



Basic Stitch Instructions

Herringbone Weave

Herringbone weave produces a very characteristic 'V' shaped alignment of beads. A pair of beads is added with each stitch, each pair sitting in a 'V' shape. The 'V's pile up on top of each other, creating columns of beads all lined up at the same angle as each other.

We refer to each of these columns as a 'stack'.

There will always be an even number of stacks.

Herringbone Weave needs to be started from a foundation of beads with holes arranged 'North-South', so a foundation of ladder stitch is ideal.

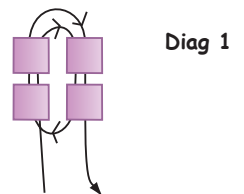
Herringbone is a one-way stitch because of the 'V' shaped pattern.

For example, if you return to the foundation and work more Herringbone on the other side of it, the 'V's will be pointing in the opposite direction from the first side.

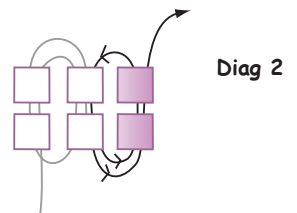
Foundation

Using 2 beads per stack, make a row of ladder stitch an even number of stacks wide, as follows. (There are occasions with this stitch when you might prefer to use a single bead per stack, but it is more fiddly)

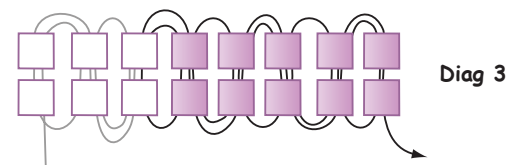
1. Pick up 4 beads and join them together by going through the first 2 beads again (from the tail of thread) and then through the next 2 beads. (Diag 1)



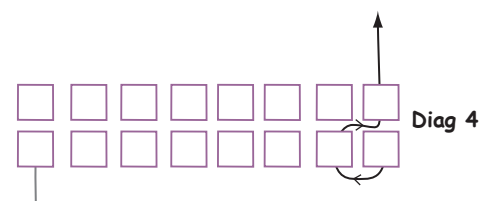
2. * Pick up 2 beads and go through the stack of beads the thread is coming out of, from the opposite side of it, and then through the 2 beads just picked up. (Diag 2)



3. Repeat from * until the row is as long as required and has an even number of stacks. The diagram here shows a row of eight stacks. (Diag 3)



4. Weave the thread through the beadwork so that it exits the end stack from the opposite side of the row from the tail of thread. (Diag 4)





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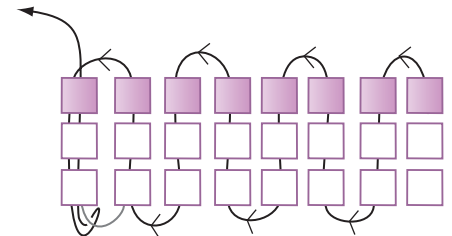
FLAT HERRINGBONE WEAVE

1st row of Herringbone Weave

Pick up 2 beads and go down through the next stack of two beads.

* Bring the needle up through the next stack of two beads, pick up 2 beads and go down through the next stack. Repeat from * to the end of the row.

Finally, put the needle through the loop of thread connecting the last two pairs of ladder stitched beads (this anchors the thread in place) and go back up through all 3 edge beads. (Diag 5)



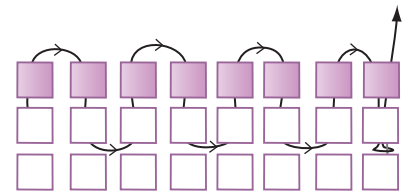
Diag 5

2nd row of Herringbone Weave

Pick up 2 beads and go down through the next bead along.

* Go up through the next bead along, pick up 2 beads and go down through the next bead. Repeat from * to the end of the row.

Finally, take the needle behind the thread underneath the last bead and then round to the front again before going up through the top 2 edge beads. (Diag 6)



Diag 6

Repeat the 2nd row until you have the required length, working alternately right to left and left to right.

SHAPING HERRINGBONE WEAVE

To increase in mid-row: pick up an extra pair of beads where normally you would go through without picking up at all; incorporate these beads into the herringbone weave on the next row. (To avoid having a gap underneath the extra pair of beads, you can add in a single bead on the previous row, where you intend to work the increase.)

To increase on the edge: ladder stitch an even number of beads off the side of the work.

To decrease in mid-row: pick up 1 bead instead of 2 on one row; miss it on the next.

To decrease on the edge: just turn before you get to the edge.