

IBW Beaded Bead - Honeycomb Jewel (by Dora Davies)



General thoughts:

- Get a long piece of thread, 2-2.5 meters, start beading in the middle and weave both sides of the beaded bead simultaneously.
- When you have done some Rows keep the wooden bead in the middle for stability, tension and to ensure the uniformity on both sides! At some point you cannot move the bead anymore. And the best result will be achieved by beading both sides simultaneously.
- It adds to the stability and uniformity to weave through everything twice (double thread path). The tension is high, the Honeycomb Beads have quite a sharp edge. The thread or beads might break otherwise soon. The netting or embellishment on top does not need it.

Materials:

Fireline 12mm or your choice, needle size 12.

Miyuki Seed Beads:

8/0 main colour

11/0 two colours, main colour and second one

15/0 main colour

10 Honeycomb Jewels, or flat Honeycombs if you haven't got the jewels

Wooden bead size 18mm, or polaris beads, the polaris brand has got every bead size needed.

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Cut a long thread, about 2-2.5 meters.

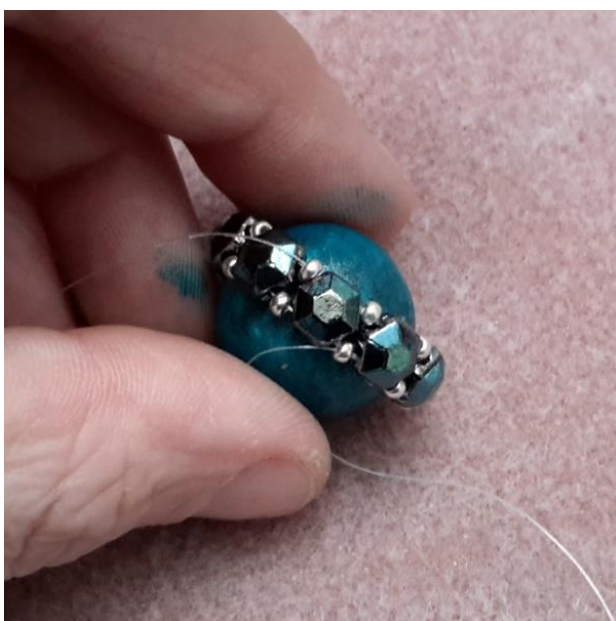
10 x Honeycomb Jewels and 11/0 Seed Beads, pick them up in turns.

1x A, 1x B, 1xA and so on. Push them to the middle of the thread, leaving a long tail for both sides.

Close it to a tight circle and weave through again to give it stability.

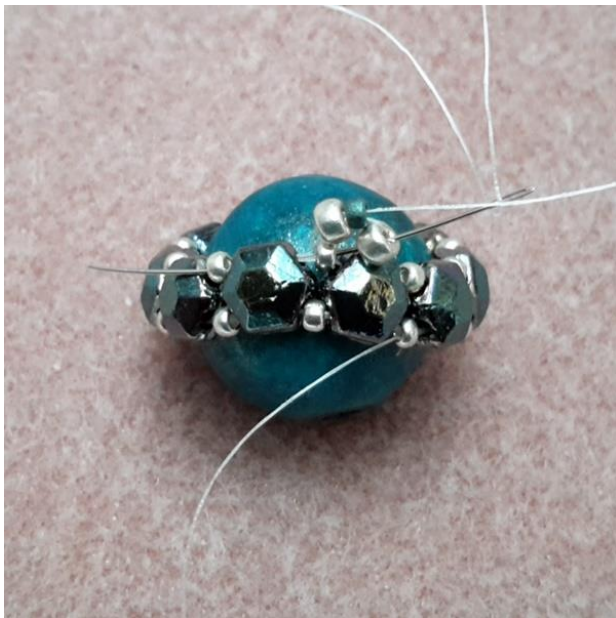


Add a 11/0 (A) between all the Honeycomb Jewels on the others side.



Weave through all beads again, the Honeycombs edges are quite sharp.

Exit a 11/0 on both sides.



This is a RAW row.

Pick up

1x8/0 (C), 1x11/0 (D second colour), 1x8/0 (C)

Pass through the same 11/0 from the other side, go through all the beads again.

Then pass through the Honeycomb and next 11/0



The same....just another picture...

Continue all around



Exit a 11/0 on top on both sides



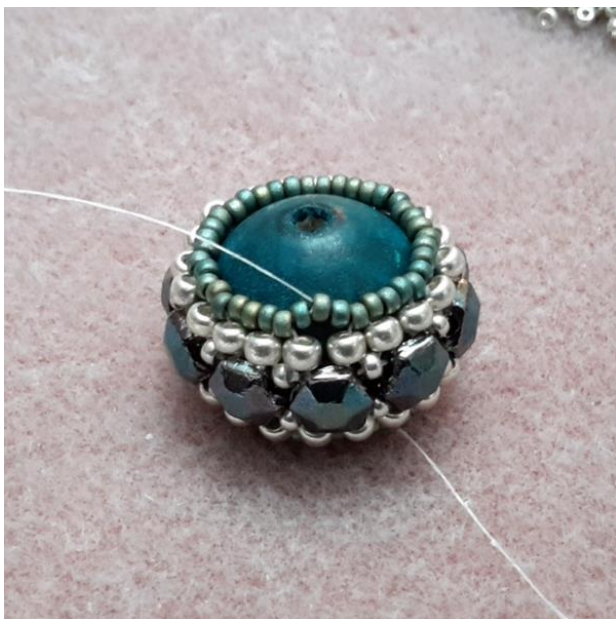


Pick up

3 x 11/0 (D second colour)

Pass through the next 11/0

- Continue all around...., weave through again



Exit the middle bead from the three beads just added



Pick up

3 x 11/0 (B)

Pass through the next 11/0 in the center of the next group

Make sure the middle bead sits on top

Continue all around on both sides

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Exit again the center bead of the three beads.



This is a RAW row.

Pick up

3 x 11/0 (D second colour)

Pass through the same 11/0 from the other side



Continue the RAW as shown in the pictures....

Lack of English 😊





Continue the RAW as shown in the pictures....



Continue the RAW as shown in the pictures....



Continue the RAW as shown in the pictures....

On both sides



The last bead in the RAW row.



Peyote row, Pick up

1 x 15/0 (E)

Pass through the next 11/0

Continue all around, both sides



Last row, again Peyote row, Pick up

1 x 15/0 (E)

Pass through the next 15/0

Continue all around, both sides





Go through all the beads again to give stability around the hole.



....



If you like the beaded bead as it is, finish and weave away your thread.

Otherwise carry on with more embellishment.



Exit an 8/0 like shown in the picture.

Pick up

1 x 15/0 (E)

Pass through the next 8/0



Pick up

7 x 15/0 (E)

Pass through diagonally through the next 8/0 on the other side of the Honeycomb Jewels.

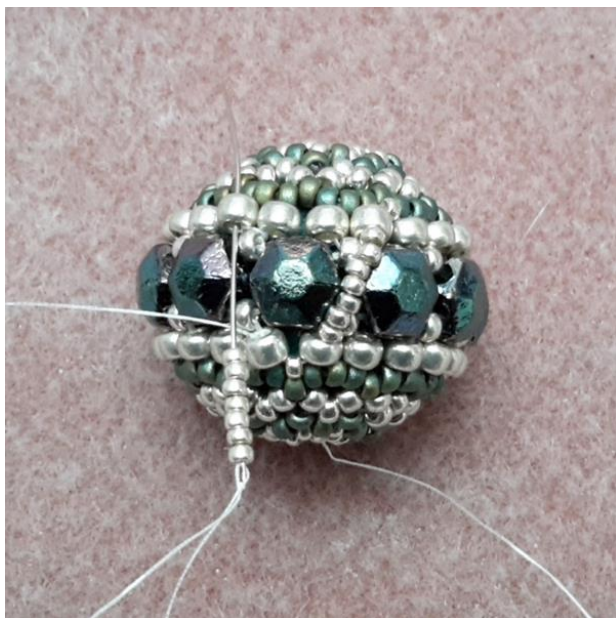


Pick up

1 x 15/0 (E)

Pass through the next 8/0



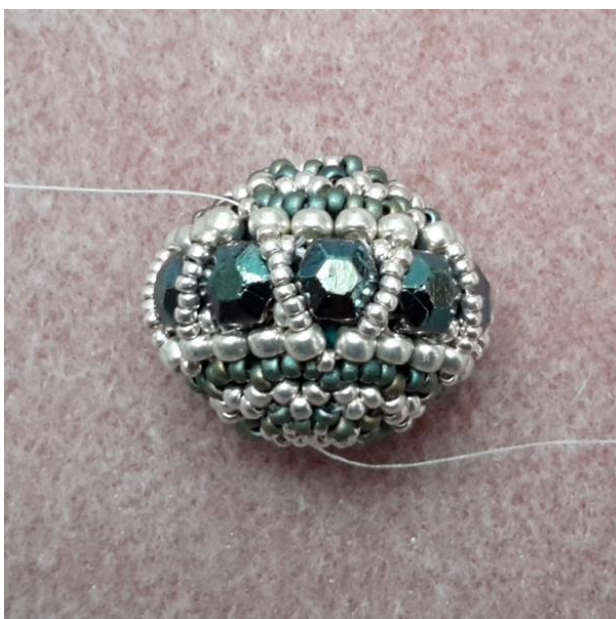


Pick up

7 x 15/0 (E)

Pass through diagonally through the next 8/0 on the other side of the Honeycomb Jewels.

Continue all around.



Again, if you like the beaded bead as it is now, finish your thread...

Otherwise, let's go for a full net



Exit a center bead in the middle, it is the 4. Seed bead.



Pick up

3 x 15/0 (E)

Pass through the 8/0.



Pick up

1 x 15/0 (E)

Pass through the next 8/0



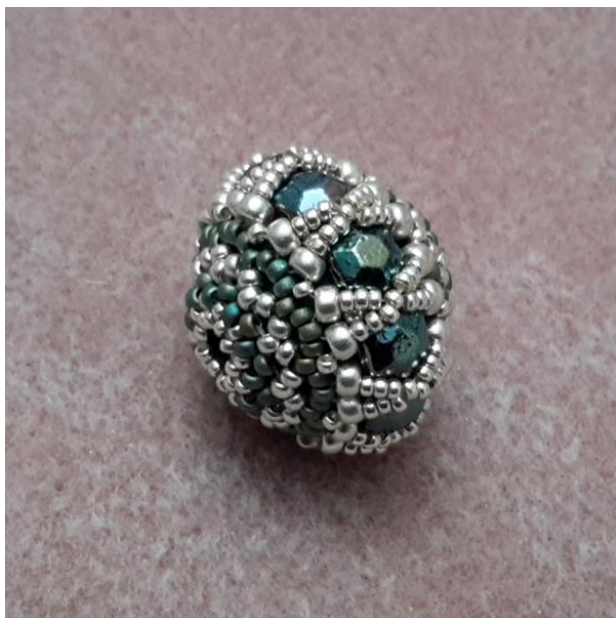
Pick up

3 x 15/0 (E)

Pass through the 15/0 in the center

Continue all around, and finish your thread.





The End





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