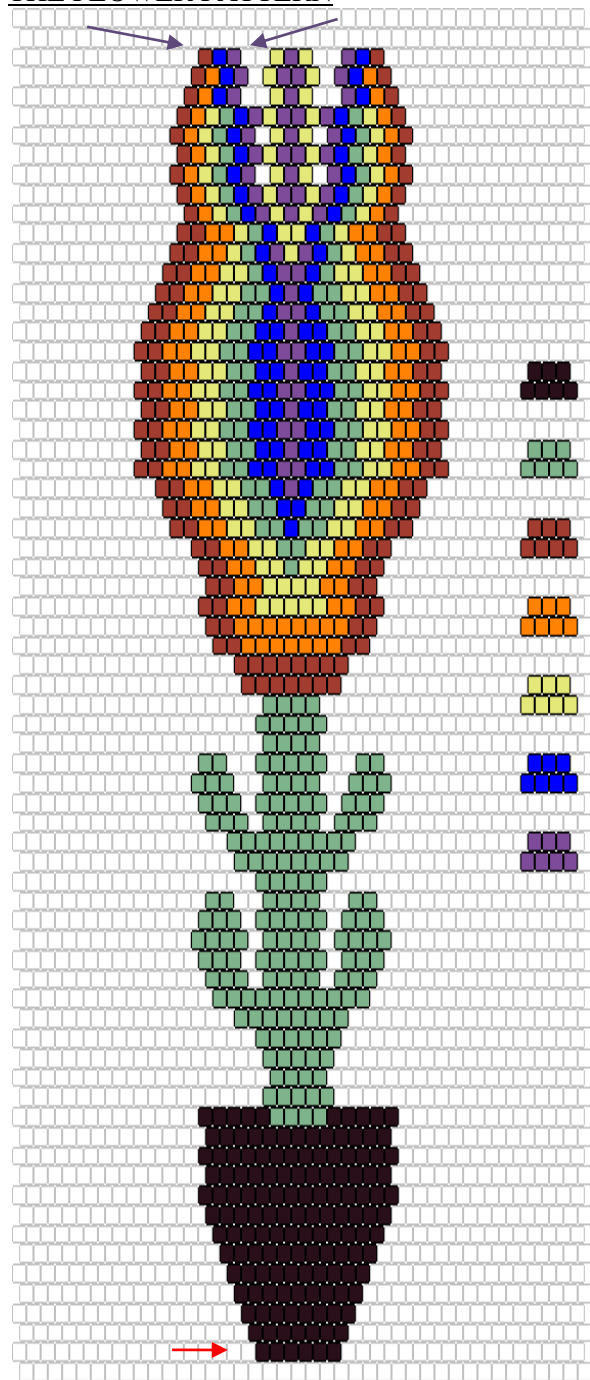




RAINBOW FLOWER-A BRICK STITCH DESIGN

BY ALISON WRAY-MCCANN

THE FLOWER PATTERN



- ←A
- ←B
- ←C
- ←D
- ←E
- ←F
- ←G

MATERIALS

APPROX

- A - DB 07 Brown Iris 1 gram
- B - DB 60 Lime AB 1 gram
- C - DB 172 Lt Siam AB 1 gram
- D - DB 151 Tangerine AB 1 gram
- E - DB 171 Yellow AB 1 gram
- F - DB 177 Aquamarine AB 1 gram
- G - DB 906 Sparkling Purple 1 gram

EMBELLISHMENT BEADS

- J - Size 15 beads (No 250) ½ gram
- Phone/Bag tag. Brooch or Bookmark see note at bottom of pattern

ORDER OR WORK

- No 1 Start at the bottom line of the chart, marked by the red arrow, on the chart to the left the 1st line has 6 beads increasing and decreasing, as necessary, and Embellish
- No 2 The hanging cord at the top of the pattern is attached from the beads marked by the purple arrows



Joining and Finishing Threads

Join in a new thread when you have about 7 to 9 inches left of your working thread. When starting a new thread, leave a tail of about 7 to 9 inches, join about three rows back and weave the new thread through the work, where possible follow the line of your pattern. Make sure the new thread starts at the same point and in the same direction as your old thread ends. Continue beading at least two more rows then go back and weave in your new threads tail and your old working thread end

As with all beading tension is very important – with Brick Stitch if your tension is too loose it will be floppy – if your tension is too tight it can distort your pattern – so a happy medium must be found (firm but not too tight). Below are the basic stitch instructions, follow them using the different techniques throughout the pattern. Make sure your beads are the same height and width so you do not end up with gaps – the use of thread heaven is strongly recommended throughout the whole project

BRICK STITCH INSTRUCTIONS

Figure 1 show the 1st two beads being joined together - the thread path is the black line

Figure 2 show the 3rd bead being added - the thread path is the blue line

Figure 3 show the 4th bead being added - the thread path is the red line

Fig 1

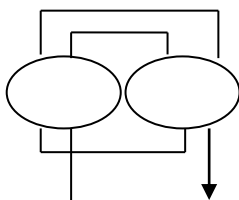


Fig 2

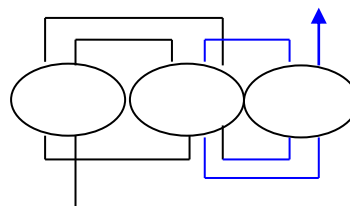


Fig 3

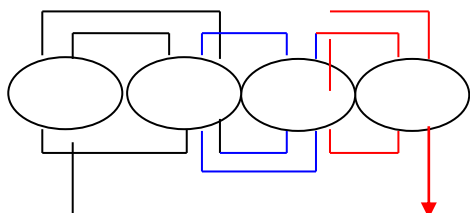


Figure 4 show the 1st two beads of the second row being added the thread path is the green line (this is an increase)

Fig 4

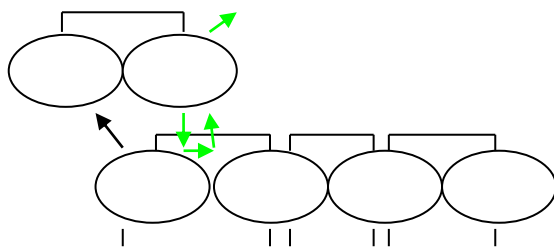


Figure 5 show the 3rd bead of the second row being added the thread path is the pink line

Fig 5

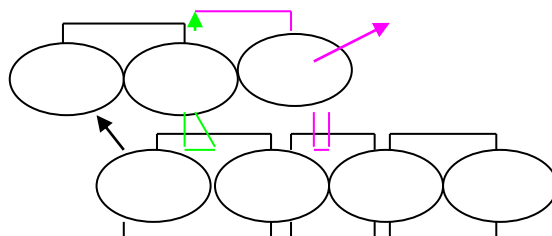
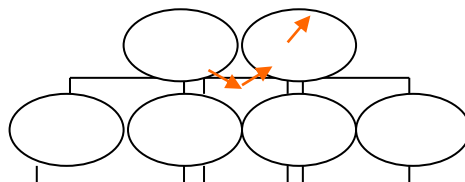


Figure 6 show the 1st two beads being added, the thread path is the orange line (this is a decrease)

Fig 6



To Increase at the Beginning of a Row

Add on two beads and take the needle under the **1st loop** of thread then back up through the 2nd bead and down through the 1st then back up through the 2nd to reinforce the two beads, continue adding one bead at a time as before

To Increase at the End of a Row

Finish the row as normal then add another bead again onto the last loop of thread on the row below. Reinforce the last two beads of the row

To Decrease at the end of a row

Just stop were you want the row to end, turn and start another row

No 1 FOLLOW THE INSTRUCTIONS BELOW TO MAKE YOUR RAINBOW FLOWER

Start the pattern at the bottom of the chart marked by the red arrow, and worked from left to right, then the next row from right to left all the way up to the top of the chart

Keep referring to Figures 1 to 6 above, increasing and decreasing as shown on the chart on the 1st page

1st Row. The Foundation Row has 6 beads

Decreasing and Changing Colours as indicated on the patterns. Using a long thread, pick up two (A) beads, leave a 7 to 9 inch tail (weave the tail away through your work when you have completed the 1st four rows), take the needle up through bead one and down through bead two – the two beads are now sitting side by side and not on top of each other. To reinforce the two beads go back down bead one and up bead two and back down bead one, add the 3rd bead and take the needle into the 2nd bead add back into the 3rd bead, reinforce, continue adding one bead at a time until you have 6 beads

2nd Row

To start a new row you must always pick up **two beads**, to increase take the needle under the loop of thread that joins the 1st two beads on the row below, (the first loop) then up through the 2nd bead just added, then add the 3rd bead by going under the same loop of thread again
(to decrease at the beginning of the row take the needle under the 2nd loop of thread not the 1st loop of thread)

3rd Row

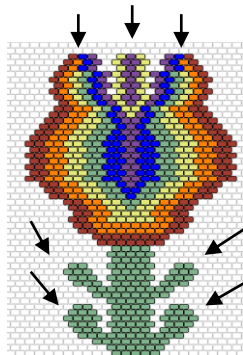
To start a new row you must always pick up **two beads**, to increase take the needle under the loop of thread that joins the 1st two beads on the row below, (the first loop) then up through the 2nd bead just added, then add the 3rd bead by going under the next loop of thread

** Continue adding one bead and taking the needle under the loop of thread which joins the next two beads and then up through the new bead ** repeat from ** until you have finished the row

**KEEP REPEATING THE 3rd ROW INSTRUCTIONS FOR THE REST OF THE CHART
INCREASING AND DECREASING AND CHANGING COLOURS, AS SHOWN ON THE CHART**

EMBELLISHMENT BEADS

J Size 15 beads (No 250) Approx 1/2 gram



Embellishment

On the tops of your 3 Petals and onto the edges of the 4 leaves

Petals **Coming out of one of the 1st edge bead

Add on 3J beads and take the needle down into the 2nd bead and then up the 3rd, add on 3J beads and take the needle back down the 2nd bead and back up the 3rd bead again**

Repeat from ** to ** to embellish the other Petals

Leaves**Coming out of one of the 1st edge bead

Add on 3J beads and take the needle down into the 2nd bead **. Repeat from ** to ** to embellish the other Leaves

No 2 The Hanging Cord



The hanging cord is attached from the beads marked by the purple arrows, on the 2nd row of 4 beads

Take your thread so that it is coming up out of the Left (C) bead

Add on 5J, 1C, 5J, 1D, 5J, 1E, 5J, 1B, 5J, 1F, 5J, 1G, 5J, beads **THREAD ON YOUR PHONE/BAG TAB** and take the needle through the other (G) bead on the other side of your 2nd row marked by the 2nd purple arrow, and weave away your threads



This design would also be great as a Brooch or a Bookmark by leaving off the hanging tab. You could also extend the stem and add a few more leaves. The choice is yours.

CONGRATULATIONS
YOU HAVE JUST FINISHED

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