

Pineapple bead

Designed by Grace Skill Kindly donated to The Beadworkers Guild for sharing with fellow beaders around the world to celebrate International Beading Week.

Materials. Small quantity of each 15 x 8 mm oval wooden bead Delicas Main colour yellow or cream (P) Delicas Infil colour orange (O) Size 15 in same colour orange. Size 15 Green seed beads for leaves (L) Size 11 needle, and complementary colour thread.



Fig 1

Fig 2

Fig 3

Step 1 Pineapple body

- Row 1String 5 P beads, and tie in a double knot,
sew through first bead added. See fig 1
- Rows 2Pick up one, pass through the next, repeat 4 times.Step up at the end of the round. See fig 2
- Rows 3 4 & 5 Change to three bead netting. The arrows show where you step up. *See fig 3* Row 3 black outline Row 4 green outline Row 5 blue outline

Row 6 Add 5 beads in each space. To step up at the end of the round sew through to and exit the third bead added in the round. See fig 4 Fig 4

- Row 7, 8, 9,Insert the wooden bead and work four& 10rows in three bead netting.
- Rows 11 & 12 Revert to Peyote stitch for the last two rounds, pulling the last round well in and sewing through again.



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Step 2 Leaves

Exiting one of the six P beads from the final round, pick up two L beads, and sew through the next P. Repeat until five pairs of L beads have been added. Step up through the first L added in the round. *See fig 5*

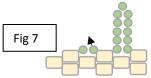
Work on each leaf independently as follows, pick up 2 L, pass down the next L and up through the L from the previous stitch and the first one added in this stitch. *See fig 6*

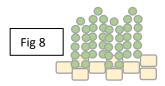
Repeat until you have 6 high and add a single bead on the tip. Weave through to the next pair of L beads and repeat. See fig 7

Now sew down to the second round of P beads added in step 2 and create a second round of leaves. Sew these in very firmly to keep them erect. *See fig 8*

Fig 6

Fig 5





Step 3 Embellish the pineapple body

Finally, using your O beads, (orange 15s and Delicas) fill in the little gaps left by the netting stitch to complete the impression of a pineapple.

You should end up with vertical rows of three and four infills alternately, using 15s in the tightest spaces near each end of the beaded bead and Delicas in the others. See fig 9, black line going up, blue line coming down.

When all spaces are full, secure ends to finish.

