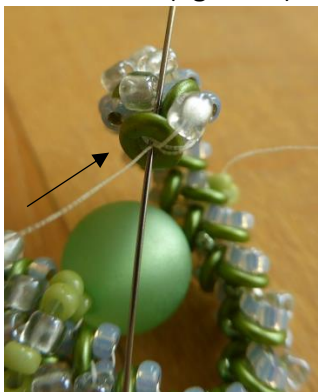


Figure 17



Figure 18



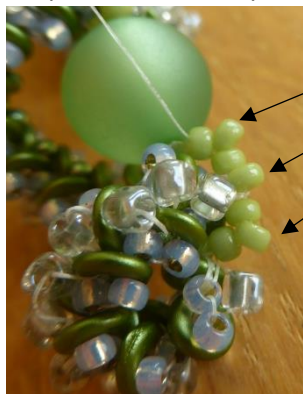
Figure 19

You'll find it wants to sit with the herringbone strip snaking between the 10mm rounds. You'll need to twist it so that it sits in a spiral and then a base of peyote stitch using the C beads across the bottom of the spiral will stabilise this.



**Adding the base** – keep a reasonably firm tension throughout as this will give the rigidity to attach the brooch back

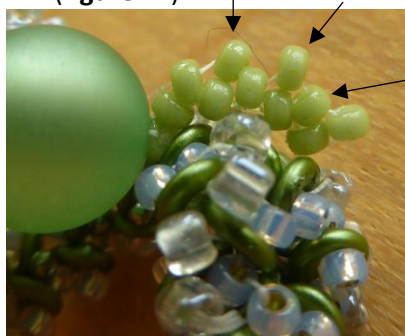
23. Pick up 1C and pass through the next C of the pair. Pick up 1C and pass through the first of the next pair of Cs. Pick up 1C and pass through the second of the pair (**figure 20**).



**Figure 20**



24. Pass through the F added in the previous row and the first of the pair of Cs.  
25. Repeat steps 23 & 24 twice more and then step 23 a further time to complete the row.  
26. New row. Pick up 1C and pass back through the last bead added in the previous row. Peyote stitch twice more (**figure 21**). Pick up 8C and pass through the first 'up' bead on the other side of the F (**figure 22**).



**Figure 21**

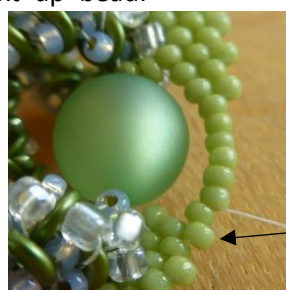


**Figure 22**

27. Peyote stitch twice then pick up 8C and pass through the first 'up' bead on the other side of the F.  
28. Repeat 27 and then peyote stitch twice to finish the row.  
29. New row. Peyote x 3, pass through the 8C added in previous row (**figure 23**). Repeat twice, then peyote x 3 to finish the row.  
30. New row. Peyote x 3, pick up 1C, skip first bead in row of 8 and pass through the next 6 (**figure 24**). Pick up 1C, skip the last of the 8 and into the next 'up' bead.



**Figure 23**



**Figure 24**

31. Repeat step 30 twice more, then peyote x 3 to finish the row.  
32. New row. Peyote x 3, pick up 1C, skip first bead in remaining row of 6 and pass through the next 4 (**figure 25**). Pick up 1C, skip the last of the 6 and into the next 'up' bead.



33. Repeat step 32 twice more, then peyote x 3 to finish the row
34. New row. Peyote x 4, pick up 1C, skip first bead in remaining row of 4 and pass through the next 2 (figure 26). Pick up 1C, skip the last of the 4 and into the next 'up' bead.

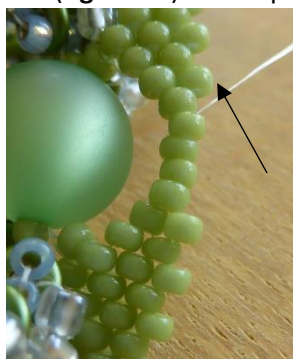


Figure 25

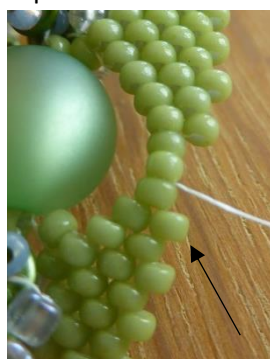


Figure 26



35. Repeat step 34 twice more, then peyote x 3 to finish the row.
36. New row. Peyote x 4, pick up 2C and peyote over the 2C in the previous row.
37. Peyote x 5, pick up 2C and peyote over the 2C in the previous row.
38. Repeat step 37, then peyote x 4 to finish the row.
39. New row. Peyote x 21 going through the pairs of C as if they are one bead.
40. New row. Peyote x 21 adding a pair of Cs over the previous pairs (figure 27).



Figure 27

41. New row. Peyote x 21 going through the pairs of Cs as if they are one bead.

The next row will attach the peyote strip to the spirals on the back to form a roll. When you come to attach to the spiral it will be very dependent on your tension. Look for where the peyote strip sits comfortably and use the closest E on each spiral. If in doubt, go for an E that's slightly lower as this will make the spirals sit a little more proud.

42. Pass through E at the back of the first spiral, through the E at the back of the next spiral and then through the next 'up' bead on the strip (figure 28). Peyote x 3, then peyote 1C across the 2C in the previous row, peyote x 2.
43. Pass through E at the back of the next spiral and through the next 'up' bead (figure 29). Peyote x 2, then peyote 1C across the 2C in the previous row, peyote x 3.

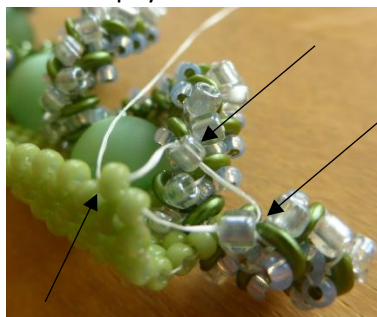


Figure 28



Figure 29

44. Pass through E at the back of the next spiral and through the next 'up' bead. Peyote x 1, then peyote 1C across the 2C in the previous row, peyote x 3
45. Pass through E at the back of the last section of spiral and through the final 'up' bead (**figure 30**).
46. Final row. Peyote using D x 21(**figure 31**).



**Figure 30**



**Figure 31**

47. Attach a brooch back to the back of this strip, think about how you want to wear the brooch before deciding where to attach it so that it sits properly(**figure 32**).



**Figure 32**



*Design by Jessica Hayman for International Beading Week 2019.*



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