

# Melanie's Pod



*Become a Hubbler" you too!*

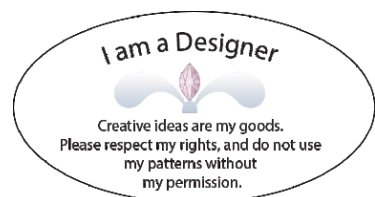
*Learn Melanie de Miguel's versatile Hubble stitch and stitch a lovely pendant with seed beads and a Swarovski drop bead.*



*An original tutorial written by Anna Lindell  
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## Inspiration

"It all started with a very perky picot..." That's how Melanie de Miguel describes the start of the journey that was going to become the Hubble stitch in her book LET'S HUBBLE!

Hubble stitch is a versatile stitch with an airy and flexible result. The Basic stitch is made using four beads per stitch, but you can also make a 2-Drop or 3-Drop stitch. The Hubble stitch is adaptable into tubular shape, or alternate with an extra bead between each stitch.

The Melanie's Pod pendant gives you a taste of the flat Basic stitch. All you need is two colours of size 11/0 seed beads, a few Toho Magatamas or Miyuki Drop beads, and a Swarovski drop bead. You can even switch the Swarovski drop for a dagger or something similar.

## Tools:

- Needle size 11
- Scissors
- Beading mat
- Good work light
- ThreadZap (optional)
- Beadstopper (optional)

## Supplies:

- 11/0 rocaille seed beads in colour 1
- 11/0 rocaille seed beads in colour 2
- 3mm Toho Magatamas or 2,8 mm Miyuki Drops
- Swarovski Drop 11x5,5mm or 13x6,5mm
- Soldered jump ring 5 mm
- Fireline 6 lb



## General information about my patterns:

I develop all my patterns during many hours, both in the design phase and when I write the text and the diagrams. Therefore I ask a few things of you as customer:


The pattern is for personal use only. It's guarded by International Copyright laws, and cannot be shared. Furthermore, it's not allowed to use it as teaching material in classes, workshops, walk-throughs ("let me show you") or similar, without my consent.


Jewelry that you make using the pattern is perfectly all right to sell, but you cannot use the pattern for serial reproduction. Serial reproduction means for example 30 identical pieces of the same colour pattern. Furthermore, you are not allowed to ask others to manufacture jewelry intended for your market, using this pattern.


You may participate in contests where you have partly or fully used one of my patterns, but please state which design is from Tigerguld.


Thank you for respecting the copyright regulations!



A:  1 g 11/0 seed beads in colour 1

B:  1 g 11/0 seed beads in colour 2

C:  6 pcs of 3 mm Toho Magatamas

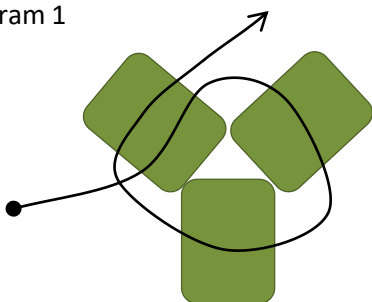
D:  1 pcs of Swarovski Drop 11 x 5,5 mm

 Fireline 6lb

1 pcs of 5 mm soldered jump ring

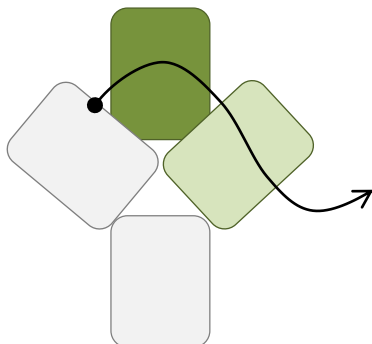
1. On 1,5 m of thread, add a stop bead or a beadstopper, leaving a 10 cm tail. The tail thread will only be used for fastening.
2. Pick up 3 A (11/0 seed beads in colour 1). Pass through the first A added again, forming a little ring. See diagram 1.

Diagram 1



3. Pick up 1 A. Pass through the next A in the ring. See diagram 2.

Diagram 2

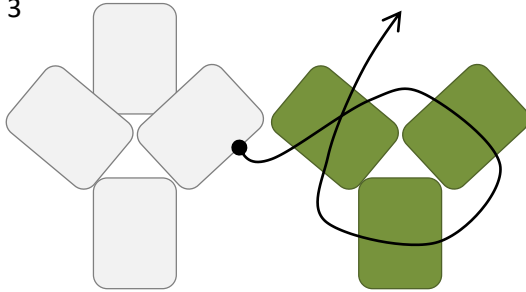


You have stitched your first Hubble stitch!



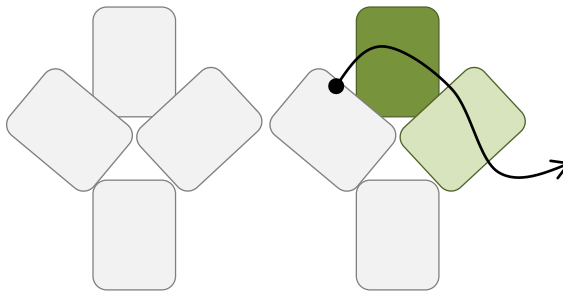
4. Pick up 3 A. Pass through the first A you just added again, forming a new ring next to the previous one. See diagram 3.

Diagram 3



5. Pick up 1 A, and pass through next A in the new ring. You have now completed two Hubble stitches. See diagram 4.

Diagram 4

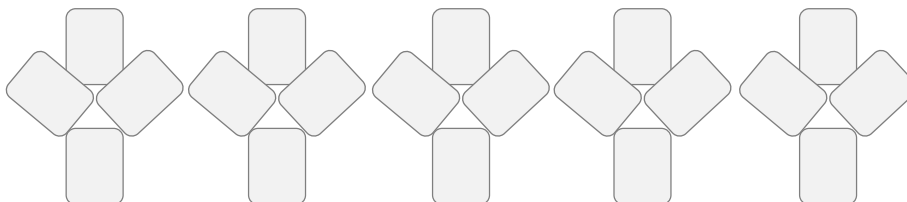


**NOTE!**

Push the new beads so that they snug up to the previous stitch.

6. Repeat steps 4 and 5 until you have added a total of 5 Hubble stitches in a row. Watch the thread tension, each new stitch should snug up to the previous one. See diagram 5.

Diagram 5



The **Top bead** on each Hubble stitch is positioned between the first two beads you add

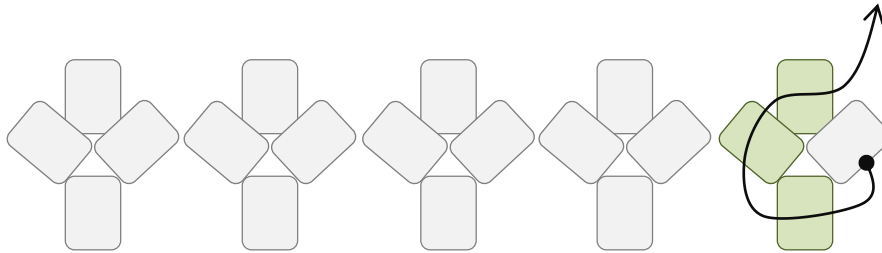
The **Base bead** looks like it stands by itself



As you can see on the photo, the reality is a bit different from the drawn diagram. We'll fix that with the next row.

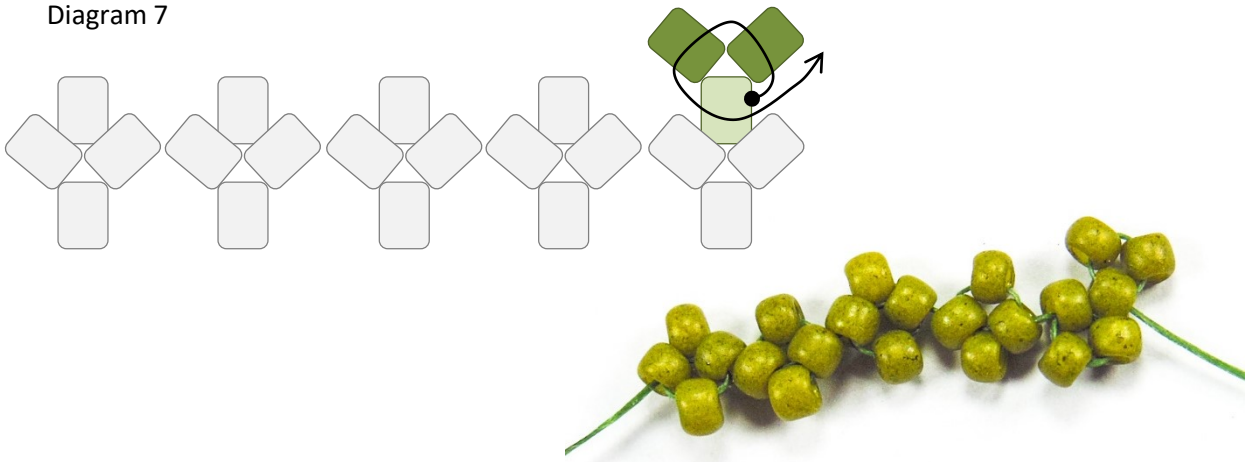
7. Pass through three A, so that the thread exits through the top bead on the edge. This is how you step up, and position yourself for the next row. See diagram 6.

Diagram 6



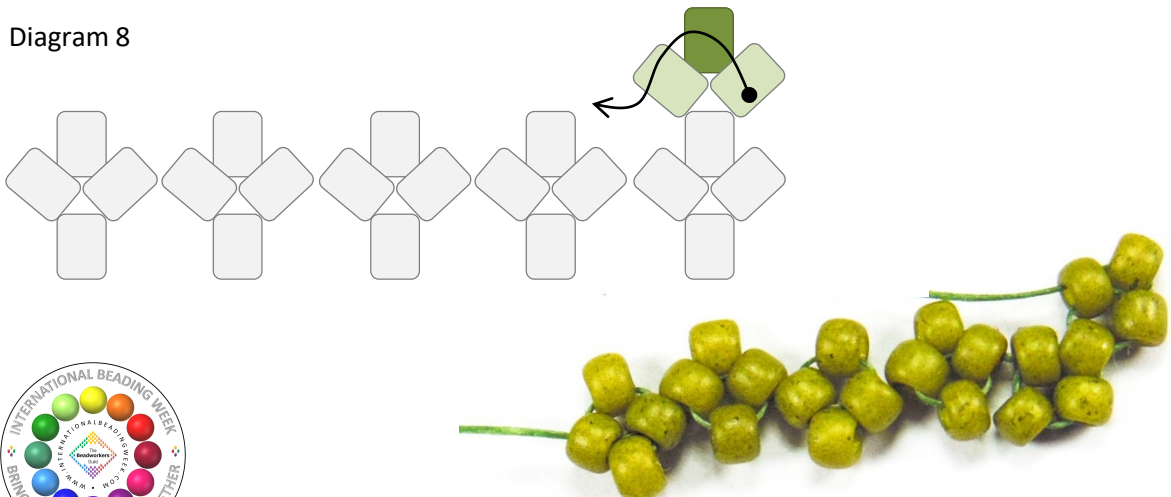
8. Pick up 2 A. Pass through the A where the thread exits in the previous step, in a **counter clockwise** direction. You have now formed a new ring together with the top bead on the previous row. See diagram 7.

Diagram 7



9. Pass through the first A added in the previous step. Pick up 1 A, and pass through the second A added. See diagram 8.

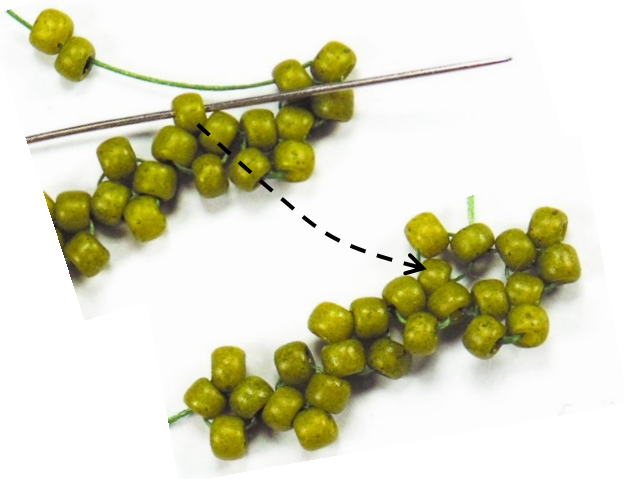
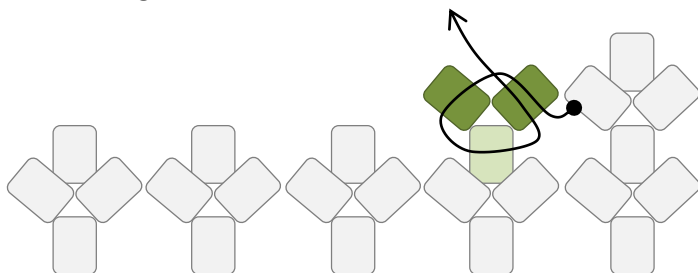
Diagram 8





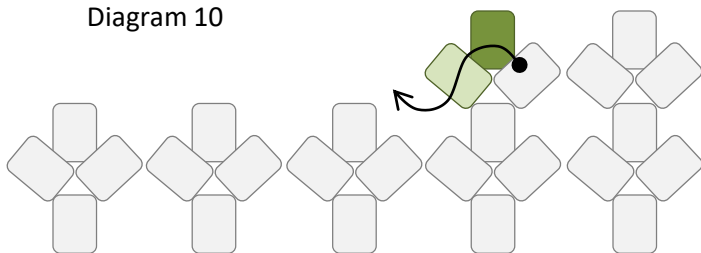
10. Pick up 2 A. Pass through the top bead on the next Hubble stitch to the left, in a **counter clockwise** direction. Then pass through the first A added in this step again. See diagram 9.

Diagram 9



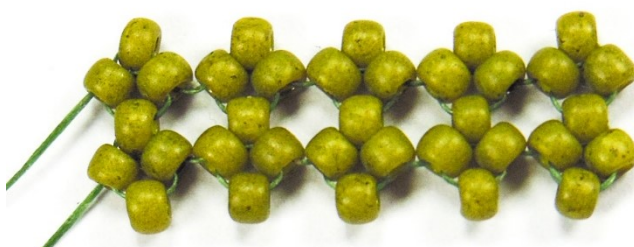
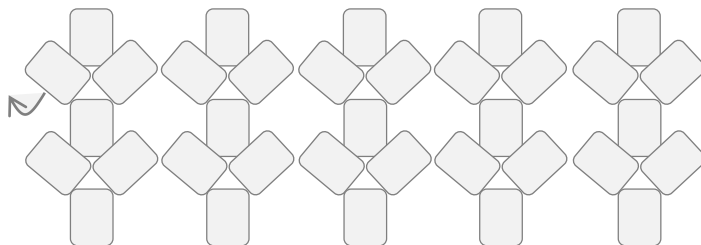
11. Pick up 1 A, and pass through the second A added in the previous step. See diagram 10.

Diagram 10



12. Repeat steps 10 and 11 until you reach the other short end of your work. Please note that the first row of beads can twist, so make sure that you use the **top bead** on the stitch from the previous row as you add the new stitches. See diagram 11.

Diagram 11

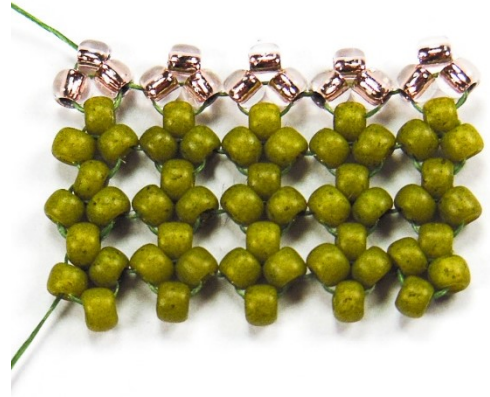
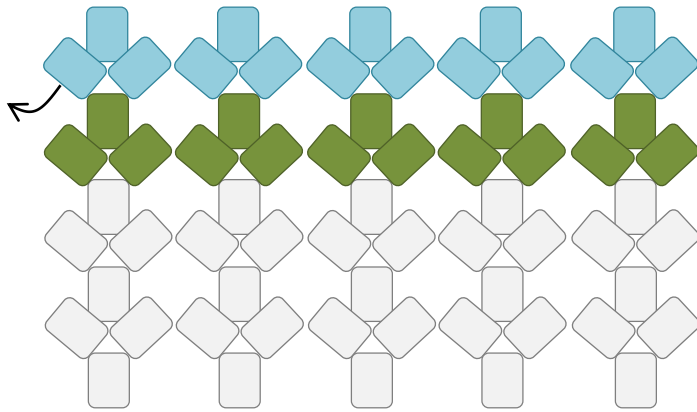


**NOTE!**

Remember the thread tension!

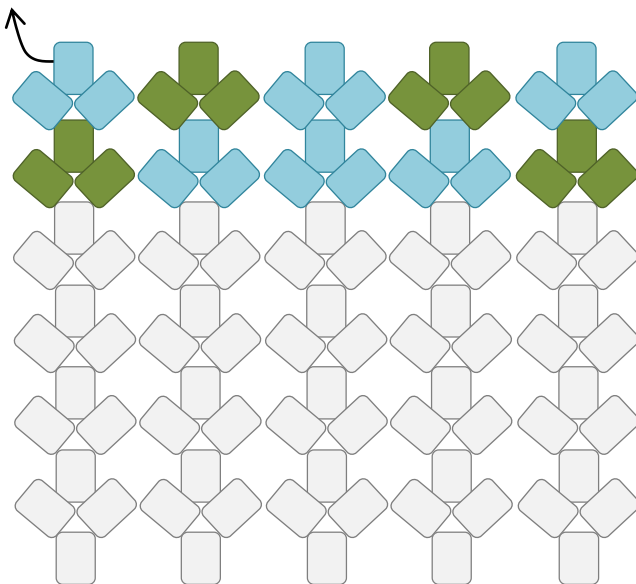
13. Stitch row 3 using A beads. On row 4 – switch to B beads (11/0 seed beads in colour 2) on the Hubble stitches. See diagram 12.

Diagram 12



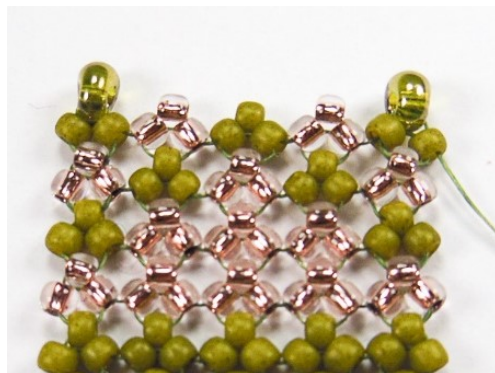
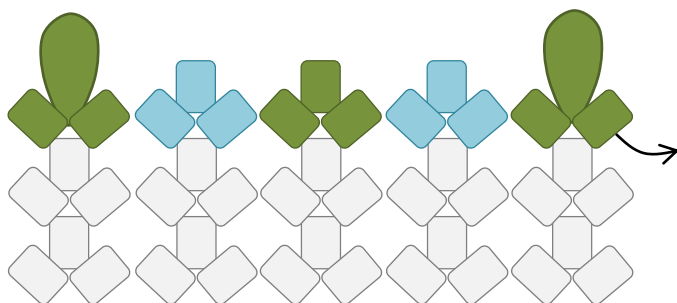
14. On row 5 – use A beads for the first stitch. Then add three stitches with B beads, and one stitch with A beads. For row 6 – alternate between B beads and A beads for every other stitch. See diagram 13.

Diagram 13



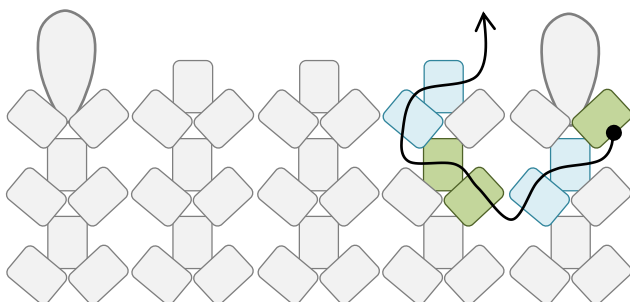
15. Pick up 2 A and stitch the first part of a Hubble stitch as before, but pick up 1 C (3 mm Toho Magatamas) as the **top bead**. Add one stitch using B beads, one stitch using A beads, and one stitch using B beads. Then add one stitch with 2 A and 1 C. See diagram 14.

Diagram 14



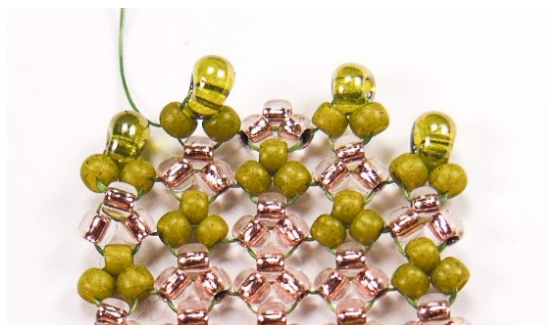
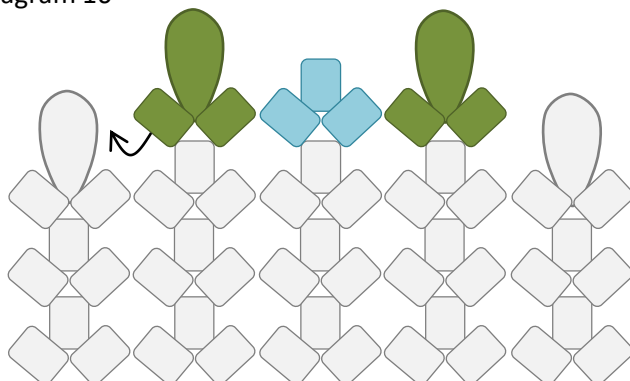
16. Follow the thread path in diagram 15 to position yourself for the next row. See diagram 15.

Diagram 15



17. On row 8 – add one stitch with 2 A and 1 C, one stitch using B beads, and one stitch with 2 A and 1 C. See diagram 16.

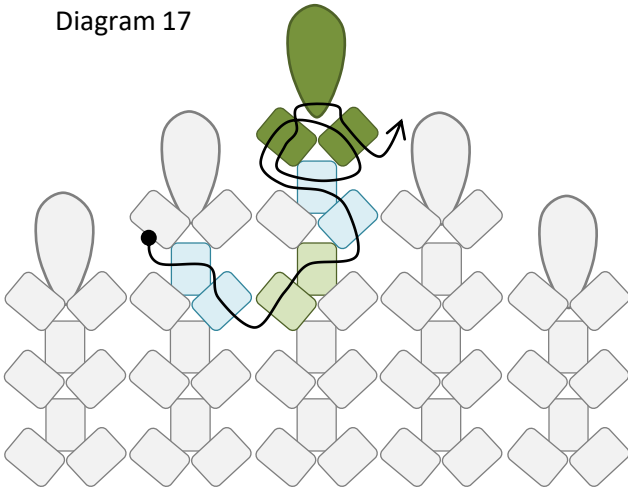
Diagram 16





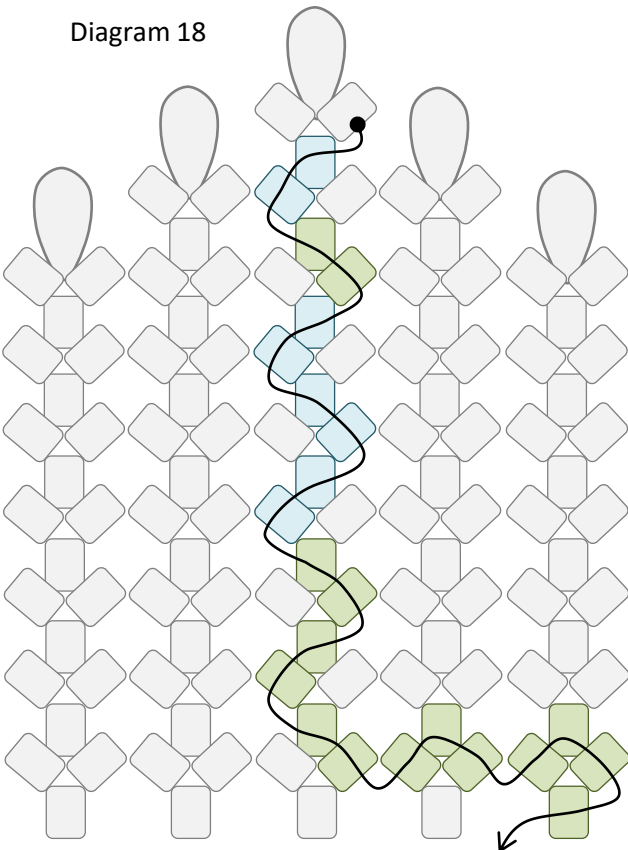
18. Follow the thread path to exit through the middle stitch in row 8. Add a Hubble stitch using 2 A and 1 C. See diagram 17.

Diagram 17



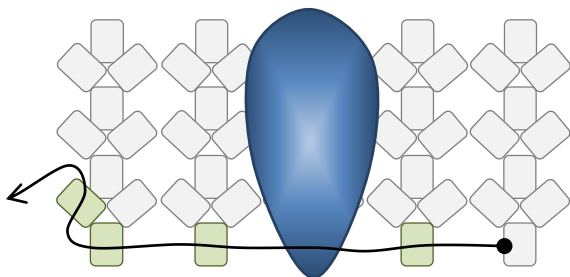
19. Pass through the middle row of your work until you reach the first row of beads. Continue on until you exit through the first base bead on the corner stitch to the right. See diagram 18.

Diagram 18



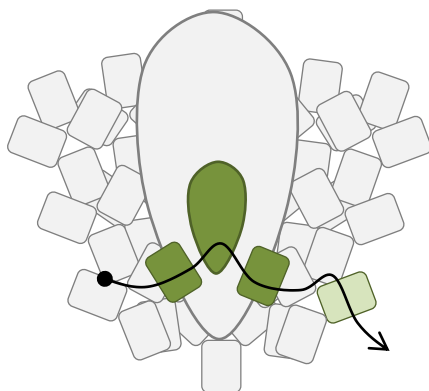
20. Pass through the base bead on the next stitch. Pick up 1 D (Swarovski Drop 11 x 5,5 mm). Skip the base bead of the middle stitch, and pass through the base beads on next two stitches. Pass through the outer side bead on the left and pull tight. See diagram 19.

Diagram 19



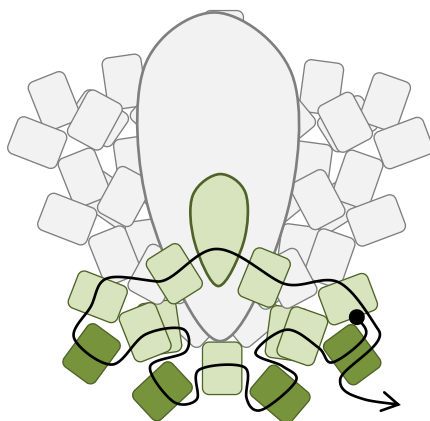
21. Pick up 1 A, 1 C and 1 A. Pass through the outer side bead on the right side of the drop, and pull tight. See diagram 20.

Diagram 20



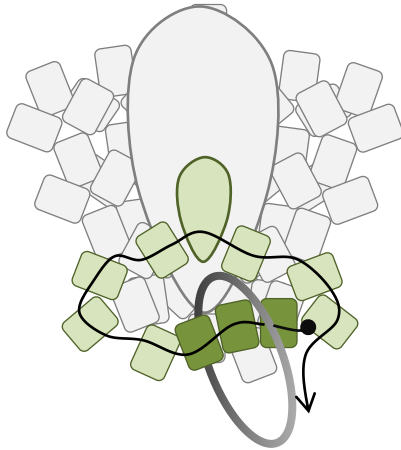
22. Pick up 1 A, pass through the first two base beads, pick up 1 A, and pass through the base bead of the middle stitch. Pick up 1 A, and pass through the last two base beads. Pick up 1 A, and pass through the outer left side bead again. Follow the thread path through the beads from step 21 and the outer right side bead, and exit through the first A added in this step. See diagram 21.

Diagram 21



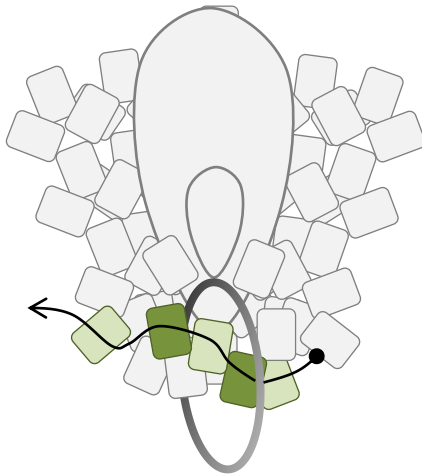
23. Pick up 3 A and one soldered jump ring. Pass through the third and fourth added A in step 22. Then follow the thread path through the beads and exit through the first A added in step 21. See diagram 22.

Diagram 22



24. Pass through the second A added in step 22. Pick up 1 A, pass through the jump ring and the second A added in step 23. Pick up 1 A, and pass through the fourth A added in step 22. See diagram 23.

Diagram 23



25. Fasten and end the threads. Congratulations – you are a Hubbler!





I hope you had fun following this pattern and that you're happy with the result. If you have any questions regarding the pattern or choice of materials, or if you have tips on how to improve texts or images, you're most welcome to contact me.

On Tigerguld.com, you find tutorials, upcoming classes and other facts about me.  
Welcome!

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Supplies for this tutorial:

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- 6 pcs of 3 mm Toho Magatamas or 2.8 mm Miyuki Drops
- 1 pcs of Swarovski Drop 11 x 5,5 mm or 13 x 6,5 mm
- 1 pcs of 5 mm soldered jump ring
- Fireline 6lb