

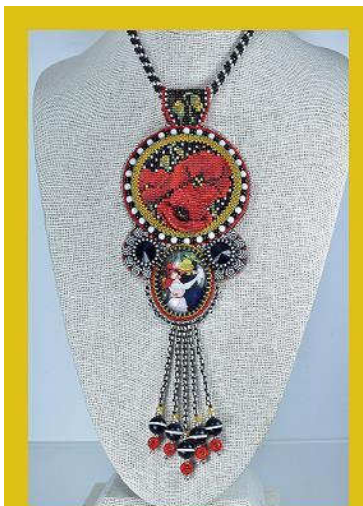


# POPPY HAZE

## Pendant

Created & Designed by Erin Simonetti, ©2020 All Rights Reserved

This Pattern creates a Bead Loom Woven Cabochon & becomes a perfect start, to a Bead Embroidered Necklace. Add your own creative flair, i.e., bezels, crystals, fringe, etc. Below are examples of how a Bead Loom Woven Cabochon can become the focal of any necklace.



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*The finished weave measures 2.5 inches high, by 3 inches wide.*

**Be sure to read all details, written on each of the pattern pages, attached.**

Warp the loom, with 10lb Green Wildfire, to accommodate 55 warps wide. Start warping on one side, then progress over, dent per dent, until you have 55 warps. It is important to warp in a continuous flow, across the loom, not skipping dents and returning to fill. The Cabochon will be Waned, after is it Woven, so it is necessary to create a continuous threading of the warp. A loom table closest to 3 inches by 4 inches, will create shorter warps. This is best for Waning, as the warp threads will not tangle and puddle, while Waning.

Please visit this link, to read more details, about the [Waning Warps Process](#), written on my Blog.

Weft with 10-14 lb Crystal Fireline. Be sure to only use a white weft, so the Delica colors will **PoP!**

The pattern instructs “indenting” rows, to create the oval shape. In doing so, your weft will show long stretches, across the warps. Do not worry about these thread angles. The bezel frame created will cover the areas and completed in Peyote, as any cabochon.

Waning is an important way to manage the warps, for any cabochon style weaving. Since the weave will be secured to Pellon, tucked under warps may not allow the weave to lay flat. Also, when transparent Delicas are included, as they are in this pattern, the darkness of warp threads, tucked under, may show. In the instructions, detailed on my Blog, I mention how to handle any warp that was pierced, and will not Wane.

The photo, to the right, shows the Waned Weave ready to be secured, on to Pellon. Due to the background Delicas being transparent, I strongly suggest attaching to white Pellon. Notice the way the black Pellon darkens the bead colors.







First, trace the shape of the weave, onto the white Pellon. This will give you the area for spreading a light coating of E-6000. Any E-6000 applied close to the weave edge, will make inserting the needle, while bezeling, more difficult.

A thin layer of E-6000 is best, so it won't ooze through the woven beads.

Also, place a piece of paper, over the weave, to burnish it to the Pellon. This will prevent any Delicas rolling while burnishing, causing any E-6000 to roll to the front of the weave.



When the E-6000 is dry, slip stitch the entire oval edge. This will ensure the cabochon will not slip or move, once bezeled. Do not go through any woven beads, but use any warp or weft, to secure the edge.

Again, if any E-6000 was applied near the very edge, this would be more difficult to stitch.

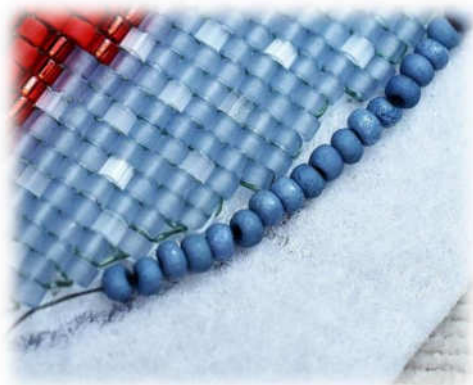
To begin the bezel frame, back stitch around the secured Cabochon Weave. There were "steps" created around the shape, due to indenting or decreasing of rows. Be sure to make your back stitch a straight edge circle and not follow the indents. You can see from the photo to the left, the indents and how the backstitching continues a straight edge circle. The indents will be covered up, as you continue to Peyote the frame.

The frame will consist of:

- RND #1 Backstitch 11/0 seed beads. Remember to end with an even number of beads to allow the next layers of Peyote to meet properly.
- RND #2 Peyote around with 11/0 seed beads.
- RND #3 Peyote around with 15/0 seed beads, keeping taut tension.

These three rows should be sufficient to cover any indents of woven rows. Making too many Peyote rounds creates a higher frame and may not lay close to the woven cabochon.

Below right, I show how I added some interest by 'stitching in the ditch', of the last Peyote row, using 15/0 silver lined red seed beads. You may have a creative way or color to add your personal interest.





I want to continue adding rounds of different beads, to create an ornate finish. To do so, I prefer to use black Pellon. Since it was necessary to secure the weave to white, I decided to backstitch, one row around of Gold 11/0 seed beads. Then, I carefully cut out the cabochon. This is then traced onto black Pellon, E-6000 applied to secure and burnished. I now have a larger area to complete the Pendant, adding creative ideas as I go.

TIP: This means of 'cutting' and 'layering, on to another Pellon', is best when Rivolis are included. They tend to sit up higher, due to their pointed backs, but layering the weave will make the entire Pendant more level.

To complete your necklace, consider all the great styles of beads and pull colors from the pattern, to finalize using bead embroidery methods. Fringe can be added as well as a create bail.

If you have any questions, contact me at [erin@simonetti.com](mailto:erin@simonetti.com)



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# Poppy Haze Pendant

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Below are the Bead Counts, for each Delica Color, necessary to weave this colorway, on the loom. The legend offers the total amount of Delicas required, for the full oval shaped pendant. To calculate the amount of beads, per color, divide the "count" by 190. the sum will give you the number of Grams, or a decimal of Grams, required. Where possible, purchase your Delicas 'by the gram'. I include minimal number of particular colors, for a more realistic rendition.


















**BEAD LOOM:** For the purpose of Waning, or minimizing the warp thread lengths by pulling to end with only two warps, it will be necessary to use a bead loom where the final weave can be 'lifted' off the loom table, not cut. Any Loom offering a warp tension controller, will allow the roller to roll the loops, of warps, off the loom table. The loom should also be able to handle 55 warps wide and weave rows to equal 2.50" or 6.5mm deep, of woven 11/0 Delicas. A loom table closer to these dimensions, will offer shorter warp threads, for Waning. Further instruction is offered, on how to handle any warps that will not Wane.

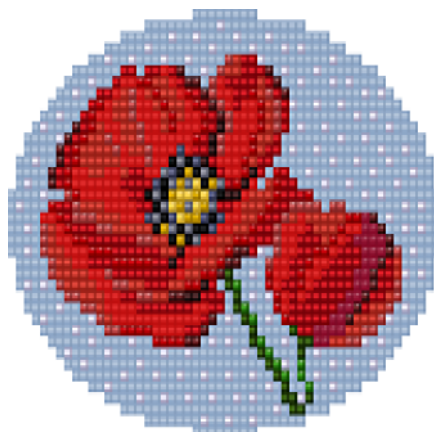
**WARP THREAD:** The final weave will be Waned (Instructions Included), so the following Warp Thread is suggested:  
-- 10lb Green Wildfire  
-- Crystal Fireline; preferably 8lb or any up to 14lb.  
A stiffer warp weight will accomodate a flatter pendant.

**WEFT:** The weft carries the color of the beads. Therefore, only a "white weft thread" is suggested. This can be any thread weight, stretchy or otherwise. However, the heavier the weft weight will complete a stiffer Pendant. Because you are only running two lines of weft thread, through each row, the weft can be as thick as a 14lb weight.

The Pendant is 54 beads wide, at it's widest. Warp 55 Warps.

**NOTE:** Do not label your bead palette, until you read PART ONE instructions.

 DB-043 Count:69	 DB-182 Count:10	 DB-301 Count:10	 DB-307 Count:14	 DB-310 Count:19	 DB-378 Count:28	 DB-381 Count:667	 DB-602 Count:79	 DB-677 Count:122
 DB-753 Count:166	 DB-795 Count:131	 DB-796 Count:186	 DB-797 Count:20	 DB-1584 Count:13	 DB-1685 Count:36	 DB-2102 Count:7	 DB-2110 Count:11	



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# Poppy Haze PART ONE

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BEGIN CENTER OF THE LOOM, CENTER OF THE WEFT, CENTER OF THE PATTERN.


















There are two parts to my patterns, which will force you to begin 'center of the pattern'. Simply weave the first row, of Part One, Center of the Loom. You will be turning the Loom, when you begin Part Two.

Working two halves, of a pattern, keeps the design centered on your loom table.

The "Chart Letter", when following the Graph, for Part Two, may change from the Letter/Delica # in Part One. This Program arranges the 'Letter Order' by numerical Delica # order. Some Patterns do not have the same Delica Color, in Part One AND Part Two. Therefore the "Chart Letter" will change. I suggest labeling your bead palette using the Delica Numbers and following the 'Word Chart'. This is faster because you will only be counting once, when loading beads on the needle not the squares in the Graph too! Use the Graph Chart to double check your Word Chart Placement.

Labeling your bead palette, with the Delica/Seed Bead Numbers, also helps you to learn them!

MAKE NOTE THAT SOME COLORS ARE NOT USED IN BOTH PARTS. Therefore, you will not need to lay out ALL of the Delicas to weave each. I also keep the smaller amount of colors, to the side, and use them as needed. This will help to limit the large palette of beads you lay out. Each Part, one or two, has its own color legend. Use these to know which beads are needed to lay out.

 Chart #:A 043 Count:47	 Chart #:B 182 Count:10	 Chart #:C 301 Count:6	 Chart #:D 307 Count:8	 Chart #:E 310 Count:12	 Chart #:F 378 Count:28	 Chart #:G 381 Count:370	 Chart #:H 602 Count:49	 Chart #:I 677 Count:68
 Chart #:J 753 Count:88	 Chart #:K 795 Count:81	 Chart #:L 796 Count:127	 Chart #:M 797 Count:20	 Chart #:N 1584 Count:7	 Chart #:O 1685 Count:21	 Chart #:P 2102 Count:6	 Chart #:Q 2110 Count:8	

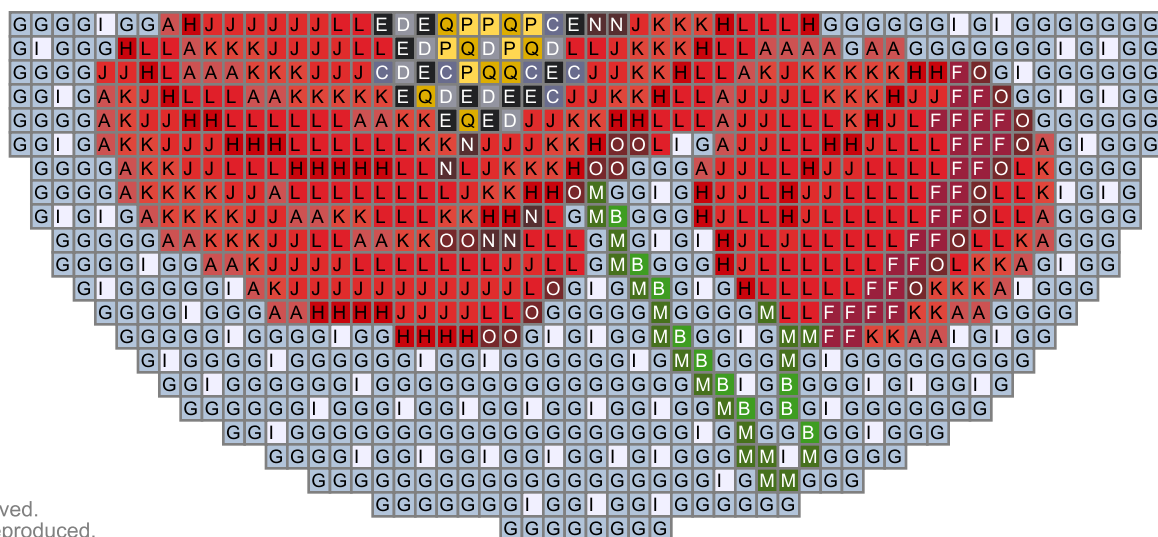
Warp: 10lb Green

Wildfire

Weft: 10lb or 14lb

Crystal Fireline

The words BLANK on the word chart, refers to the empty space of warps, or decreased areas of the graph pattern.



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54 BW, 55 WARPS

# Poppy Haze PART ONE

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Row 1 (R) (4)381, (1)677, (2)381, (1)043, (1)602, (6)753, (2)796, (1)310, (1)307, (1)310, (1)2110, (2)2102, (1)2110, (1)2102, (1)301, (1)310, (2)1584, (1)753, (3)795, (1)602, (3)796, (1)602, (6)381, (1)677, (1)381, (1)677, (7)381

Row 2 (R) (1)381, (1)677, (3)381, (1)602, (2)796, (1)043, (3)795, (4)753, (2)796, (1)310, (1)307, (1)2102, (1)2110, (1)307, (1)2102, (1)2110, (1)307, (2)796, (1)753, (3)795, (1)602, (2)796, (4)043, (1)381, (2)043, (7)381, (1)677, (1)381, (1)677, (2)381

Row 3 (R) (4)381, (2)753, (1)602, (1)796, (3)043, (3)795, (3)753, (1)301, (1)307, (1)310, (1)301, (1)2102, (2)2110, (1)301, (1)310, (1)301, (2)753, (2)795, (1)602, (2)796, (1)043, (1)795, (1)753, (5)795, (2)602, (1)378, (1)1685, (1)381, (1)677, (6)381

Row 4 (R) (2)381, (1)677, (1)381, (1)043, (1)795, (1)753, (1)602, (3)796, (2)043, (5)795, (1)310, (1)2110, (1)307, (1)310, (1)307, (2)310, (1)301, (2)753, (2)795, (1)602, (2)796, (1)043, (3)753, (1)796, (3)795, (1)602, (2)753, (2)378, (1)1685, (2)381, (1)677, (1)381, (1)677, (2)381

Row 5 (R) (4)381, (1)043, (1)795, (2)753, (2)602, (6)796, (2)043, (2)795, (1)310, (1)2110, (1)310, (1)307, (2)753, (2)795, (2)602, (3)796, (1)043, (2)753, (3)796, (1)795, (1)602, (1)753, (1)796, (4)378, (1)1685, (6)381

Row 6 (R) (2)381, (1)677, (1)381, (1)043, (2)795, (3)753, (3)602, (6)796, (2)795, (1)1584, (3)753, (2)795, (1)602, (2)1685, (1)796, (1)677, (1)381, (1)043, (2)753, (2)796, (2)602, (1)753, (3)796, (3)378, (1)1685, (1)043, (1)381, (1)677, (3)381

Row 7 (R) (1)Blank, (4)381, (1)043, (2)795, (2)753, (3)796, (5)602, (2)796, (1)1584, (1)796, (1)753, (3)795, (1)602, (2)1685, (3)381, (1)043, (2)753, (2)796, (1)602, (2)753, (4)796, (2)378, (1)1685, (1)796, (1)795, (4)381, (1)Blank

Row 8 (R) (1)Blank, (4)381, (1)043, (4)795, (2)753, (1)043, (8)796, (1)753, (2)795, (2)602, (1)1685, (1)797, (2)381, (1)677, (1)381, (1)602, (2)753, (1)796, (1)602, (2)753, (4)796, (2)378, (1)1685, (2)796, (1)795, (1)677, (1)381, (1)677, (1)381, (1)Blank

Row 9 (R) (1)Blank, (1)381, (1)677, (1)381, (1)677, (1)381, (1)043, (4)795, (2)753, (2)043, (2)795, (3)796, (2)795, (2)602, (1)1584, (1)796, (1)381, (1)797, (1)182, (3)381, (1)602, (1)753, (2)796, (1)602, (1)753, (5)796, (2)378, (1)1685, (2)796, (1)043, (4)381, (1)Blank

Row 10 (R) (2)Blank, (5)381, (2)043, (3)795, (2)753, (2)796, (2)043, (2)795, (2)1685, (2)1584, (3)796, (1)381, (1)797, (1)381, (1)677, (1)381, (1)677, (1)602, (1)753, (1)796, (1)753, (5)796, (2)378, (1)1685, (2)796, (1)795, (1)043, (3)381, (2)Blank

Row 11 (R) (2)Blank, (4)381, (1)677, (2)381, (2)043, (1)795, (4)753, (7)796, (2)753, (2)796, (1)381, (1)797, (1)182, (3)381, (1)602, (1)753, (6)796, (2)378, (1)1685, (1)796, (2)795, (1)043, (1)381, (1)677, (2)381, (2)Blank

Row 12 (R) (3)Blank, (1)381, (1)677, (5)381, (1)677, (1)043, (1)795, (11)753, (1)796, (1)1685, (1)381, (1)677,

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# Poppy Haze PART ONE

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(1)381, (1)797, (1)182, (1)381, (1)677, (1)381, (1)602, (5)796, (2)378, (1)1685, (3)795, (1)043, (1)677, (3)381, (3)Blank

Row 13 (R) (4)Blank, (4)381, (1)677, (3)381, (2)043, (4)602, (4)753, (2)796, (1)1685, (5)381, (1)797, (4)381, (1)797, (2)796, (4)378, (2)795, (2)043, (4)381, (4)Blank

Row 14 (R) (5)Blank, (5)381, (1)677, (4)381, (1)677, (2)381, (4)602, (2)1685, (1)381, (1)677, (1)381, (1)677, (2)381, (1)797, (1)182, (2)381, (1)677, (1)381, (2)797, (2)378, (2)795, (2)043, (1)677, (1)381, (1)677, (2)381, (5)Blank

Row 15 (R) (6)Blank, (1)381, (1)677, (4)381, (1)677, (6)381, (1)677, (2)381, (1)677, (6)381, (1)677, (1)381, (1)797, (1)182, (3)381, (1)797, (1)381, (1)677, (9)381, (6)Blank

Row 16 (R) (7)Blank, (2)381, (1)677, (6)381, (1)677, (15)381, (1)797, (1)182, (1)677, (1)381, (1)182, (3)381, (1)677, (1)381, (1)677, (2)381, (1)677, (1)381, (7)Blank

Row 17 (R) (8)Blank, (6)381, (1)677, (3)381, (1)677, (2)381, (1)677, (2)381, (1)677, (2)381, (1)677, (2)381, (1)677, (2)381, (1)797, (1)182, (1)381, (1)182, (1)381, (1)677, (7)381, (8)Blank

Row 18 (R) (10)Blank, (2)381, (1)677, (19)381, (1)677, (1)381, (1)797, (2)381, (1)182, (2)381, (1)677, (3)381, (10)Blank

Row 19 (R) (12)Blank, (4)381, (1)677, (2)381, (1)677, (2)381, (1)677, (2)381, (1)677, (2)381, (1)677, (2)381, (1)677, (1)381, (1)677, (3)381, (2)797, (1)677, (1)797, (4)381, (12)Blank

Row 20 (R) (14)Blank, (19)381, (1)677, (1)381, (2)797, (3)381, (14)Blank

Row 21 (R) (17)Blank, (7)381, (1)677, (2)381, (1)677, (2)381, (1)677, (6)381, (17)Blank

Row 22 (R) (23)Blank, (8)381, (23)Blank





# Poppy Haze PART TWO

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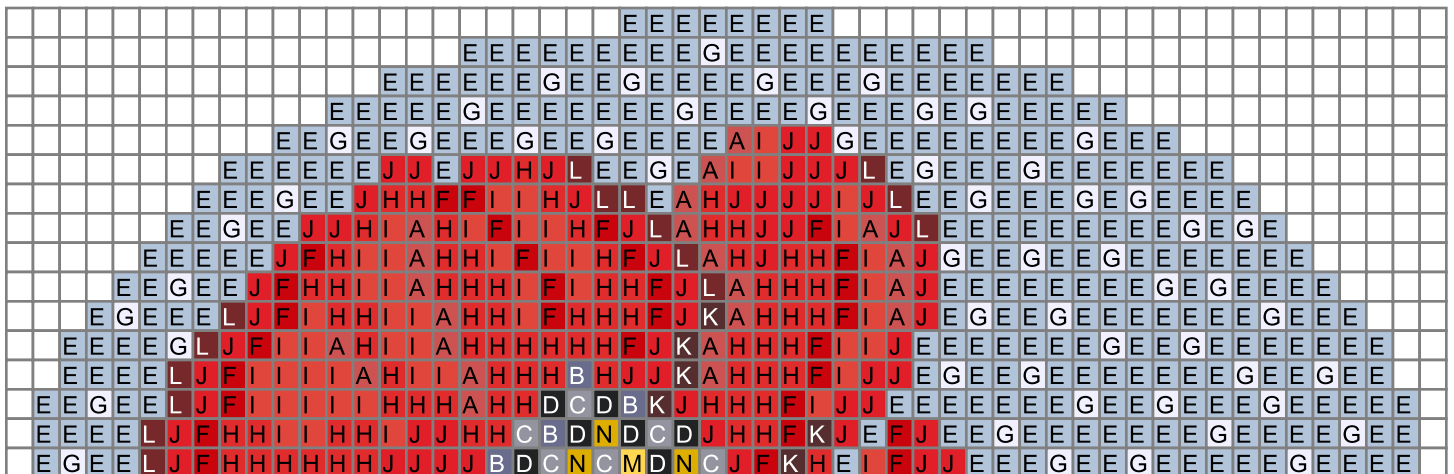
TURN THE LOOM, working towards yourself.

If you left a tail, when tying on for the first row of Part One:  
To place your WEFT IN THE PROPER POSTION, for weaving,  
RUN THE WEFT TAIL (left over from the first half hitch) THROUGH THE EXITING FIRST ROW. This allows  
you to continue weaving with the Weft on the correct side, after turning the loom.















The "Chart Letter" may have changed, from PART ONE. This program only arranges the Letter Order by  
numerical Delica # order. Some Patterns do not have the same Delica color, in Part One AND Part Two.  
Therefore, the Chart Letters may change. Use the Graph Chart, to double check your word chart placement.

## WEAVE UP

This will eliminate having to run the weft through the row, setting up to weave when the loom/pattern is  
turned. Due to the transparent background beads, the extra line of weft would show. Therefore, WEAVE  
UP. This graph shows the placement for weaving up. The word chart is read down, but you will be weaving  
up.



Notice the grey grid, in the pattern. The two outside empty grides depict how the first row woven, sits  
on top of the prior woven row....indented one on each side.

 Chart #:A 043 Count:22	 Chart #:B 301 Count:4	 Chart #:C 307 Count:6	 Chart #:D 310 Count:7	 Chart #:E 381 Count:297	 Chart #:F 602 Count:30	 Chart #:G 677 Count:54	 Chart #:H 753 Count:78
 Chart #:I 795 Count:50	 Chart #:J 796 Count:59	 Chart #:K 1584 Count:6	 Chart #:L 1685 Count:15	 Chart #:M 2102 Count:1	 Chart #:N 2110 Count:3		

# Poppy Haze PART TWO

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This Word Chat reads down, as we always read, BUT you are WEAVING UP.

Row 1 (R) (1)Blank, (1)381, (1)677, (2)381, (1)1685, (1)796, (1)602, (6)753, (4)796, (1)301, (1)310, (1)307, (1)2110, (1)307, (1)2102, (1)310, (1)2110, (1)307, (1)796, (1)602, (1)1584, (1)753, (1)381, (1)795, (1)602, (2)796, (3)381, (1)677, (2)381, (1)677, (5)381, (1)677, (4)381, (1)Blank

Row 2 (R) (1)Blank, (4)381, (1)1685, (1)796, (1)602, (2)753, (2)795, (2)753, (1)795, (2)796, (2)753, (1)307, (1)301, (1)310, (1)2110, (1)310, (1)307, (1)310, (1)796, (2)753, (1)602, (1)1584, (1)796, (1)381, (1)602, (1)796, (2)381, (1)677, (7)381, (1)677, (4)381, (1)677, (2)381, (1)Blank

Row 3 (R) (1)Blank, (2)381, (1)677, (2)381, (1)1685, (1)796, (1)602, (5)795, (3)753, (1)043, (2)753, (1)310, (1)307, (1)310, (1)301, (1)1584, (1)796, (3)753, (1)602, (1)795, (2)796, (7)381, (1)677, (2)381, (1)677, (3)381, (1)677, (5)381, (1)Blank

Row 4 (R) (2)Blank, (4)381, (1)1685, (1)796, (1)602, (4)795, (1)043, (1)753, (2)795, (1)043, (3)753, (1)301, (1)753, (2)796, (1)1584, (1)043, (3)753, (1)602, (1)795, (2)796, (1)381, (1)677, (2)381, (1)677, (7)381, (1)677, (2)381, (1)677, (2)381, (2)Blank

Row 5 (R) (2)Blank, (4)381, (1)677, (1)1685, (1)796, (1)602, (2)795, (1)043, (1)753, (2)795, (1)043, (6)753, (1)602, (1)796, (1)1584, (1)043, (3)753, (1)602, (2)795, (1)796, (7)381, (1)677, (2)381, (1)677, (7)381, (2)Blank

Row 6 (R) (3)Blank, (1)381, (1)677, (3)381, (1)1685, (1)796, (1)602, (1)795, (2)753, (2)795, (1)043, (2)753, (1)795, (1)602, (3)753, (1)602, (1)796, (1)1584, (1)043, (3)753, (1)602, (1)795, (1)043, (1)796, (1)381, (1)677, (2)381, (1)677, (7)381, (1)677, (3)381, (3)Blank

Row 7 (R) (4)Blank, (2)381, (1)677, (2)381, (1)796, (1)602, (2)753, (2)795, (1)043, (3)753, (1)795, (1)602, (1)795, (2)753, (1)602, (1)796, (1)1685, (1)043, (3)753, (1)602, (1)795, (1)043, (1)796, (8)381, (1)677, (1)381, (1)677, (4)381, (4)Blank

Row 8 (R) (5)Blank, (5)381, (1)796, (1)602, (1)753, (2)795, (1)043, (2)753, (1)795, (1)602, (2)795, (1)753, (1)602, (1)796, (1)1685, (1)043, (1)753, (1)796, (2)753, (1)602, (1)795, (1)043, (1)796, (1)677, (2)381, (1)677, (2)381, (1)677, (7)381, (5)Blank

Row 9 (R) (6)Blank, (2)381, (1)677, (2)381, (2)796, (1)753, (1)795, (1)043, (1)753, (1)795, (1)602, (2)795, (1)753, (1)602, (1)796, (1)1685, (1)043, (2)753, (2)796, (1)602, (1)795, (1)043, (1)796, (1)1685, (9)381, (1)677, (1)381, (1)677, (1)381, (6)Blank

Row 10 (R) (7)Blank, (3)381, (1)677, (2)381, (1)796, (2)753, (2)602, (2)795, (1)753, (1)796, (2)1685, (1)381, (1)043, (1)753, (4)796, (1)795, (1)796, (1)1685, (2)381, (1)677, (3)381, (1)677, (1)381, (1)677, (4)381, (7)Blank

Row 11 (R) (8)Blank, (6)381, (2)796, (1)381, (2)796, (1)753, (1)796, (1)1685, (2)381, (1)677, (1)381, (1)043, (2)795, (3)796, (1)1685, (1)381, (1)677, (3)381, (1)677, (7)381, (8)Blank

Row 12 (R) (10)Blank, (2)381, (1)677, (2)381, (1)677, (3)381, (1)677, (2)381, (1)677, (4)381, (1)043, (1)795, (2)796, (1)677, (8)381, (1)677, (3)381, (10)Blank

Row 13 (R) (12)Blank, (5)381, (1)677, (7)381, (1)677, (4)381, (1)677, (3)381, (1)677, (1)381, (1)677, (5)381, (12)Blank

Row 14 (R) (14)Blank, (6)381, (1)677, (2)381, (1)677, (4)381, (1)677, (3)381, (1)677, (7)381, (14)Blank

Row 15 (R) (17)Blank, (9)381, (1)677, (10)381, (17)Blank

Row 16 (R) (23)Blank, (8)381, (23)Blank

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