






BEADY PEEPS

A free design from Heather Kingsley-Heath to celebrate
National Beading Week July 29th - August 6th 2017



You will need per charm:

-  4g size 11 Miyuki seed beads (A)
-  1g size 15 Miyuki seed beads (B)
-  12mm Swarovski rivoli
- 12mm lobster clasp
- jump ring (5, 6 or 7mm)
- Beading thread and needle

Beady Peeps are designed for intermediate level beaders.

How it works

Beady Peeps are worked in cubic Albion stitch.
Three sides are worked in turn to make the bezel for the rivoli.
Four sides are worked in turn to make the body.
Stitches are stacked in groups of four, for two rounds, to work the arms and legs.

Top tip

Make sure all the thread pulls up after each stitch, the beads should fit snug together and not be able to slide on the thread, once the stitches are made.

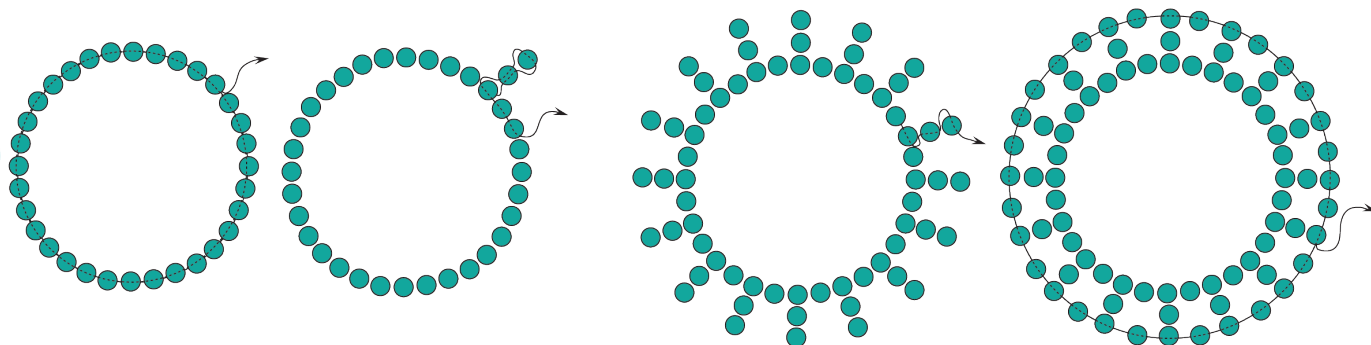
Head (bezel the rivoli)

Step one Pick up 32A and secure in a ring.

Step two Pick up 1A, (stalk) 1A (tip), pass back through 1A stalk, then back through the 1A started from. Pull the thread up then pass through the next 2A on the ring.

Step three Repeat step two to place a stitch over alternate beads on the ring (16 stitches). Step up to exit a 1A stitch tip.

Step four Place 1A between each 1A stitch tip and secure this new ring of beads. This forms the outer edge of the bezel. It's ok to pass through this ring of beads a second time to make sure it is secure.

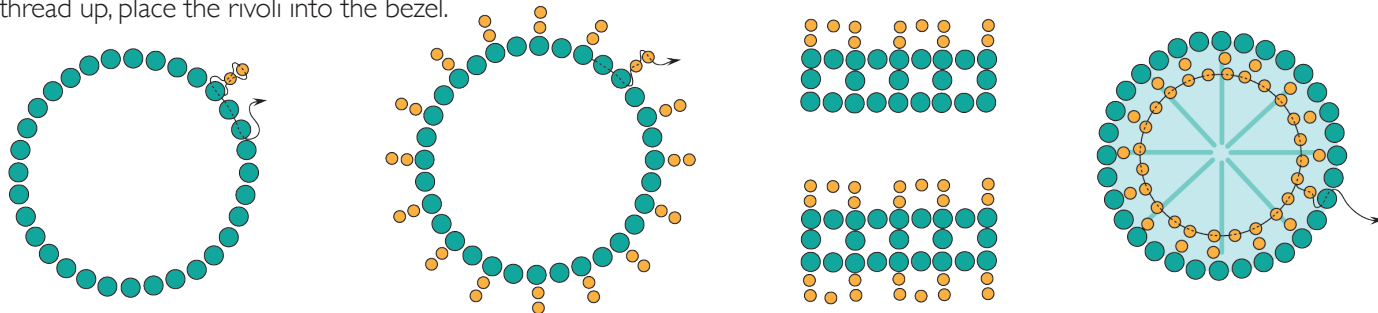


This pattern is available free to download at www.heatherworks.co.uk and www.nationalbeadingweek.co.uk

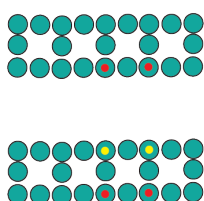
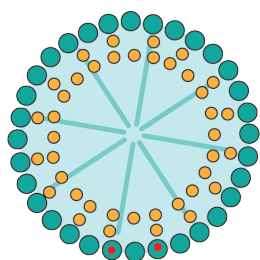
Step five Repeat steps 2 and 3 to work stitches over the tips of the previous round. The stitches are now stalk 1B, tip 1B.

Step six Step up to exit a stitch tip. Place 1B between alternate stitch tips (i.e. pass through 2 tips, place 1B, repeat). Secure this ring of beads as before.

Step seven Weave through to exit the other edge of the A beads (start ring), then repeat step 5 and 6. Before pulling the thread up, place the rivoli into the bezel.



Add the body



The diagrams far and top left, show the start and end positions marked in red, for the first step, and what it looks like viewed from the side.

First the inside edge of the body is formed. Then the front and back. The edges of the front and back are joined to form the outside edge.

Note, new beads are shown in some of the following diagrams in a slightly lighter colour, so you can spot them more easily.

Inside edge

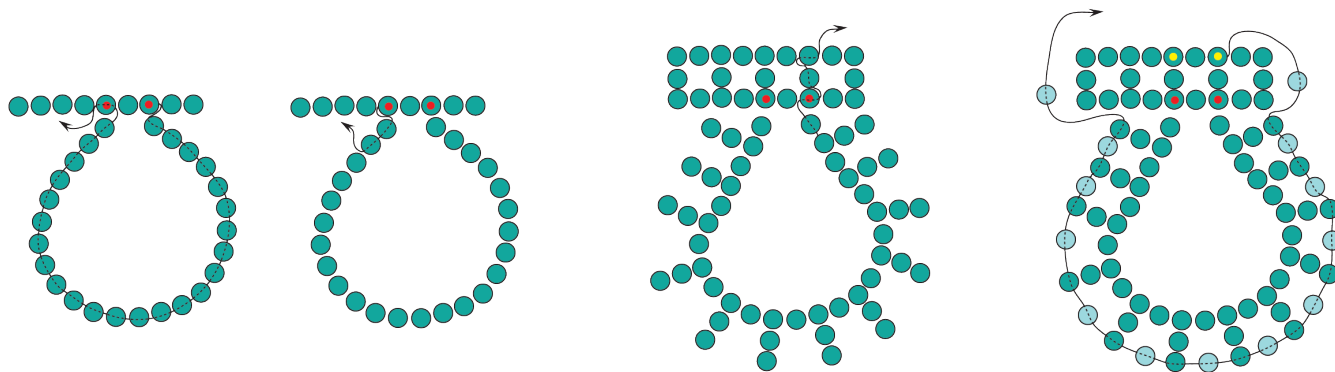
This will look like the bezel edge but sit inside the body shape, the front and back are worked from its edges.

Step one Starting from a 1A stitch tip, pick up 25A, pass through the next stitch tip of the bezel edge, then 2A of the 25A.

Step two Place a 1A stalk, 1A tip stitch over alternate beads of the 25A.

Step three Weave through the beads to exit 1A stitch tip on the other side of the bezel (marked with yellow dot on diagram).

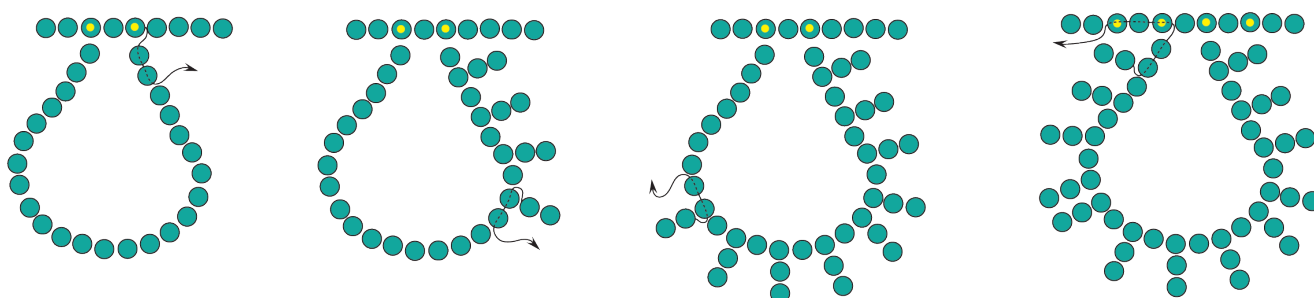
Step four Pick up 1A, pass through the nearest stitch tip, of step 2, then place 1A between each stitch tip. At the end of the round, pick up 1A and pass through the stitch tip on the second edge of the bezel (marked with a yellow dot in diagram).



Back

Step one Pass through 2A, place four stitches over alternate beads of the round. Then pass through just 1A to place the next stitch. Place four more stitches over alternate beads of the round. Then pass through just 1A to place the next stitch. Place three more stitches over alternate beads of the round. (13 stitches in total).

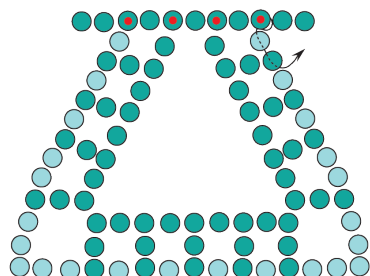
Step two At the end of the round weave through to exit the next stitch tip of the bezel edge.



Step three Pick up 1A, pass through last stitch tip of step 1.
Place 1A between next two stitch tips. 2A before the next stitch tip.
5A between the two side by side stitch tips.
1A, four times.
5A between the next two side by side stitch tips.
2A, then 1A between the remaining stitch tips.
At the end of the round pick up 1A and weave to the other side of the bezel edge and 2A of the inside edge to be in place to start the front.

Front

Repeat steps 1-3.

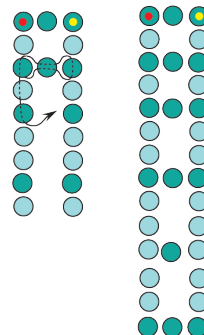


Side

step one Exit the first front stitch tip.

step two Pick up 1A, pass through the corresponding stitch tip on the back edge.

step three Pass back through the 1A, the front edge stitch tip and on to exit the next stitch tip.
Repeat the steps to join the stitch tips...
also join the centre A bead of the 5A sets. (diagram far right).



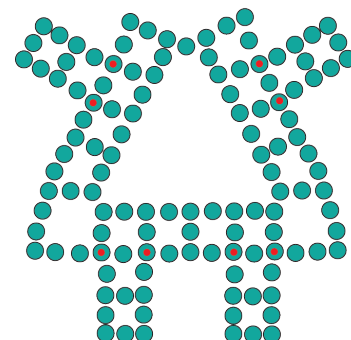
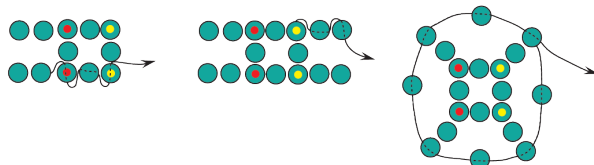
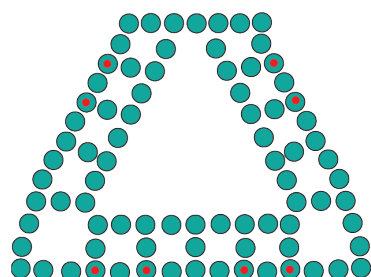
Arms and legs

The diagram, below left, shows the stitch positions on the front edge of the body, two stitches are added to the front and two to the back in the same positions,

step one Exit the first marked stitch tip, then place a stitch (1A stalk, 1A tip), over each of the four tip beads of the body edge.

step two Step up to exit the tip of one of the four stitches, place 1A between each stitch tip.

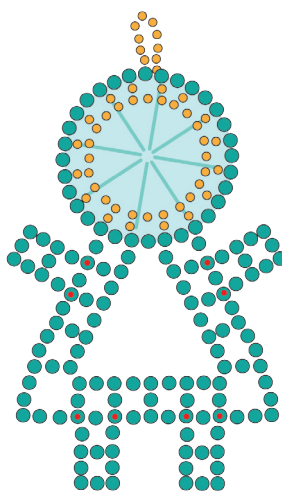
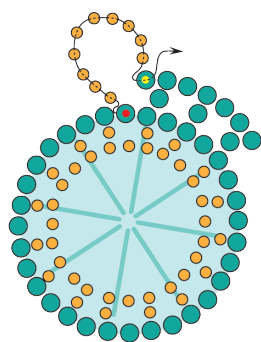
step three Place a stitch over each of the four stitch tips, step up. Place 1A between each stitch tip. Weave through the beads to exit the next marked start point. Repeat until you have two arms and two legs.



Loop

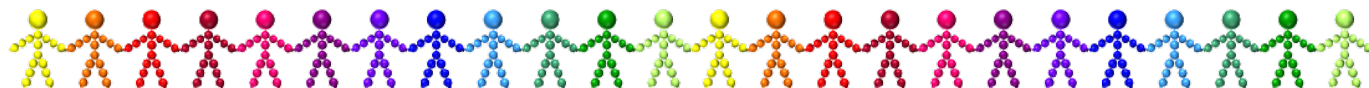
Find the centre top bead of the bezel edge front. Pick up 15B, pass through the centre top bead of the bezel edge back. Weave through the beading several times to make sure this loop of beads is secure and reinforced.

Place a jump ring through the loop and attach the jump ring to the lobster clasp.



Open invitation to you...

Lets make this Year's National Beading Week a rainbow party of Beady Peeps. Now you've downloaded your free pattern, we'd love to see your finished Beady Peeps, show and share via facebook, instagram or email us your images and we'll show and share for you. Heather will be sharing pics on her blog too. Enjoy!



For more information about National Beading week visit www.nationalbeadingweek.co.uk
To find out more about the Beadworkers Guild visit www.beadworkersguild.org.uk
To see Heathers collection of kits and downloadable patterns visit www.heatherworks.co.uk